

THE KING OF IRISH DANCING

Partitur

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The musical score is arranged in a system of staves. At the top, there are five difficulty levels: A1, A2, A3, Easy 1, and Easy 2. Below these are staves for 'Klarinette / Violine', 'Keyb. (Elec.)', 'Klav.' (piano), 'A4', 'Bass', 'Pauke' (snare), and 'Drums'. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a dynamic of *mf* (mezzo-forte). The piano part includes a bass line with chords and a snare line with rhythmic patterns. The drum part features a mix of snare and bass drum patterns. The woodwind and keyboard parts play a melodic line with some ornamentation. The A1-A3 parts are more complex, featuring sixteenth-note runs and grace notes.

THE KING OF IRISH DANCING -2-

6

This musical score is for the second part of "The King of Irish Dancing". It is written in G major (one sharp) and 6/8 time. The score consists of 12 measures, divided into two systems of six measures each. The instruments are arranged as follows:

- A1:** Treble clef, starts with a *pp* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.
- A2:** Treble clef, starts with a *p* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.
- A3:** Treble clef, starts with a *p* dynamic, playing a melody with triplets in the second and third measures and a *f* dynamic in the fourth.
- E1:** Treble clef, starts with a *p* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.
- E2:** Treble clef, starts with a *p* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.
- Kb.:** Treble clef, starts with a *p* dynamic, playing a melody with triplets in the second and third measures and a *f* dynamic in the fourth.
- Kl.:** Grand staff (treble and bass clefs), starts with a *p* dynamic, playing a melody with triplets in the second and third measures and a *f* dynamic in the fourth.
- A4:** Treble clef, starts with a *p* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.
- Bass:** Bass clef, starts with a *p* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.
- Pk.:** Bass clef, starts with a *p* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.
- Dr.:** Drum set, starts with a *p* dynamic, playing a melody with a triplet in the third measure and a *f* dynamic in the fourth.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *p*, *f*). The key signature is G major, and the time signature is 6/8.

THE KING OF IRISH DANCING - 3 -

11

A1

A2

A3

E1

E2

Kb.

Kl.

A4

Bass

Pk.

Dr.

Detailed description: This is a musical score for a piece titled "THE KING OF IRISH DANCING - 3 -". The score is arranged for a large ensemble of instruments. It begins with a double bar line and a repeat sign (11). The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: A1 (Alto Saxophone 1), A2 (Alto Saxophone 2), A3 (Alto Saxophone 3), E1 (Euphonium 1), E2 (Euphonium 2), Kb. (Trumpet), Kl. (Piano), A4 (Alto Saxophone 4), Bass (Double Bass), Pk. (Percussion), and Dr. (Drum). The piano part (Kl.) features a complex melody with many slurs and triplets. The bass and percussion parts provide a steady rhythmic accompaniment. The drum part (Dr.) uses 'x' marks to indicate cymbal hits. The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure.

THE KING OF IRISH DANCING -4-

This musical score is for the piece "The King of Irish Dancing - 4 -". It is arranged for a variety of instruments, including Accordion 1 (A1), Accordion 2 (A2), Accordion 3 (A3), E1, E2, Keyboard (Kb.), Keyboard Left (Kl.), Accordion 4 (A4), Bass, Piano (Pk.), and Drums (Dr.). The score begins at measure 16 and features a key signature of one sharp (F#). A double bar line with repeat dots appears at the start of measure 17. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Accordion parts (A1, A2, A3, A4) and E1/E2 parts play melodic and harmonic lines, while the Keyboard and Bass parts provide a steady accompaniment. The Piano part has a few notes in the later measures. The score concludes with a final measure in measure 20.

THE KING OF IRISH DANCING -5-

21

1. 2.

A1 *f*

A2 *f*

A3 *f*

E1 *f*

E2 *f*

Kb. *f*

Kl. *f*

A4 *f*

Bass *f*

Pk. *f*

Dr. *f*

Detailed description: This is a musical score for a piece titled "The King of Irish Dancing -5-". The score is arranged for a large ensemble of instruments. The instruments listed on the left are A1, A2, A3, E1, E2, Kb., Kl., A4, Bass, Pk., and Dr. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into two main sections, labeled "1." and "2.", which are first and second endings. Each instrument part includes dynamic markings, most notably a forte (*f*) marking. The A1, A2, A3, and Kb. parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs. The E1 and E2 parts consist of rhythmic accompaniment with dotted notes. The Kl. part is a grand piano part with both treble and bass staves, featuring chords and arpeggiated figures. The A4 part is a piano accompaniment with chords. The Bass part provides a low-frequency accompaniment. The Pk. part is a percussion part with a rhythmic pattern. The Dr. part is a drum part with a complex rhythmic pattern, including cross-sticks and snare drum patterns. The score includes first and second endings for several instruments, with the first ending leading back to the beginning of the section and the second ending leading to a different conclusion. The page number "21" is written at the top left of the score.

THE KING OF IRISH DANCING -6-

This musical score is for the piece "The King of Irish Dancing" and is page 6 of the arrangement. It is written in G major (one sharp) and features a variety of instruments. The score is divided into systems, with each instrument part starting at measure 26. The instruments and their parts are:

- A1:** Treble clef, melody with *mf* dynamic.
- A2:** Treble clef, melody with *mf* dynamic.
- A3:** Treble clef, accompaniment with *mf* dynamic.
- E1:** Treble clef, accompaniment with *f* dynamic.
- E2:** Treble clef, accompaniment with *f* dynamic.
- Kb.:** Treble clef, melody with *mf* dynamic.
- Kl.:** Grand staff (treble and bass clefs), accompaniment with *mf* dynamic.
- A4:** Treble clef, accompaniment with *mf* dynamic.
- Bass:** Bass clef, accompaniment with *mf* dynamic.
- Pk.:** Bass clef, accompaniment with *mf* dynamic.
- Dr.:** Drum set, accompaniment with *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is a rich, multi-layered arrangement typical of a concert band or orchestra.