

The Power of Love

1 Pop Ballad ♩=70

Solo

Akkordeon 1

Akkordeon 2

Akkordeon 2 a

Akkordeon 3

Akkordeon 4

Keyboard

E-Bass

Timpani

Percussion

Drums

f

mf

p

Chor *p* E_b C_m

5

Solo

Akk. 1

Akk. 2

Akk. 2 a

Akk. 3

Akk. 4

Kb.

E. Bs.

Timp.

Perc.

Drums

p

mf

p

p

p

p

Chimes

Shaker

mf

9

Solo
Akk. 1
Akk. 2
Akk. 2 a
Akk. 3
Akk. 4
Kb.
E. Bs.
Timp.
Perc.
Drums

Chords: G_m, B^b

Detailed description: This system covers measures 9 to 12. The Solo part begins with a melodic line in measure 9, featuring a half note G4, a quarter note A4, and a half note B4. The accompaniment includes a piano (Akk. 1) with a melodic line, a piano (Akk. 2) with a sustained chord, a piano (Akk. 2 a) with a melodic line, a piano (Akk. 3) with a rhythmic accompaniment of eighth notes, and a piano (Akk. 4) with a rhythmic accompaniment of sixteenth notes. The keyboard (Kb.) part shows chords G_m and B^b. The bass (E. Bs.) is silent. The timpani (Timp.) has a melodic line. The percussion (Perc.) has a rhythmic pattern of eighth notes. The drums (Drums) have a rhythmic pattern of eighth notes.

13

Solo
Akk. 1
Akk. 2
Akk. 2 a
Akk. 3
Akk. 4
Kb.
E. Bs.
Timp.
Perc.
Drums

Chords: F, B^b

Dynamic markings: *mf*, *p*

Section marker: B

Detailed description: This system covers measures 13 to 16. The Solo part begins with a melodic line in measure 13, featuring a half note G4, a quarter note A4, and a half note B4. The accompaniment includes a piano (Akk. 1) with a melodic line, a piano (Akk. 2) with a melodic line, a piano (Akk. 2 a) with a sustained chord, a piano (Akk. 3) with a rhythmic accompaniment of eighth notes, and a piano (Akk. 4) with a rhythmic accompaniment of sixteenth notes. The keyboard (Kb.) part shows chords F and B^b. The bass (E. Bs.) is silent. The timpani (Timp.) has a melodic line. The percussion (Perc.) has a rhythmic pattern of eighth notes. The drums (Drums) have a rhythmic pattern of eighth notes. A section marker 'B' is placed above the Solo part in measure 14. Dynamic markings *mf* and *p* are present.

17

Solo

Akk. 1

Akk. 2

Akk. 2 a

Akk. 3

Akk. 4

Kb. G_m E_b B_b

E. Bs.

Timp.

Perc.

Drums

21

Solo

Akk. 1 mf

Akk. 2 mf

Akk. 2 a mf

Akk. 3

Akk. 4 mf

Kb. F B_b

E. Bs.

Timp. mf

Perc. mf

Drums mf

C

25

Solo

Akk. 1

Akk. 2

Akk. 2 a

Akk. 3

Akk. 4

Kb.

E. Bs.

Timp.

Perc.

Drums

29

Solo

Akk. 1

Akk. 2

Akk. 2 a

Akk. 3

Akk. 4

Kb.

E. Bs.

Timp.

Perc.

Drums

E_b *C_m*

D

F *E_b* *F* *B_b*

p *mf* *p* *mf* *mf* *mf* *mf* *mf*

Side Stick

mf