

AMAZING GRACE

Trad.: Manfred Schneider
Arr.: Gerd Huber

(♩ = 84-88)

Akk.1
 Akk.2
 Akk.3
 Akk.4
 Bass
 Elektr.
 Drums

1.
 2.
 3.
 4.
 B.
 El.
 Dr.

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No. 1797AK

3

1.
 2.
 3.
 4.
 B.
 El.
 Dr.

1.
 2.
 3.
 4.
 B.
 El.
 Dr.

AMAZING GRACE

Partitur

1.
 2.
 3.
 4.
 B.
 El.
 Dr.

1.
 2.
 3.
 4.
 B.
 El.
 Dr.

AMAZING GRACE

Partitur

4

1.
 2.
 3.
 4.
 B.
 El.
 Dr.

1.
 2.
 3.
 4.
 B.
 El.
 Dr.

AMAZING GRACE

Partitur

Musical score for page 5, measures 30-33. The score includes staves for 1st, 2nd, 3rd, and 4th voices, Bass, Euphonium, and Drums. Measure 30 is marked with a circled '30'. The music features a mix of chords and melodic lines.

Musical score for page 6, measures 34-37. The score includes staves for 1st, 2nd, 3rd, and 4th voices, Bass, Euphonium, and Drums. Measure 34 is marked with a circled '34'. Dynamics include *cresc.* and *ff*. A *Trompete 2/3B* part is indicated in measure 37.

Musical score for page 5, measures 38-41. The score includes staves for 1st, 2nd, 3rd, and 4th voices, Bass, Euphonium, and Drums. Measure 38 is marked with a circled '38'. The music continues with complex harmonic textures.

Musical score for page 6, measures 42-45. The score includes staves for 1st, 2nd, 3rd, and 4th voices, Bass, Euphonium, and Drums. Measure 42 is marked with a circled '42'. Dynamics include *ff*.

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Partitur

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Musical score for page 7, measures 46-49. The score includes staves for 1st, 2nd, 3rd, and 4th voices, Bass, Euphonium, and Drums. Measure 46 is marked with a circled '46'. The music features a mix of chords and melodic lines.

Musical score for page 8, measures 50-53. The score includes staves for 1st, 2nd, 3rd, and 4th voices, Bass, Euphonium, and Drums. Measure 50 is marked with a circled '50'. Dynamics include *rit.* and *fill in*.

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Partitur

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