

Balkan Dance

Gipsy meets Latin

Musik und Arrangement:
Stephan Müller

♩=124

The musical score is arranged in two systems. The first system includes:

- Akkordeon 1:** Melodic line starting with a *mf* dynamic, featuring a triplet and various ornaments.
- Akkordeon 2:** Rests.
- Akkordeon 3 Electronium:** Rests.
- Akkordeon 4 Gitarre Keyboard:** Rests.
- Bass:** Rests until measure 4, then a melodic line with *mf* dynamics.
- Keyboard 8vb E-Piano (Rhodes):** Chords A[♯], E^b, and D7 starting in measure 4, with *mf* dynamics.
- Drum Set:** Rests until measure 4, then a rhythmic pattern with *mf* dynamics.
- Percussion 1:** Rests until measure 4, then a rhythmic pattern with *mf* dynamics, labeled "Timbales/Bongos".
- Percussion 2:** Rests.

The second system includes:

- Akk. 1:** Continuation of the first accordion's melodic line.
- Akk. 2:** Melodic line starting in measure 5 with a *mf* dynamic.
- Akk. 3 Elec.:** Rests.
- Akk. 4 Git. Key.:** Chords Gm, E^b, Gm D^bdim, A[♯], E^b, and D7. Dynamics range from *fp* to *mf*.
- Bs.:** Bass line with *fp* and *mf* dynamics.
- D. S.:** Drum set part with a consistent rhythmic pattern.
- Perc. 1:** Wood-Blocks with a rhythmic pattern.
- Perc. 2:** Cowbell with a rhythmic pattern, *mf* dynamic.

