

BESUCH IN WIEN

Konzerzante Polka

Musik: František Kmoč (1848-1912)
Arr.: Stefan Hippé

Partitur
Time 5'07"

Tempo di Polka (♩ = 92)

rit. . .

Musical score for measures 1-10. Instruments: Akkordion 1, Akkordion 2, Akkordion 3, Akkordion 4, Basso, Elektronium, Drum Set, Glockenspiel. Includes performance markings like *p*, *f*, *col ottava*, and *unis.*

Musical score for measures 11-19. Includes performance markings like *col ottava*, *mf*, *f*, *div.*, and *p*.

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Musical score for measures 20-43. Includes performance markings like *f*, *mf*, *p*, *div. à 2*, *div. à 3*, and *col ottava*.

Musical score for measures 44-53. Includes performance markings like *mf*, *f*, *p*, and *col ottava*.

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Musical score for measures 20-28. Includes performance markings like *rit.*, *col ottava*, *f*, *mf*, *div.*, and *p*.

Musical score for measures 29-36. Includes performance markings like *col ottava*, *f*, *mf*, *div.*, and *p*.

4

Musical score for measures 53-60. Includes performance markings like *col ottava*, *f*, *mf*, *p*, *div.*, and *unis.*

Musical score for measures 61-66. Includes performance markings like *mf*, *f*, *p*, and *col ottava*.

67 68 69 70 71 72

A.1

A.2

A.3

A.4 Polka D.C. (senza rep.)
di Coda

B.

El.

Dr.

Gbsp.

72 CODA

73 74 75 76 77 78 79 80 81 82

A.1

A.2

A.3

A.4

B.

El.

Dr.

Gbsp.

puco rit.

div.

umis.

umis.

Gsp. Solo

ff (ossia: Trianglet)