

Tea for Two

Partitur

Musik: Vicent Youmans

Text: Irving Caesar

Arr.: Marc-Oliver Brehm

Cha-Cha ♩ = 126

Akk. I *f* *mf* *mf* **A**

Akk. II *f* *mf* *mf* 8va bis B

Akk. III *f* *mf* *mp*

Akk. IV *f* *mf* *mf*

Akk. V *f* *mf* *mf*

Bass *f* *mf* *mf*

Drums *f* *mf* *mf*

Tom Snare Crash Cymb. H.H. Toms
Rim B.D.

6 *simili* *simili* *simili* *simili* *simili*

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Q33-P/11

11

Cowbell

16

The musical score is written for a piece in 4/4 time, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 16. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A cowbell part is indicated by 'x' marks on a staff, with a 'Cowbell' label above it. The vocal line is written in a treble clef and includes various melodic phrases and rests. The score concludes at measure 16 with a final chord and a whole note rest.