

STAR WARS

(Main Title)

Musik: John Williams
Arr.: Ralf Schwarzien

♩ = 100

Moderato maestoso

riten.

The musical score is arranged for a large ensemble. It features the following parts:

- Akkordeon 1a & 1b:** Play sustained chords in the left hand and melodic lines in the right hand. Part 1a includes a *riten.* section with a 7-measure phrase.
- Akkordeon 2a & 2b:** Play rhythmic triplet patterns in the right hand.
- Akkordeon 3a & 3b:** Play rhythmic triplet patterns in the right hand.
- Akkordeon 4:** Play sustained chords in the left hand.
- Bass:** Provides a steady bass line with triplets.
- Keyboard 1:** Plays a melodic line in the right hand, including a *Harfe* section.
- Keyboard 2:** Plays sustained chords in the left hand, including a *Triangel* section.
- Schlagwerk (Pauken):** Provides a rhythmic accompaniment with triplets.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is in 4/4 time and B-flat major.

poco piu mosso $\bullet = 108$
a tempo

riten.

The musical score is arranged in a system with the following parts from top to bottom:

- 1a**: Violin I, *mf*, melodic line with a slur and a 7-measure rest.
- 1b**: Violin II, *mf*, melodic line with a slur and a 6-measure rest.
- 2a**: Viola, *sempre marcato*, rhythmic accompaniment with triplets.
- 2b**: Violoncello, *sempre marcato*, rhythmic accompaniment with triplets.
- 3a**: Clarinet in B-flat, *sempre marcato*, rhythmic accompaniment with triplets.
- 3b**: Bassoon, *sempre marcato*, rhythmic accompaniment with triplets.
- 4**: Clarinet in A, *sempre marcato*, rhythmic accompaniment with triplets.
- B**: Bassoon, *sempre marcato*, rhythmic accompaniment with triplets.
- Kb 1**: Horn in F, rests.
- Kb 2**: Horn in F, rests.
- Sw**: Saxophone, *sempre marcato*, rhythmic accompaniment with triplets.
- Pk**: Percussion, *sempre marcato*, rhythmic accompaniment with triplets.

♩ = ♩
[E] Andante ♩ = 60

1a
1b
2a
2b
3a
3b
4
B

91
Kb 1
Kb 2

91
Sw
Pk.

1a

1b

2a

2b

3a

3b

4

B

This block contains the musical score for measures 94, 95, and 96 for instruments 1a through 4 and Bass (B).
- **1a**: Violin I, treble clef, playing a rapid sixteenth-note pattern.
- **1b**: Violin II, treble clef, playing a similar rapid sixteenth-note pattern.
- **2a**: Flute I, treble clef, playing a series of chords.
- **2b**: Flute II, treble clef, playing a series of chords.
- **3a**: Clarinet I, treble clef, playing a melodic line.
- **3b**: Clarinet II, treble clef, playing a melodic line.
- **4**: Saxophone, treble clef, playing a melodic line.
- **B**: Bass, bass clef, playing a melodic line.
- **3b**: Dynamic marking *mf* at measure 96.
- **4**: Dynamic marking *p* at measure 95.
- **B**: Dynamic marking *p* at measure 95.

Kb 1

Kb 2

This block contains the musical score for measures 94, 95, and 96 for Keyboard 1 (Kb 1) and Keyboard 2 (Kb 2).
- **Kb 1**: Treble clef, playing a melodic line with triplets in measure 94.
- **Kb 2**: Treble clef, playing a series of chords.

Sw

Pk.

This block contains the musical score for measures 94, 95, and 96 for Snare Drum (Sw) and Percussion (Pk.).
- **Sw**: Snare Drum, showing rests for all three measures.
- **Pk.**: Percussion, showing rests for all three measures.

124

1a

1b

2a

2b

3a

3b

4

B

ff

ff

3

3

3

3

3

3

ff

124

Kb 1

Kb 2

124

Sw

Pk.

ff

G) **markiert und breit** ♩ = 80

128

1a

1b

2a

2b

3a

3b

4

B

128

Kb 1

Kb 2

128

Sw

Becken

sfz

fff

Pk.

3