

# THE GIRL FROM IPANEMA

## (GAROTA DE IPANEMA)

Partitur

Words by Vinicius de Moraes  
 Music by Antonio Carlos Jobim  
 Arrangement: Marc-Oliver Brehm

Moderate Bossa Nova ♩ = 140

The score is arranged for an accordion-orchestra. It features five accordion parts (Akk. I-V) and a drum set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderate Bossa Nova' with a metronome marking of ♩ = 140. The score is divided into two systems. The first system contains measures 1-5. The second system starts at measure 6 and includes a section marked 'A' (measures 11-14). Dynamics range from *pp* (pianissimo) to *f* (forte). The drum set includes Side Stick, B.Dr. (Bass Drum), and H.H. (Hi-Hat). Percussion includes Crash Cymbal 1 and Crash Cymbal 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

1.

17

2.

*mf*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*Ride*

*mf*

*poco a poco cresc.*