

Spieldauer: 4:30

N'oubliez jamais

Musik: Jim Cregan

Text: Russ Kunkel

Arrangement: Wolfgang Ruß

Medium Slow Rock $\text{♩} \sim 88$

Solo Vocals ad lib.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Gitarre ad lib.

Klavier ad lib.

Bass

Drums

Percussion 1&2

5

Solo

1

2

3

4/Git.

Kl.

B

Dm

Per

A

Pa - pa, why do you play all the same old songs, why do you sing

Musical score for the first system, measures 1-11. The score includes parts for Solo, 1, 2, 3, 4/Git., Kl., B, Dm, and Per. The Solo part has lyrics: "Pa - pa, why do you play all the same old songs, why do you sing". The Solo part is marked *mf*. The 1 part is marked *p* and *hervor*. The 2 part is marked *mf*. The 4/Git. part is marked *mp*. The Kl. part is marked *mp*. The B part is marked *mp*. The Dm and Per parts are marked with a slash, indicating they are not to be played.

12 with the me - lo - dy? 'Cause down on the street some - thing's go - in' on,

Musical score for the second system, measures 12-14. The score includes parts for Solo, 1, 2, 3, 4/Git., Kl., B, Dm, and Per. The Solo part has lyrics: "with the me - lo - dy? 'Cause down on the street some - thing's go - in' on,". The Solo part is marked *mf*. The 1 part is marked *p* and *hervor*. The 2 part is marked *mf*. The 4/Git. part is marked *mp*. The Kl. part is marked *mp*. The B part is marked *mp*. The Dm and Per parts are marked with a slash, indicating they are not to be played.

15

there's a brand new beat

and a brand new song.

B

In my life, there was

Musical score for measures 15-17. The score includes parts for Solo, 1, 2, 3, 4/Git., Kl., B, Dm, and Per. Dynamics include *mf* and *f*. A guitar part is marked "Gitarre: Eb".

18

so much an - ger,

still I have no re - grets

Musical score for measures 18-20. The score includes parts for Solo, 1, 2, 3, 4/Git., Kl., B, Dm, and Per. Chords *Gm* and *Eb* are indicated.