

L.O.V.E.

Musik: Bert Kaempfert
Text: Milt Gabler
Arrangement: Wolfgang Ruß

Medium-up Swing ♩ ~ 152 ♩ = ♩³

Solo Vocals
ad lib.

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4
Gitarre ad lib.

Bass

Drums

Musical score for the instrumental introduction of 'L.O.V.E.'. It features six staves: Solo Vocals (ad lib.), Akkordeon 1, Akkordeon 2, Akkordeon 3 (Elektronium ad lib.), Akkordeon 4 (Gitarre ad lib.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium-up Swing with a metronome marking of approximately 152. The score includes dynamic markings of *mf* and *mp*. Chord symbols G, G6, G^Δ, and G6 are indicated below the guitar staff. A large red watermark 'Probeseiten' is overlaid diagonally across the score.

A

L is for the way you look at me,

Solo

1

2

3/El.

4/Git.

B

Dm

Musical score for the vocal entry of 'L.O.V.E.'. It features seven staves: Solo, 1, 2, 3/El., 4/Git., B, and Dm. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *p* and *simile*. Chord symbols G, G6, G^Δ, G6, Am7, and D7 are indicated below the guitar staff. A large red watermark 'Probeseiten' is overlaid diagonally across the score.

Love was made ___ for me and you. *Trumpet Solo ad lib.:* - - - - -

Solo

1

2

3/El.

4/Git.

B

Dm

G6 D7 G6 Bbm7 Eb7 Bbm7 Eb7

E

Solo

1

2

3/El.

4/Git.

B

Dm

f *mf* *mf* *f* *mf* *mf*

Ab6 G6 Ab6 C+ Bb° Bbm7 Eb7

Solo

1

2

3/El.

4/Git.

B

Dm

mf

f

f

f

Ab6 Eb7 Ab6 E7sus4 E7

Probeseiten

G

Solo

1

2

3/El.

4/Git.

B

Dm

divisi

divisi

ff

A6 G#7 A6 A+ A6 Bbm7A#m7 Bbm7 E7

L is for the way you look, you're loo-kin' at me, and