

# WHAT A WONDERFUL WORLD

Partitur

Words & Music: George Weiss & Robert Thiele

Arrangement: Marc-Oliver Brehm

Blues-Tempo ♩ = 72 (♩ = ♩<sup>3</sup>)

The musical score is arranged for a piano ensemble. It includes staves for:

- Akk. I (Acoustic Guitar I)
- Akk. II (Acoustic Guitar II)
- Akk. III (Acoustic Guitar III)
- Keyboard
- Akk. IV (Acoustic Guitar IV)
- Bass
- Schlagzeug (Drums)

The score is in 4/4 time with a tempo of 72 beats per minute. It features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti*. There are also performance instructions like "Piano", "perkussiv, wie E-Bass", and "simile". The score includes triplet markings and a section starting at measure 6. The drum part includes notation for snare drum (S.D.), hi-hat (H.H.), and bass drum (B.D.).

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Musical score for measures 11-15. The score includes staves for strings, woodwinds, brass, and percussion. It features triplets, a *mp* dynamic marking, and the instruction "gerade Achtel".

**B**

Musical score for measures 16-20. The score includes staves for strings, woodwinds, brass, and percussion. It features a *div.* marking, a *tutti* dynamic marking, and various triplet patterns.