

Adios Noniño

Astor Piazzolla
Bearb.: Ralf Schwarzen

Allegro moderato

$\text{♩} = 116-120$

(A) (C)

Akk I

Akk II

Akk III

Akk IV

Baß

Keyboard

Percussion/
Becken

Pauken/
Becken

Marimba

Cabassa

Pauke H-E

The musical score is arranged in a grand staff format. It includes parts for four acoustic guitars (Akk I-IV), a bass (Baß), keyboard, marimba, cabassa, and snare drum (Pauke H-E). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#), and the time signature is common time (C). Dynamics include forte (f) and piano (p). Performance markings include accents and slurs. A section marked (A) with a circled C symbol begins in measure 3. The percussion parts feature rhythmic patterns of eighth notes and sixteenth notes.

9

9

p *f* *mf* *mf* *mf* *mf* *mf*

12

(B)

12

f *leggiero* *f* *leggiero* *f* *f* *f* *f*

*) entfällt bei kleineren Instrumenten