

Mas que nada

Musik und Text: Jorge Ben

Arr.: Hans-Günther Kölz

Pop-Samba ♩ = 120

Akkordeon 1

Akkordeon 2

Akkordeon 3

El.1

El.2

Akkordeon 4/
Guitar/Piano
ad. lib.

Bass

Drums

Akk.1

Akk. 2

Akk. 3

El.1

El.2

Akk. 4

Bass

Dr.

The musical score is arranged in a multi-stem format. It includes three accordion parts (Akkordeon 1, 2, 3) and one for guitar/piano (Akkordeon 4/Guitar/Piano ad. lib.). There are two electric trumpet parts (El.1, El.2). The bass line and drum part are also present. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). Dynamics range from *mf* to *f*. The guitar/piano part includes a section marked 'Muted guitar (ad lib.)'. The drum part features a consistent pattern with occasional variations. The score is divided into two systems, with the second system starting at measure 7.

21

Akk. 1 *f*

Akk. 2 *f* *mf* *f*

Akk. 3 *mf* *f*

El. 1 *f* Trp.8'

El. 2 *mf* *f*

Akk. 4 *f*

Bass *f*

Dr. *f*

Cm7 F F#° Gm C Gm Gm7 C Cm7 F F#° Gm C Gm D7(#9) D7(b9)

25

Akk. 1 *mf* *f* *mf*

Akk. 2 *mf* *f* *mf*

Akk. 3 *mf* *f* *mf*

El. 1 *mf* *f* *mf*

El. 2 *mf* *f* *mf*

Akk. 4 *mf*

Bass *mf*

Dr. *mf*

Gm C Gm D7(#9) D7(b9) Gm C Gm D7(#9) D7(b9) Ebmaj7 D7 D7 Gm C Gm Gm7 C Gm C Gm Gm7 C