

Everything At Once

Musik und Text: Lenka
 Arr.: Werner Kopp

$\text{♩} = 144$ A

System 1 (Measures 1-6):

- Akk. 1:** Rests throughout.
- Akk. 2:** Rests in measures 1-4, then melodic line starting in measure 5 (*mf*).
- Akk. 3 / Keyb. 3:** Rests in measures 1-4, then melodic line starting in measure 5 (*mf*).
- Keyb. 2:** Chords in measures 1-4, then melodic line starting in measure 5 (*pp* to *f*).
- Klavier / Keyb. 1:** Chords in measures 1-6 (*mf*), with *Em* chord in measure 1 and *simile* marking in measure 5.
- Akk. 4:** Chords in measures 1-4, then melodic line starting in measure 5 (*pp* to *f*).
- Bass:** Rests throughout.
- Drum Set:** Snare in measures 1-2 (*p*), then snare and bass drum in measures 3-6 (*mp*).

System 2 (Measures 7-12):

- A 1:** Rests throughout.
- A 2:** Rests throughout.
- A 3 / Kb3:** Melodic line throughout.
- Kb2:** Rests throughout.
- Kb1:** Chords throughout, with *D* chord in measure 8.
- A 4:** Rests throughout.
- B:** Rests throughout.
- Dr:** Snare in measures 7-9, then snare and bass drum in measures 10-12.

B

Musical score for system B, measures 13-18. The score is arranged in a grand staff format with multiple parts:

- A1, A2:** Melodic lines in treble clef, marked with *f* and *mf*. Includes a circled 'B' in the first measure.
- A3, Kb3:** Treble clef part, marked *mf*. Includes the label **Organ 16'+4'**.
- Kb2:** Treble clef part, marked *mp*. Includes the label **SynthBass 16'**.
- Kb1:** Grand staff (treble and bass clefs), marked *f*. Includes chord labels **Em** and **D**.
- A4, B:** Treble and bass clef parts, marked *mp* and *f*.
- Dr:** Drum part with a pattern of 'x' marks, marked *mf*.
- A3, Kb3 (repeated):** Treble clef part, marked *mf*.
- Kb2 (repeated):** Treble clef part, marked *mp*.
- Kb1 (repeated):** Grand staff, marked *f*. Includes chord labels **D** and **Em**.
- A4, B (repeated):** Treble and bass clef parts, marked *mp* and *f*.
- Dr (repeated):** Drum part, marked *mf*.