

1. Waterloo

Musik & Text: B. Andersson / S. Andersson / B. Ulvaeus

Arr.: Wolfgang Kahl

$\text{♩} = 148$ (♩-♩-♩-♩) §

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Baß

Clavinet oder Fagott

Keyboard 1
Elektronium

Keyboard 2
Elektronium

Drums

Gitarre

ff

f

f *Sva bassa*

f

f *Hi-Hat*

f *simile*

f *Distor. Guitar*

5 1

f *ff* *f* *ff*

Fagott

Harpsi-Chord
R.H.
L.H.
(hervor)

Piano
f

5

2. Mama Mia

Musik & Text: B. Andersson / S. Andersson / B. Ulvaeus

Arr.: Wolfgang Kahl

3 ♩ = 140

Akk. 1

Akk. 2 *mf* *f*

Akk. 3 *mf*

Akk. 4 *f*

Baß *mf*

Keyboard 1
Elektronium
Marimba *f* (hervor)

Keyboard 2
Elektronium
String o. Guitar *f* (8va)

Drums

Gitarre
Distor. Guitar *f* (hervor)

3. The Winner Takes It All

Musik & Text: B. Andersson / B. Ulvaeus

Arr.: Wolfgang Kahl

8 $\text{♩} = 126$

Akk. 1

Akk. 2

Akk. 3 *1. x tacet*
mf

Akk. 4 \oplus
mf *mf*

Baß

Keyboard 1
Elektronium Cello
mf *mf*

Keyboard 2
Elektronium Klavier (E-Piano)

Drums

Gitarre

4. Money, Money, Money

Musik & Text: B. Andersson / B. Ulvaeus

Arr.: Wolfgang Kahl

12

♩ = 124

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Baß

Keyboard 1
Elektronium

Keyboard 2
Elektronium

Drums

Gitarre

The musical score is arranged in a grand staff format with the following parts and markings:

- Akk. 1:** Treble clef, 4/4 time, contains rests.
- Akk. 2:** Treble clef, 4/4 time, starts with a circled '1' and *mf* dynamic, followed by *f* dynamics.
- Akk. 3:** Treble clef, 4/4 time, starts with a circled '2' and *mf* dynamic, followed by *f* dynamics.
- Akk. 4:** Treble clef, 4/4 time, starts with a circled '3' and *f* dynamic.
- Baß:** Bass clef, 4/4 time, contains notes marked "nur 2.x" and "nur 2.x >".
- Keyboard 1 Elektronium:** Treble clef, 4/4 time, marked "Marimba" and *f* dynamic.
- Keyboard 2 Elektronium:** Treble and Bass clefs, 4/4 time, marked "marcato" and *f* dynamic, with a "Piano" section indicated.
- Drums:** Drum set icon, 4/4 time, contains rests.
- Gitarre:** Treble clef, 4/4 time, contains notes marked "nur 2.x".

5. I Do, I Do, I Do

Musik & Text: B. Andersson / S. Andersson / B. Ulvaeus

Arr.: Wolfgang Kahl

14 $\text{♩} = 112$ ♩

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3

Akk. 4 *mf*

Baß *mf*

Keyboard 1 Elektronium *f*

Keyboard 2 Elektronium *mf*

Drums *mf*

Gitarre *mf*

C G C A