

Chris Rea On the Beach

Words and Music: Christopher Rea
Arrangement: Wolfgang Ruß

Latin Beat ~ 126

Solo Vocals ad lib.

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4
Gitarre

Klavier oder
Keyboard ad lib.
Keyboard: E-Piano

Bass

Drums
Schellenring

Percussion
Congas

3

Voc

1

2

3/Elek.

4/Git.

Keyb

B

Dm

Perc

A

Musical score for measures 23-26. The score includes vocal lines and instrumental parts for guitar, keyboard, bass, and drums. The key signature is B-flat major (two flats). The vocal line starts with a rest in measure 23, then enters in measure 24. The guitar part features chords Fm7, Gø, C7#9, Fm7, Gø, and C7b9. The keyboard part provides harmonic support with chords Fm7, Gø, C7#9, Fm7, Gø, and C7b9. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern. Dynamics include *mp* and *f*.

Musical score for measures 27-30. The score includes vocal lines and instrumental parts for guitar, keyboard, bass, and drums. The key signature is B-flat major (two flats). The vocal line starts with a rest in measure 27, then enters in measure 28. The guitar part features chords Fm7, Gø, C7#9, Fm7, Gø, and C7b9. The keyboard part provides harmonic support with chords Fm7, Gø, C7#9, Fm7, Gø, and C7b9. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern. Dynamics include *mf* and *simile*.

31

U - **E** pon a sum-mer wind there's a

Voc

1

2

3/Elek.

4/Git.

Keyb

B

Dm

Perc

35

cer - tain me-lo - dy Takes me back to the place that I know

Voc

1

2

3/Elek.

4/Git.

Keyb

B

Dm

Perc