

Dance with somebody

Mando Diao

B. Dixgard, G. Noren

Arr.: Ralf Schwarzien

Mainstream Rock ♩=151

Musical score for the first system of 'Dance with somebody'. The score includes parts for Tenor, Akk. 1, Akk. 2, Akk. 3, Akk. 4, Keyb., E-Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Mainstream Rock with a quarter note equal to 151 (♩=151). The Tenor part is currently silent. Akk. 1 and Akk. 2 enter with a melodic line marked *f*. Akk. 3 and Akk. 4 enter with a bass line marked *mf*. The Keyb. part is marked 'Stereo Clean Guitar (161)' and *mf*. The E-Bass part is marked *mf* and features a steady eighth-note pattern. The Drums part is marked *mf* and features a steady eighth-note pattern.

Musical score for the second system of 'Dance with somebody'. The score includes parts for E., 1, 2, 3, 4, b, B, and r. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The E. part is currently silent. The 1, 2, 3, 4, b, and B parts enter with a melodic line marked *mf*. The r part is marked *mf* and features a steady eighth-note pattern. The lyrics 'Break your hap - py home' are written under the E. part.

Dance with somebody

2

12

f. learn to sing a - long to the mu - sic to the mu - sic.

1 *mf*

2

3

4

b *mf*

B

Dr

18

f. Clap your hands and shake on a sum - mer's day to the mu - sic, to the

1

2

3

4

b

B

Dr

Dance with somebody

24
I. mu - sic. I'm fal-ling in love with your fav - ourite song, I'm gon-na sing -
1. *f*
2. *f*
3. *f*
4. *f*
b. *f*
B. *f*
Dr. *f* add Tamb. in 16th

28
I. - it all night long, I'm gon-na dance with some-bo - dy dance with some-bo - dy dance, -
1.
2. *A*
3. *A*
4.
b.
B.
Dr.