

BESUCH IN WIEN

Konzertante Polka

Musik: František Kmoč (1848-1912)
Arr.: Stefan Hippé

Partitur
Time 5'07"

Tempo di Polka (♩ = 92)

Musical score for measures 1-10. Instruments: Akkordion 1, Akkordion 2, Akkordion 3, Akkordion 4, Basso, Elektronium, Drum Set, Glockenspiel. Includes performance markings like *rit.*, *col ottava*, *unis.*, and *f*.

Musical score for measures 11-19. Includes performance markings like *col ottava*, *mf*, *f*, *div.*, and *p*.

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Musical score for measures 20-43. Includes performance markings like *rit.*, *col ottava*, *f*, *mf*, *div. à 2*, *div. à 3*, and *p*.

Musical score for measures 44-53. Includes performance markings like *mf*, *f*, *p*, and *mf*.

2

Musical score for measures 20-28. Includes performance markings like *rit.*, *col ottava*, *f*, *mf*, *div.*, and *p*.

Musical score for measures 29-36. Includes performance markings like *col ottava*, *f*, *mf*, *div.*, and *p*.

4

Musical score for measures 53-60. Includes performance markings like *col ottava*, *f*, *mf*, *div.*, *unis.*, and *p*.

Musical score for measures 61-66. Includes performance markings like *mf*, *f*, *p*, and *mf*.

67 68 69 70 71 72

A.1 *f* *p* *fz*

A.2 *f* *p* *fz*

A.3 *f* *p* *fz*

A.4 *f* *p* *fz* Polka D.C. (senza rep.)
di Coda

B *f* *p* *fz*

El *f* *p* *fz*

Dr *f* *p* *fz*

Gbsp *f* *p* *fz*

CODA

72 73 74 75 76 77 78 79 80 81 82

A.1 *p* *puco rit.* *div.* *pp* *ff* *ff*

A.2 *p* *div.* *pp* *ff* *ff*

A.3 *p* *pp* *ff* *ff*

A.4 *p* *pp* *ff* *ff*

B *p* *pp* *ff* *ff*

El *p* *pp* *ff* *ff*

Dr *f* *p* *pp* *ff*

Gbsp *p* *pp* *ff* *Gsp. Solo*
fz (ossia: Triangle)