

WHAT A WONDERFUL WORLD

Partitur

Words & Music: George Weiss & Robert Thiele

Arrangement: Marc-Oliver Brehm

Blues-Tempo ♩ = 72 (♩ = ♩³)

The musical score is arranged for a piano ensemble. It includes parts for:

- Akk. I, II, III:** Acoustic guitars. Akk. I and II play chords with triplets, while Akk. III plays a rhythmic triplet pattern.
- Keyboard:** Features a piano introduction with a triplet pattern.
- Akk. IV:** Plays chords, marked *mf* and *perkussiv, wie E-Bass*.
- Bass:** Provides a simple bass line.
- Schlagzeug (Drums):** Features a consistent triplet pattern using brushes (Besen) on the snare drum (S.D.), and a bass drum (B.D.) pattern.

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics range from *mf* to *mp*. The key signature has one flat (B-flat), and the time signature is common time (C).

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Musical score for measures 11-15. The score is written for a string quartet and includes a double bass line. The first staff (Violin I) features a melodic line with triplets and a dynamic marking of *mp*. The second staff (Violin II) includes the instruction "gerade Achtel" (straight eighth notes) and a dynamic marking of *mp*. The third staff (Viola) and fourth staff (Violin III) also contain triplet patterns. The fifth staff (Viola) and sixth staff (Violin III) provide harmonic support with chords and single notes. The seventh staff (Double Bass) features a rhythmic pattern of eighth notes with accents and a dynamic marking of *mp*. The score concludes with a double bar line and repeat signs.

B

Musical score for measures 16-20, marked with a section symbol **B**. The score is written for a string quartet and includes a double bass line. The first staff (Violin I) features a melodic line with triplets and a dynamic marking of *div.* (divisi). The second staff (Violin II) includes the instruction "tutti" and a dynamic marking of *mp*. The third staff (Viola) and fourth staff (Violin III) also contain triplet patterns. The fifth staff (Viola) and sixth staff (Violin III) provide harmonic support with chords and single notes. The seventh staff (Double Bass) features a rhythmic pattern of eighth notes with accents and a dynamic marking of *mp*. The score concludes with a double bar line and repeat signs.