

It's raining men

Paul Jabara/Paul Shaffer
Arr.: Ralf Schwarzien

SoulPopBeat ♩ = 136

Der Gesang ist ad lib.

Vocals 1

Vocals 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Keyb. 1

Keyb. 2

Bass

Handclaps

Drums

Thunder

Rain

Piano

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

It's raining men

42

Voc. 1
men, Hal-le-lu ___ jah! It's rai - ning men, ___ A - men! ___

Voc. 2
It's rei - ning men. I'm gon-na

Akk. 1
f

Akk. 2
f

Akk. 3
f *f*

Akk. 4
f *mf*

Keyb. 1
Synt. Strings
mf

Keyb. 2
ff *f*

Bass
f

Hcl.

Dr
f

Detailed description: This is a page of a musical score for the song 'It's raining men'. The score is arranged for a vocal duo, piano, keyboard, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The page is numbered 42. The vocal parts (Voc. 1 and Voc. 2) have lyrics: 'men, Hal-le-lu ___ jah! It's rai - ning men, ___ A - men! ___' and 'It's rei - ning men. I'm gon-na'. The piano accompaniment (Akk. 1-4) features a rhythmic pattern of eighth notes and chords, with dynamics ranging from *f* to *mf*. The keyboard parts (Keyb. 1 and Keyb. 2) provide harmonic support, with Keyb. 1 labeled 'Synt. Strings' and Keyb. 2 starting with a fortissimo (*ff*) dynamic. The bass line (Bass) has a steady eighth-note pattern with a forte (*f*) dynamic. The drums (Dr) play a consistent pattern of eighth notes with a forte (*f*) dynamic.

It's raining men

47

Voc. 1

ab - so - lute - ly soak - ing wet. — men,

Voc. 2

go out, I'm gon-na let my-self get It's rain - ing men.

Akk. 1

mf

Akk. 2

mf

Akk. 3

mf *f*

Akk. 4

f

Keyb. 1

Moog Synth./Ocarina

f

Keyb. 2

LH

ff

Bass

mf

Hcl.

Dr

It's raining men

61

Voc. 1
God bless Moth-er Na - - ture, ___ she's a sin - gle wo - man, too. She took from the heav - en, ___

Voc. 2

Akk. 1
f

Akk. 2
f

Akk. 3

Akk. 4

Keyb. 1

Keyb. 2

Bass

Hcl.

Dr
o

The image shows a musical score for the song "It's raining men". It consists of ten staves. The first two staves are for vocalists (Voc. 1 and Voc. 2). The next four staves are for piano accompaniment (Akk. 1-4). The fifth and sixth staves are for keyboard instruments (Keyb. 1 and Keyb. 2). The seventh staff is for bass (Bass). The eighth staff is for a horn (Hcl.). The ninth and tenth staves are for drums (Dr). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 61. The vocal parts have lyrics: "God bless Moth-er Na - - ture, ___ she's a sin - gle wo - man, too. She took from the heav - en, ___". The piano accompaniment includes dynamic markings like *f* and *o*. The drum part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.