

Akkordeon 1
Akkordeon 2
Akkordeon 3.1 Tutti div. a 2
Akkordeon 3.2
Akkordeon 4
Basso
Elektronium
Drum Set
Pauken

A 1
A 2
A 3.1
A 3.2
A 4
B
Dr.
Pk.

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A 1
A 2
A 3.1 Die anderen
A 3.2 2 Sp. div.
A 4
B
Dr.
Pk.

A 1
A 2
A 3.1 Die anderen
A 3.2 2 Sp. div.
A 4
B
Dr.
Pk.

A 1
A 2
A 3.1
A 3.2
A 4
B
Dr.
Pk.

A 1
A 2
A 3.1
A 3.2
A 4
B
Dr.
Pk.

A 1
A 2
A 3.1
A 3.2
A 4
B
Dr.
Pk.

A 2
A 4
B
Dr.
Pk.

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41 col ottava 42 43 44 45 46 47

A.1 A.2 A.3.1 Die anderen 2 Sp. div. A.3.2 A.4 B. E1 Dc. Pk.

48 49 50 51 52 53 54

A.1 A.2 A.3.1 A.3.2 A.4 B. E1 Dc. Pk.

73 1 x tacet Tutti div. 74 75 76 77 78 79 80 81

A.1 A.2 A.3.1 1 x tacet 1 x tacet A.3.2 1 x tacet div. A.4 B. E1 Dc. Pk.

80 81 82 1 Sp. 83 84 85 86

A.1 A.2 A.3.1 A.3.2 A.4 B. E1 Dc. Pk.

55 56 57 1 Sp. (Solo) 58 59

A.1 A.2 A.3.1 A.3.2 A.4 B. E1 Dc. Pk.

60 61 62 63 64

A.1 A.2 Dc. Pk.

65 Tutti 66 67 68 69 70 71 72 1 Sp. (Solo) die anderen

A.1 A.2 A.3.1 A.3.2 A.4 B. E1 Dc. Pk.

87 88 89 90 Tutti 91 92

A.1 A.2 A.3.1 A.3.2 A.4 B. E1 Dc. Pk.

93 94 95 96

A.1 A.2 A.3.1 A.3.2 A.4 B. E1 Dc. Pk.

9

Musical score for measures 97-100. The score is for a full orchestra, including parts for A1, A2, A3.1, A3.2, A4, B, EI, Ds, and Pk. The music is marked *ff* (fortissimo) and features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 101-104. The score is for a full orchestra, including parts for A1, A2, A3.1, A3.2, A4, B, EI, Ds, and Pk. The music is marked *mf* (mezzo-forte) and features complex rhythmic patterns with many beamed notes and rests.

D.S. al
⊕ - ⊕
CODA

10

⊕ CODA

Musical score for measures 105-109, labeled as the CODA. The score is for a full orchestra, including parts for A1, A3, A3.1, A3.2, A4, B, EI, Ds, and Pk. The music is marked *f* (forte) and features complex rhythmic patterns with many beamed notes and rests. The score includes markings for *div. à 3* (divisions into groups of three) and *f* (forte).

Score

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