

An Irish Blessing

Irischer Segen

trad., Arr.: Ralf Schwarzien

Andante con moto $\text{♩} = 66$
espressivo molto

The musical score is arranged for the following instruments:

- Akkordeon 1:** Treble clef, 4/4 time. Starts with a circled 'T' above the first measure. Dynamics: *pp*, *espressivo molto*.
- Akkordeon 2:** Treble clef, 4/4 time. Starts with a circled 'T' above the first measure. Dynamics: *pp*, *espressivo molto*.
- Akkordeon 3:** Treble clef, 4/4 time. Starts with a circled 'pp' above the first measure. Dynamics: *pp*, *espressivo molto*.
- Akkordeon 4:** Treble clef, 4/4 time. Starts with a circled 'OE' above the first measure. Dynamics: *pp*, *espressivo molto*.
- Flute:** Treble clef, 4/4 time. Dynamics: *mf*, *espressivo molto*. Includes a box: "Flute/ Irish Tin Whistle" and the instruction "add colourations throughout".
- Harfe:** Grand staff (treble and bass clefs), 4/4 time. Dynamics: *p*, *espressivo molto*.
- Basso:** Bass clef, 4/4 time. Dynamics: *p*, *pizz.*, *espressivo molto*.
- Schlagwerk:** Bass clef, 4/4 time. Includes boxes for "Chimes" and "Triangel". Dynamics: *p*.

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Flute

Harfe

B.

Sw.

Chimes

arco

p

Detailed description: This is a page of a musical score for a string quartet, flute, harp, bass, and chimes. The score is written in G major (one sharp) and 4/4 time. It begins at measure 6. The string parts (Akk. 1-4) feature a melodic line with various articulations and dynamics. The flute part has a melodic line with some grace notes. The harp part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The bass part has a simple melodic line. The chimes part is mostly silent, with a single note marked 'Chimes' and 'p' (piano) in measure 9. An 'arco' marking is present above the bass line in measure 9. The page number '6' is written at the top left.