

ONE

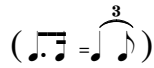
Thema aus dem Musical
A CHORUS LINE

Musik: Marvin Hamlisch

Text: Edward Kleban

Arrangement: Marc-Oliver Brehm

Partitur



moderato

♩ = 128

Score for measures 1-4. Instruments: Akk.1, Akk.2, Akk.3, Electr., Akk.4, Bass, Drums (Hi-Hat, gr.Tr.).

Akk.1: Treble clef, 4/4 time, whole rests.

Akk.2: Treble clef, 4/4 time, eighth-note accompaniment, *mp*.

Akk.3: Treble clef, 4/4 time, eighth-note accompaniment, *mp*.

Electr.: Treble clef, 4/4 time, whole rests.

Akk.4: Treble clef, 4/4 time, chords, *mp*.

Bass: Bass clef, 4/4 time, quarter-note accompaniment, *mp*.

Drums: 4/4 time, Hi-Hat and Gr. Tr. patterns, *p*.

Score for measures 5-8. Instruments: Akk.1, Akk.2, Akk.3, Electr., Akk.4, Bass, Drums (Cymbal, kl.Tr.).

Akk.1: Treble clef, 4/4 time, whole rests.

Akk.2: Treble clef, 4/4 time, eighth-note accompaniment, *p*, triplets in measure 8.

Akk.3: Treble clef, 4/4 time, eighth-note accompaniment, *p*, triplets in measure 8.

Electr.: Treble clef, 4/4 time, whole rests.

Akk.4: Treble clef, 4/4 time, chords, *p*.

Bass: Bass clef, 4/4 time, quarter-note accompaniment, *p*.

Drums: 4/4 time, Cymbal and Kl. Tr. patterns, *p*, triplets in measure 8.

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61 **B**

Score for measures 61-64. The system includes five staves: two treble clefs, two bass clefs, and a drum set. The first treble staff has a dynamic marking of *f* and a *V* marking. The second treble staff has a dynamic marking of *f*. The first bass staff has a dynamic marking of *fz* and a *tr* marking. The second bass staff has a dynamic marking of *f* and a *tr* marking. The third bass staff has a dynamic marking of *f* and the instruction "swingender, längere Bässe". The drum set staff has a dynamic marking of *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

65

Score for measures 65-68. The system includes five staves: two treble clefs, two bass clefs, and a drum set. The first treble staff has a dynamic marking of *fz* and a *tr* marking. The second treble staff has a dynamic marking of *fz* and a *tr* marking. The first bass staff has a dynamic marking of *fz* and a *tr* marking. The second bass staff has a dynamic marking of *fz* and a *tr* marking. The third bass staff has a dynamic marking of *fz* and a *tr* marking. The drum set staff has a dynamic marking of *fz*. The music features complex rhythmic patterns, including triplets and sixteenth notes.