

Mas que nada

Musik und Text: Jorge Ben
Arr.: Hans-Günther Kölz

Pop-Samba ♩ = 120

Akkordeon 1

Akkordeon 2

Akkordeon 3

El.1

El.2

Akkordeon 4/
Guitar/Piano
ad. lib.

Bass

Drums

Akk.1

Akk. 2

Akk. 3

El.1

El.2

Akk. 4

Bass

Dr.

The musical score is arranged in a multi-stem format. It includes parts for four accordions (Akkordeon 1-4), two trumpets (El.1 and El.2), guitar/piano (ad lib.), bass, and drums. The key signature is B-flat major (two flats), and the tempo is 120 beats per minute. The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The guitar part includes a section marked 'Muted guitar (ad lib.)' and 'loco'. The drum part features a consistent rhythmic pattern with occasional variations. Chord progressions are indicated above the guitar and piano parts, including Gm, C, Gm Gm7 C, Gm C, Gm Gm7 C, Cm7, F6, D7, Gm C, and Gm Gm7 C.

21

Akk. 1 *f*

Akk. 2 *f* *mf* *f*

Akk. 3 *mf* *f*

El. 1 *f* Trp. 8'

El. 2 *mf* *f*

Akk. 4 *f*

Bass *f*

Dr. *f*

Cm7 F F#° Gm C Gm Gm7 C Cm7 F F#° Gm C Gm D7(#9) D7(b9)

25

Akk. 1 *mf* *f* *mf*

Akk. 2 *mf* *f* *mf*

Akk. 3 *mf* *f* *mf*

El. 1 *mf* *f* *mf*

El. 2 *mf* *f* *mf*

Akk. 4 *mf*

Bass *mf*

Dr. *mf*

Gm C Gm D7(#9) D7(b9) Gm C Gm D7(#9) D7(b9) Ebmaj7 D7 D7 Gm C Gm Gm7 C Gm C Gm Gm7 C