

# Variationen über ein russisches Volkslied

Für Solo-Akkordeon und Orchester

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(April 1972)

**Introduktion**  
*Allegretto, quasi rubato*

Solo-Akkordeon

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Elektronium 1 (ad.lib.)

Elektronium 2 (ad.lib.)

Pauken/Becken

**Introduktion**  
*Allegretto, quasi rubato*

7

*piu mosso*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Pk./Schl.

The score is written for a solo accordion and an orchestra. It begins with an introduction in 3/4 time, marked 'Allegretto, quasi rubato'. The solo accordion part features a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The four accordion parts (Akkordeon 1-4) provide harmonic support, with Akkordeon 4 playing a bass line. The orchestra includes two trumpets (labeled 'Trompete 16' and 'Trompete 8'), two electronic instruments (Elektronium 1 and 2), and a drum set (Pauken/Becken). The percussion part includes a 'Pauken D-A' and a 'Pauken D-A' marking. The score includes various dynamics such as mf, p, ff, and f, and tempo markings like 'piu mosso'. The key signature is one flat (B-flat major/D minor). The score is divided into two systems, with the second system starting at measure 7.

14

*p* *p cresc. e accel.*

3 3 3 3 3

3 3 3

3 3 3

3 3 3

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Trompete 4

*p*

*e<sup>7</sup>*

*E*

21

*f cresc.* *ff stacc. marc.* *dim.*

1

*f* *f* *f* *f* *f*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Pk./Schl.

1

*v*

27 *sfp* *v* **Thema Andante** *p* *pp*

30 *cresc.* *dim.* *rit.*

36 *f* *piu mosso* **2** *cresc.* *a* *a7*

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Wenn Elek nicht besetzt! (1Sp.) *f*

Akk. 4 *f*

Bass *f*

Elek. 1 **Trompete 16'** *f*

Elek. 2 *f*

42

*breiter*

*ff* *p*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff*

*ff* *breiter*

*f*

gv gm dm D A

49

**Tempo I**

*pp* *molto rall.* *ff*

*pp* *pp* *pp* *pp* *pp*

Variation 1

51 Allegro molto

stacc. e dim.

*ff*

stacc. e dim.

gv  
C#

56 *a tempo*

*p*

poco a poco cresc.

gv  
gm  
G

60 *rit.*

*ff rit.*

stacc. e dim.

3

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Pk./Schl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*rit.*

3

62

*ff*

*pp*

*a tempo*

3

e v  
A# A

