

SCHINDLERS LISTE

Thema des gleichnamigen Steven-Spielberg-Films

Partitur

Musik: John Williams
Bearbeitung: Marc-Oliver Brehm

Andante con moto ♩ = 56 - 64

Solo (Melodie) *mf* *poco rit.* ten.

Akk.I (Melodie) *mf* ten. *poco rit.* ten.

Akk.II (quasi Harfe, mit etwas Klang) *p* ten. *poco rit.* ten.

Akk.III *p* ten. *poco rit.* ten.

Akk.IV *p* ten. *poco rit.* ten.

Bass *p* ten. *poco rit.* ten.

This system contains the first five staves of the score. The Solo part is in treble clef with a whole note rest followed by a half note G4. The accompaniment consists of five staves: Akk.I, Akk.II, Akk.III, Akk.IV, and Bass. Akk.I and Akk.II have a circled 'X' symbol above them. The music is in common time (C) and features a melodic line in the Solo part and a harmonic accompaniment in the other parts. Dynamics include *mf* and *p*, and performance markings include *ten.* and *poco rit.*

Tempo I ♩ = 52
Larghetto molto espressivo, poco rubato

5

p

Pizz., mit etwas Klang

This system contains the next five staves of the score, starting at measure 5. The Solo part is in treble clef and features a continuous melodic line. The accompaniment consists of four staves: Akk.I, Akk.II, Akk.IV, and Bass. Akk.I has a circled 'X' symbol above it. The music is in common time (C) and features a melodic line in the Solo part and a harmonic accompaniment in the other parts. Dynamics include *p* and performance markings include *Pizz., mit etwas Klang*.

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25 **Agitato, etwas schneller** (Melodie)

mp

oder 8^{va}

mf (Melodie)

Legato

Vibr. simile