

Heavy Tango

Richard Galliano
Arr.: Hans-Günther Kölz

Tango nuevo ♩=144

Akkordeon 1 *ff*

Akkordeon 2 *ff*

Akkordeon 3 *ff*

Xylo

El. 1/Keyb. ad lib. *ff*

Sax (Pos.) 16' *ff*

Klavier/Keyb. ad lib. *ff*

Akkordeon 4 *ff* $E^b \text{maj}7(\#5)$ $C \text{maj}7$

Bass *ff*

Drum Set *f*

A

Akk. 1

Akk. 2

Akk. 3

Ei. 1

Ei. 2

Kl.

Akk. 4

Bs.

D. S.

p

mp

mf

mp

mf

Em(b6)

B/D#

11

Akk. 1

Akk. 2

Akk. 3

Ei. 1

Ei. 2

Kl.

Akk. 4

Bs.

D. S.

The musical score is organized into several systems. The first system includes staves for Akk. 1, Akk. 2, Akk. 3, Ei. 1, and Ei. 2. Akk. 1 has a double bar line with a repeat sign at the beginning. Akk. 2 contains a melodic line with eighth notes and slurs. Akk. 3 has whole notes. Ei. 1 and Ei. 2 have rests. The second system is for the Keyboard (Kl.), showing chords in both hands. The third system includes Akk. 4, Bs., and D. S. Akk. 4 features chords labeled Dm(b6), A/C#, and Cm(b6) with eighth notes. Bs. has a bass line with eighth notes. D. S. has a drum line with a double bar line and a repeat sign.

14

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

D. S.

G/B *C m/B^b* *A m7(b5)* *D7(b9)*

20

Akk. 1

Akk. 2

Akk. 3

Ei. 1

Ei. 2

Kl.

Akk. 4

Bs.

D. S.

C/E

E^bm(b6)

B^b/C

G7(b9)

C
23

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*
Xylo

El. 1 *ff*

El. 2 *ff*
Sax (Pos.) 16'

Kl. *ff*

Akk. 4 *ff*
E^bmaj7(#5) Cmmaj7

Bs. *ff*

D. S. *f*

