

Tanz der Vampire

Ouvertüre

Moderato ♩=88

divisi

1 2 3 4

Akkordeon 1 *ff*

Akkordeon 2 *ff*

Akkordeon 2a *ff*

Akkordeon 3 *ff*

Akkordeon 3a *ff*

Akkordeon 4

Strings *ff*

Keyboard 1 *ff*

Keyboard 2 *ff*

Gitarre *ff*

E-Bass *ff*

Timpani

Percussion *ff*

Drums *ff*

Ouvertüre (from 'Tanz De Vampire')

Written by Jim Steinman.

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Ewigkeit (from 'Tanz De Vampire')

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Carpe Noctem (from 'Tanz De Vampire')

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Tanz der Vampire (Finale) (from 'Tanz De Vampire')

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Totale Finsternis (from 'Tanz De Vampire')

Written by Jim Steinman & Michael Kunze

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10 *divisi* 11 12 13

Akk. 1

Akk. 2

Akk. 2a

Akk. 3

Akk. 3a

Akk. 4

Kb. 1

Kb. 2

Git. C#m D F#m E C#m D Bb G#m7

E. Bs.

Timp.

Perc.

Drums

B *a tempo* 20 21 *divisi* 22 23

Akk. 1 *f*

Akk. 2 *f*

Akk. 2a *f*

Akk. 3 *f* *mf*

Akk. 3a *f*

Akk. 4 *f*

Kb. 1 *f*

Kb. 2 *f* Church Organ

Git. *Gm*

E. Bs. *f*

Timp. *f*

Perc. *f*

Drums *f*

Detailed description: This page of a musical score for 'Tanz der Vampire' contains measures 20 through 23. It features a complex arrangement of instruments. The piano parts (Akk. 1-4) and keyboard (Kb. 1-2) are marked with a forte (*f*) dynamic. The guitar (Git.) is in G minor (*Gm*). The electric bass (E. Bs.) is also marked *f*. The percussion section includes timpani (Timp.), snare (Perc.), and drums (Drums), all marked *f*. A 'Church Organ' part is introduced in measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'B' is placed at the beginning of the section. The tempo is marked 'a tempo'. The word 'divisi' is written above measures 21 and 22, indicating that the piano parts are to be played in a divided manner. The page number '5' is located in the top right corner.