

# The Best

Text & Musik: Mike Chapman  
Holly Knight  
Arrangement: Melanie Kaul

Moderate rock ♩ ~108

The musical score is arranged in a system with seven staves. The top four staves are for accordion parts (Akk. 1, 2, 3, 4a, 4b), the fifth is for Bass, and the sixth is for Drums. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a metronome icon and '~108'. The score consists of four measures. Akk. 1 and 2 are mostly rests. Akk. 3 has a final note in the fourth measure marked with a circled plus sign and a dynamic of *f*. Akk. 4a and 4b play a rhythmic pattern of eighth notes with a circled plus sign and a dynamic of *f*. The Bass part plays a steady eighth-note pattern with a dynamic of *f*. The Drums part has a specific pattern in the first measure, followed by rests in the other three measures.

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Akk. 1

Akk. 2

Akk. 3

Akk. 4a

Akk. 4b

Bass

Drums

9

Akk. 1

Akk. 2

Akk. 3

Akk. 4a

Akk. 4b

Bass

Drums

13

Akk. 1 *f*

Akk. 2 *f*

Akk. 3

Akk. 4a

Akk. 4b

Bass

Drums

17 2. *8va*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *f*

Akk. 4a

Akk. 4b

Bass

Drums *fill in ad lib.*

21

Akk. 1

Akk. 2

Akk. 3

Akk. 4a

Akk. 4b

Bass

Drums

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4a

Akk. 4b

Bass

Drums