

Spieldauer: 3:30

Love's Theme

Musik & Text: Barry White
Arrangement: Wolfgang Ruß

Disco ♩ 96 *crescendo - - - - -*

Akk. 1 *mf* *f*

Akk. 2 *mf* *f*

Akk. 3 *mf* *f*

Akk. 4 *mf* *f* A/D D

Git. (ad lib.) *Git. tacet* *mf* *f* A/D D

Klavier / Key. (ad lib.) *mf*

Bass *mf*

Drums

Love's Theme

12

1
2
3
4 / Git.
Kl.
B
Dr

A/B Bm7 A/D D

Detailed description: This system contains measures 12 through 15. It features five staves: vocal line (1), piano (2), guitar (3), guitar/bass (4), and drums (Dr). The guitar part includes a capo at the 8th fret. Chords A/B, Bm7, A/D, and D are indicated above the guitar and keyboard parts. The piano part has an 8-measure rest in measure 13. The bass and drums provide a steady accompaniment.

16

1
2
3
4 / Git.
Kl.
B
Dr

A/B Bm7

Detailed description: This system contains measures 16 through 19. It features five staves: vocal line (1), piano (2), guitar (3), guitar/bass (4), and drums (Dr). The guitar part includes a capo at the 8th fret. Chords A/B and Bm7 are indicated above the guitar and keyboard parts. The piano part has an 8-measure rest in measure 17. The bass and drums provide a steady accompaniment.

Love's Theme

This musical score is for the piece "Love's Theme" and is divided into two systems, starting at measure 44 and ending at measure 47. The score is arranged for a full band, including strings (Violin 1, Violin 2, Violin 3), guitar (Gitar), keyboard (Kl.), bass (B.), and drums (Dr.).

System 1 (Measures 44-47):

- Violin 1 (V1):** Starts with a forte (*ff*) dynamic. It features a triplet of eighth notes in measure 44 and a solo section in measures 45-46, marked with a circled "S" and "SOLO". It returns to a tutti section in measure 47, marked with a circled "T" and "TUTTI".
- Violin 2 (V2):** Mirrors the V1 part, also starting with *ff* and featuring a solo section in measures 45-46.
- Violin 3 (V3):** Plays a sustained chord in measure 44, then a melodic line in measures 45-46, and returns to the sustained chord in measure 47.
- Guitar (Git.):** Accompanies the strings with chords and a melodic line. Chords are labeled as D, D₃, D[#]m, and Em. Dynamics include *fp* (fortissimo piano) in measure 45.
- Keyboard (Kl.):** Provides harmonic support with chords and sustained notes. Chords are labeled as D, D₃, D[#]m, and Em.
- Bass (B.):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Drums (Dr.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.

System 2 (Measures 47-50):

- Violin 1 (V1):** Continues the solo section in measures 47-48, marked with a circled "S" and "SOLO".
- Violin 2 (V2):** Continues the solo section in measures 47-48, marked with a circled "S" and "SOLO".
- Violin 3 (V3):** Continues the melodic line in measures 47-48, marked with a circled "S" and "SOLO".
- Guitar (Git.):** Continues the accompaniment with chords and a melodic line. Chords are labeled as D, D₃, D[#]m, and Em. Dynamics include *fp* in measure 47.
- Keyboard (Kl.):** Continues the harmonic support with chords and sustained notes. Chords are labeled as D, D₃, D[#]m, and Em.
- Bass (B.):** Continues the rhythmic pattern of eighth notes.
- Drums (Dr.):** Continues the steady rhythmic accompaniment.