

Bad, Bad, Leroy Brown

Jim Croce
Arr.: Ralf Schwarzien

Soul Rock ♩ = 180

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocals 1**: Treble clef, 4/4 time, mostly rests.
- Vocals 2**: Treble clef, 4/4 time, mostly rests.
- Akkordeon 1**: Treble clef, 4/4 time, melodic line with *ff* dynamic.
- Akkordeon 2**: Treble clef, 4/4 time, accompaniment with *ff* dynamic.
- Akkordeon 3**: Treble clef, 4/4 time, accompaniment with *ff* dynamic.
- Akkordeon 4**: Treble clef, 4/4 time, accompaniment with *ff* dynamic.
- Keyboard 1**: Treble clef, 4/4 time, labeled "Jazz Organ" with *ff* dynamic.
- Keyboard 2**: Treble clef, 4/4 time, labeled "Klavier" with *ff* dynamic.
- Bass**: Bass clef, 4/4 time, walking bass line with *ff* dynamic.
- Drums**: Drum set notation, 4/4 time, with *ff* dynamic.

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voc 1**: Vocal line 1, mostly rests.
- Voc 2**: Vocal line 2, mostly rests.
- A1**: Acoustic guitar line 1, featuring chords and melodic lines with accents.
- A2**: Acoustic guitar line 2, featuring chords and melodic lines with accents.
- A3**: Acoustic guitar line 3, featuring chords and melodic lines with accents and *sfz* markings.
- A4**: Acoustic guitar line 4, featuring chords and melodic lines with accents and *sfz* markings.
- K1**: Keyboard line 1, featuring chords and melodic lines.
- K2**: Keyboard line 2, featuring chords and melodic lines.
- Bass**: Bass line, featuring a rhythmic pattern of eighth notes.
- Dr**: Drums, featuring a rhythmic pattern of eighth notes with 'x' marks for cymbals.

The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz*. The key signature is one flat (B-flat) and the time signature is 4/4.

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12

Voc 1

Voc 2

bad - dest part of town. And if you go down there you bet - ter
likes his fan - cy clothes. And he likes to wave his dia -

12

A1

mf

nur bei der Wiederholung spielen

A2

A3

A4

12

K1

12

K2

12

Bass

12

Dr

Bad, Bad, Leroy Brown

33

Voc 1
bad bad Le-roy Brown, the bad - dest man in the whole

Voc 2
8 And he's bad bad Le-roy Brown, the bad - dest man in the whole

A1
ff

A2
ff *f*

A3
ff *f*

A4
ff *f*

K1
f

K2
ff

Bass
ff

Dr
ff *mf* *f*

Detailed description of the musical score: The score is for the song 'Bad, Bad, Leroy Brown'. It features two vocal parts (Voc 1 and Voc 2) and instrumental parts for four acoustic guitars (A1-A4), keyboard 1 (K1), keyboard 2 (K2), bass, and drums (Dr). The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The vocal parts enter at measure 33. Voc 1 has a melodic line with lyrics 'bad bad Le-roy Brown, the bad - dest man in the whole'. Voc 2 has a more rhythmic line with lyrics 'And he's bad bad Le-roy Brown, the bad - dest man in the whole'. The instrumental parts provide a full accompaniment. The guitar parts (A1-A4) feature a driving rhythm with accents. The keyboard parts (K1, K2) provide harmonic support. The bass part has a steady eighth-note pattern. The drum part features a complex pattern with accents and dynamic markings like *ff*, *mf*, and *f*.