

Nach dem Konzept "Alle musizieren zusammen"

Totale Finsternis

(aus dem Musical "Tanz der Vampire")

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The musical score is arranged for a variety of instruments and includes dynamic markings. The instruments and their parts are:

- A1, A2, A3:** Accordion parts with dynamics *mf* and *p*.
- Easy 1, Easy 2:** Simplified accordion parts with dynamics *mf* and *p*.
- Klavier:** Piano part with dynamics *mf* and *p*.
- Keyboard:** Keyboard part with dynamic *p*.
- A4:** Accordion part with dynamics *mf* and *p*.
- Bass:** Bass part with dynamics *mf* and *p*.
- Drums:** Drum part with dynamics *mf* and *p*.
- Pauke:** Snare drum part with dynamics *mf* and *p*.

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Totale Finsternis Seite 2

This musical score is for the piece "Totale Finsternis" on page 2. It is a multi-instrumental work featuring the following parts:

- A1:** Treble clef, melodic line with eighth-note patterns and slurs.
- A2:** Treble clef, accompaniment with chords and eighth-note patterns.
- A3:** Treble clef, melodic line with eighth-note patterns and slurs.
- E1:** Treble clef, accompaniment with eighth-note patterns and slurs.
- E2:** Treble clef, accompaniment with eighth-note patterns and slurs.
- Kl.:** Piano, consisting of a treble and bass clef staff with eighth-note accompaniment.
- Kb.:** Treble clef, melodic line with eighth-note patterns and slurs.
- A4:** Treble clef, accompaniment with chords and eighth-note patterns.
- Bass:** Bass clef, accompaniment with eighth-note patterns.
- Dr.:** Drum set, indicated by 'x' marks on a staff.
- Pk.:** Bass clef, accompaniment with eighth-note patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 10 measures. A rehearsal mark '6' is placed above the first measure of each staff.

Totale Finsternis Seite 3

This musical score is for the third page of 'Totale Finsternis'. It features a variety of instruments and parts:

- A1, A2, A3:** Trumpet parts. A1 has a melodic line with many sixteenth notes. A2 and A3 play harmonic accompaniment.
- E1, E2:** Saxophone parts. E1 and E2 play melodic lines with some rests.
- Kl.:** Clarinet part with a melodic line.
- Kb.:** Trombone part with a melodic line.
- A4:** Alto saxophone part playing chords.
- Bass:** Bass line with a steady rhythmic pattern.
- Dr.:** Drum part with a consistent pattern of snare and bass drum hits.
- Pk.:** Piano part with a melodic line.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of five measures. The first measure starts with a double bar line and a fermata. The second measure contains a large fermata over the saxophone and clarinet parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains the following staves and components:

- A1:** Flute 1 part, starting at measure 16 with a rapid sixteenth-note passage.
- A2:** Flute 2 part, featuring sustained chords and melodic lines, marked *mf*.
- A3:** Flute 3 part, with melodic lines and sustained chords, marked *mf*.
- E1:** Clarinet 1 part, with melodic lines and sustained chords, marked *mf*.
- E2:** Clarinet 2 part, with melodic lines and sustained chords, marked *mf*.
- Kl.:** Keyboard part, consisting of piano and left-hand parts with melodic and harmonic content, marked *mf*.
- Kb.:** Keyboard part, featuring a rapid sixteenth-note passage in the right hand.
- A4:** Alto saxophone part, playing sustained chords, marked *mf*.
- Bass:** Bass saxophone part, playing sustained chords, marked *mf*.
- Dr.:** Drum part, showing a rhythmic pattern with snare and bass drum hits, marked *mf*.
- Pk.:** Percussion part, mostly silent.

The score includes dynamic markings such as *mf* (mezzo-forte) and features various musical notations including slurs, ties, and hairpins. A rehearsal mark '16' is present at the beginning of each staff.

The musical score consists of 11 staves, each labeled with an instrument name: A1, A2, A3, E1, E2, Kl., Kb., A4, Bass, Dr., and Pk. The key signature is G minor (two flats). The score begins at measure 21, indicated by a '21' above the first staff. The A1, A3, Kl., and Kb. staves feature melodic lines with various rhythmic patterns and slurs. The A2, E1, and E2 staves have more rhythmic or accompanimental parts. The Kl. staff includes a bass line with chords and individual notes. The Kb. staff starts with a dynamic marking of *mf* (mezzo-forte) and later transitions to *p* (piano). The A4, Bass, and Dr. staves provide harmonic and rhythmic support. The Pk. staff is mostly silent until the final measure, where it has a few notes. Dynamic markings *p* are used throughout the score to indicate soft passages. The score ends with a double bar line in the final measure of the Pk. staff.

Totale Finsternis Seite 6

26

A1 *p*

26

A2

26

A3

26

E1

26

E 2

26

Kl.

26

Kb.

26

A4

26

Bass

26

Dr.

26

Pk.