

Lady Madonna

John Lennon & Paul McCartney
Arr.: Rudi Braun

♩ = 116 - 120

Akk 1

Akk 2

Akk 3

Klavier

Akk 4/Git.

Bass

Drums

Probeseiten

A $\text{♩} \text{div.}$

1

2

3

Kl.

4/G

B

Dr

The musical score for 'Lady Madonna' includes the following parts and markings:

- Vocal 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and a 'div.' (divisi) marking.
- Vocal 2:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and a 'div.' marking, then changes to 'non div.'.
- Vocal 3:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic.
- Piano (Kl.):** Grand staff (treble and bass clefs). Starts with a forte (*f*) dynamic.
- Guitar/Bass (4/G, B):** Grand staff. Includes chord markings: G7, C7, G7, C7, G7, C7, Es, F, G. Starts with a forte (*f*) dynamic and includes a 'simile' marking.
- Drums (Dr):** Drum set notation. Starts with a forte (*f*) dynamic and includes the instruction 'Rock ad. lib.'.

B

1 *mf*

2 *p* *mf*

3 *mf* *p*

Kl. *mf*

4/G *mf* Cm F7 B

B *mf*

Dr *mf* H.H.

13 *f* *ff*

2 *f* *ff*

3 *mf* *ff*

Kl. *ff*

4/G Cm F7 B Am Dsus4 D *ff*

B *ff*

Dr *f* fill in