

Mireille Mathieu: **Tour des Chansons**

Inhalt: 1. Es geht mir gute Chérie - 2. An einem Sonntag in Avignon - 3. Pariser Tango -
4. Champs Elysées - 5. Hinter den Kulissen von Paris

1 $\text{♩} = 120$ Es geht mir gut Cherie

Akk 1 *ff*

Akk 2 *ff*

Akk 3 *ff*

Keyb 1 *ff* Flöte

Akk 4 *ff* Dm A7 Git

Bass *ff*

Drums *ff* Ride

Detailed description: This system contains the first six staves of the score. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The title 'Es geht mir gut Cherie' is written above the first staff. The first five staves are for piano accompaniment: Akk 1 (piano), Akk 2 (piano), Akk 3 (piano), Keyb 1 (piano), and Akk 4 (piano). The sixth staff is for guitar, with chords Dm and A7 indicated. The bass line is on the seventh staff, and the drums are on the eighth staff, featuring a 'Ride' pattern. All piano parts are marked with a forte dynamic (*ff*).

7 [A]

Akk 1 *p*

Akk 2 *mf*

Akk 3 *f*

Key 1 *f*

Akk 4 *mf* Dm Dm Git

Bass *mf*

Drums *mf*

Detailed description: This system contains the seventh through tenth staves. A section marker 'A' is placed above the seventh staff. The piano accompaniment continues with Akk 1 (piano), Akk 2 (mezzo-forte), Akk 3 (forte), and Key 1 (forte). The guitar part (Akk 4) features chords Dm and Dm, marked mezzo-forte. The bass line and drums continue with mezzo-forte dynamics. The drum part includes a 'Ride' pattern and some rests.

39

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

C

8va

f

A

DJ7

D

DJ7

Swing ad lib.

44

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

D A7

loco

103

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

A Fism Hm7 E7 A

110

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

G

Pariser Tango

$\text{♩} = 126$

mf

f

Xylophon

mf

f

f

114

Akk 1 *div.*

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

G C G

120

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

Vibes

C G G⁺ C C7 F

126

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

As C Dm7 G7 C G G⁺ F C Dm7 G⁺

I Champs Elysées

Swing ♩ = 112

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums

C E7 Am C F C D7 G7 C E7 Am C

Trp.8' mute

Swing ad lib.

Hinter den Kulissen von Paris

♩ = 104

K

L

Akk 1

Akk 2

Akk 3

Key 1

Trp. 8'

f

F C7 F Fj7

Akk 4
Git

Bass

Drums

Swing ad lib.

f

155

Akk 1

Akk 2

Akk 3

Key 1

Klarinette

f

F Gisdim C7 Fisdim C7 F

Akk 4
Git

Bass

Drums

176 M ♩ = 184

Akk 1 *mf*

Akk 2 *mf*

Akk 3 *mf*

Key 1 *mf*

Akk 4
Git *mf*

Bass *mf*

Drums *mf*

182

Akk 1

Akk 2

Akk 3

Key 1

Akk 4
Git

Bass

Drums