

Italo Pop-Hits 2

Zusammenstellung und Arrangement:
Wolfgang Ruß

1. Alle Porte del Sole



Akkordeon 1
mf

Akkordeon 2
mf

Akkordeon 3
Elektronium: Flöte 8'
f

Gitarre
Em Bm7 Em Bm7
mf

Akkordeon 4
mf

Klavier oder Keyboard
Piano f

Bass
mf

Schlagzeug
Hi-Hat closed
mf

3 A

1

2
mp

3/El.
mp

4/Git.
Em D A
mp

Key
mp

B
mp

Dm
mp

18

1
2
3/EI.
4/Git.
Key
B
Dm

Am B7 Em C

22

1
2
3/EI.
4/Git.
Key
B
Dm

C

mf *f* *mf* *f*

D G B7/F# E7

26

1 *mp*

2 *p*

3/El. *p*

4/Git. *p* Am Em B7

Key *p*

B *p*

Dm *p*

rit.

2. Tu $\bullet \sim 104$

29

1 *f*

2 *f*

3/El. *mf*

4/Git. *mf* Guitar: as is E C#m

Key *mf*

B *mf*

Dm *mf*

73

1 *simile*

2 *simile*

3/El. *simile*

4/Git. *simile*

Key *simile* A B

B *simile*

Dm

78

3. Soli *rit.* ~ 116 Slow Fox $\text{♩} = \text{♩}^3$

ad lib. Mundharmonika Solo

1 *mf*

2 *mf*

3/El. *mf*

4/Git. *mf* *mp* G6 Am7 D9

Key *mf* *mp* G6 *simile* Am7 D9

B *mp*

Dm *mp* *change to brushes* Slow Fox *ad lib.*

4. Volare

123 Solo, lento rubato

1 *mf* 3 3 3 3

2 *p* Elektronium: *tacet*

3/El. *p* Gitar: *tacet*

4/Git.

Key

B

Dm

change to sticks

128 **Tutti** **M** **Disco Samba** 126

1 *fp*

2 *fp*

3/El. *fp*

4/Git.

Key

B

Dm

mf

133

1 *f*

2 *f*

3/El. *f*

4/Git. *mf* Bm Bm7j Bm7 Bm7j Bm *simile* Bm7 E9 E7b9 A6

Key *mf* Bm Bm7j Bm7 Bm7j Bm *simile* Bm7 E9 E7b9 A6

B *mf*

Dm *mf* + o + o + o + o + o Disco Samba ad lib.

N

138

1 *mf*

2 *mf*

3/El. *mp* *f*

4/Git. E7 A A7j A6 Bm7 E9 A7j A6

Key E7 A A7j A6 Bm7 E9 A7j A6

B

Dm