

# STAR WARS

(Main Title)

Musik: John Williams

Arr.: Ralf Schwarzen

♩ = 100

Moderato maestoso

*riten.*

The musical score is arranged for a large ensemble. It features the following parts:

- Akkordeon 1a & 1b:** Play sustained chords in the left hand and melodic lines in the right hand. The right hand parts include a *riten.* section with a 7-measure phrase.
- Akkordeon 2a & 2b:** Play a rhythmic triplet pattern in the right hand.
- Akkordeon 3a & 3b:** Play a rhythmic triplet pattern in the right hand.
- Akkordeon 4:** Play a rhythmic triplet pattern in the right hand.
- Bass:** Provides a steady bass line with triplets.
- Keyboard 1:** Plays a melodic line in the right hand, including a *Harle* section.
- Keyboard 2:** Plays sustained chords in the left hand.
- Schlagwerk (Drums):** Includes a *Pauken* (snare) part with a triplet pattern and a *S.D.* (symbal) part.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

poco piu mosso  $\bullet = 108$   
*a tempo*

*riten.*

The musical score is arranged in systems. The first system includes staves 1a and 1b (Violins I and II), 2a and 2b (Violas and Cellos), 3a and 3b (Flutes and Clarinets), and the Bass (B). The second system includes staves Kb 1 and Kb 2 (Koboes). The third system includes the Saxophone (Sw) and Percussion (Pk). The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf* and *sempre marcato*, and includes various musical notations like triplets, sixteenth-note runs, and fermatas. A *riten.* marking is present at the end of the piece.

♩ = ♩  
[E] Andante ♩ = 60

1a

1b

2a

2b

3a

3b

4

B

91

Kb 1

Kb 2

91

Sw

Pk.

1a

1b

2a

2b

3a

3b

4

B

This block contains the musical notation for measures 94, 95, and 96 for instruments 1a, 1b, 2a, 2b, 3a, 3b, 4, and B. The score is in a key signature of two flats and a 3/4 time signature. Measures 94 and 95 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 96 shows a change in dynamics, with a *mf* marking in the 3b part and a *p* marking in the 4 and B parts. The notation includes various articulations such as slurs and accents.

Kb 1

Kb 2

This block contains the musical notation for measures 94, 95, and 96 for keyboard instruments Kb 1 and Kb 2. Measure 94 features a triplet of eighth notes in the right hand of Kb 1. Measure 95 shows a similar rhythmic pattern in the right hand of Kb 2. The notation includes slurs and articulation marks.

Sw

Pk.

This block contains the musical notation for measures 94, 95, and 96 for woodwind instruments Sw and Pk. Both parts are mostly silent, indicated by a series of horizontal lines with rests.

124

1a

1b

2a

2b

3a

3b

4

B

*ff*

*ff*

3

3

3

3

3

3

*ff*

124

Kb 1

Kb 2

124

Sw

Pk.

*ff*

