

Nach dem Konzept "Alle musizieren zusammen"

Totale Finsternis

(aus dem Musical "Tanz der Vampire")

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The musical score is arranged for a variety of instruments and includes dynamic markings. The instruments and their parts are:

- A1, A2, A3:** Accordion parts with dynamics *mf* and *p*.
- Easy 1, Easy 2:** Simplified parts with dynamics *mf* and *p*.
- Klavier:** Piano part with dynamics *mf* and *p*.
- Keyboard:** Keyboard part with dynamic *p*.
- A4:** Accordion part with dynamics *mf* and *p*.
- Bass:** Bass part with dynamics *mf* and *p*.
- Drums:** Drum part with dynamics *mf* and *p*.
- Pauke:** Snare drum part with dynamics *mf* and *p*.

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Totale Finsternis Seite 2

This musical score is for the piece "Totale Finsternis" on page 2. It features a multi-instrumental ensemble with the following parts:

- A1:** Flute 1, playing a melodic line with eighth-note patterns and slurs.
- A2:** Flute 2, playing a more rhythmic accompaniment with chords and eighth notes.
- A3:** Flute 3, playing a melodic line similar to A1 but with some rests.
- E1:** Clarinet in E, playing a melodic line with slurs.
- E2:** Clarinet in E, playing a melodic line similar to E1.
- Kl.:** Piano, consisting of a treble and bass clef staff. The right hand plays a rhythmic accompaniment, and the left hand plays a melodic line.
- Kb.:** Contrabass, playing a melodic line with eighth-note patterns.
- A4:** Trumpet 4, playing a rhythmic accompaniment with chords.
- Bass:** Bassoon, playing a rhythmic accompaniment with chords.
- Dr.:** Drums, playing a rhythmic pattern with snare and bass drum.
- Pk.:** Percussion, playing a melodic line with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 10 measures. A rehearsal mark '6' is placed above the first measure of each staff.

Totale Finsternis Seite 3

This musical score is for the third page of 'Totale Finsternis'. It features a variety of instruments and parts:

- A1, A2, A3:** Flute parts. A1 has a melodic line with many sixteenth notes. A2 and A3 provide harmonic support with sustained notes and some melodic movement.
- E1, E2:** Violin parts. E1 has a melodic line with some rests, while E2 provides a rhythmic accompaniment.
- Kl.:** Clarinet part with a melodic line in the upper register.
- Kb.:** Bassoon part with a melodic line in the lower register.
- A4:** Alto saxophone part playing chords.
- Bass:** Double bass part playing a steady rhythmic pattern.
- Dr.:** Drum part with a consistent rhythmic pattern.
- Pk.:** Piano part with a melodic line in the lower register.

The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *ff* (fortissimo) and *8* (octave). The notation includes various note values, rests, and articulation marks.

16

A1

A2

A3

E1

E2

Kl.

Kb.

A4

Bass

Dr.

Pk.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score is for page 4 of 'Totale Finsternis'. It features ten staves for different instruments: A1 (Alto 1), A2 (Alto 2), A3 (Alto 3), E1 (Violin 1), E2 (Violin 2), Kl. (Clarinet), Kb. (Trumpet), A4 (Alto 4), Bass, Dr. (Drum), and Pk. (Cymbal). The score is in 3/4 time and B-flat major. The first measure of each staff is marked with a rehearsal mark '16'. The dynamic marking *mf* (mezzo-forte) is present in measures 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 across various staves. The A1 staff has a complex melodic line with many sixteenth notes. A2 and A3 have more melodic lines with some rests. E1 and E2 have sustained notes with some movement. Kl. has a melodic line with some slurs. Kb. has a melodic line with many sixteenth notes. A4 has block chords. Bass has a simple line with quarter notes. Dr. has a pattern of eighth notes. Pk. has a simple line with quarter notes.

Totale Finsternis Seite 5

21

A1

A2

A3

E1

E 2

Kl.

Kb.

A4

Bass

Dr.

Pk.

mf

p

p

p

p

p

p

Detailed description of the musical score:
 The score is for measures 21-24 of 'Totale Finsternis'. The key signature has two flats (B-flat and E-flat).
 - **A1:** Treble clef, eighth-note melodic line with a fermata at the end of the first phrase.
 - **A2:** Treble clef, quarter-note accompaniment.
 - **A3:** Treble clef, eighth-note accompaniment.
 - **E1:** Treble clef, quarter-note accompaniment.
 - **E 2:** Treble clef, quarter-note accompaniment.
 - **Kl.:** Grand staff with treble clef (melodic line) and bass clef (chords).
 - **Kb.:** Treble clef, eighth-note melodic line.
 - **A4:** Treble clef, eighth-note accompaniment.
 - **Bass:** Bass clef, quarter-note accompaniment.
 - **Dr.:** Drum set part with 'x' marks for snare hits.
 - **Pk.:** Bass clef, quarter-note accompaniment.
 Dynamics: *mf* (mezzo-forte) for Kb. and *p* (piano) for most other parts in the final measure.

Totale Finsternis Seite 6

26

A1 *p*

A2

A3

E1

E 2

Kl.

Kb.

A4

Bass

Dr.

Pk.

Detailed description: This is a page of a musical score for 'Totale Finsternis', page 6. The score is written for a large ensemble. It begins at measure 26. The instruments are arranged in the following order from top to bottom: Flute 1 (A1), Flute 2 (A2), Flute 3 (A3), Clarinet 1 (E1), Clarinet 2 (E 2), Clarinet 3 (Kl.), Bassoon (Kb.), Flute 4 (A4), Bass (Bass), Drums (Dr.), and Percussion (Pk.). The Flute 1 part starts with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests for some instruments. The percussion part uses 'x' marks to indicate specific drum hits. The overall texture is dense and complex.