

CELTIC FLUTES

Solo für 2 Flöten / Akkordeon / Elektronien

Musik: Kurt Güble
Arr.: Gerd Huber

Moderato ♩ = 80
[Flöte M8]

Solo 1
Solo 2
Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bass
Elektr. [Hörn 7/8]
Drums
Pauken
Mallets Glockenspiel
Percussion

2

Solo 1
Solo 2
A. 1
A. 2
A. 3
A. 4
B.
EL.
Dr. Cymb. hard sticks
Pk. F / A
Mal.
Perc. Mlick sticks B.D.

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No. 2341AK

CELTIC FLUTES

Partitur

3

Solo 1
Solo 2
A. 1
A. 2
A. 3
A. 4
B.
EL. [Trompete M8]
Dr. Cymb. - dolce
Pk. A muta F
Mal.
Perc. Tambourine

4

Solo 1
Solo 2
A. 1
A. 2
A. 3
A. 4
B.
EL.
Dr. Mlick sticks
Pk. dolce F muta A hard sticks
Mal.
Perc.

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

5

Solo 1 

Solo 2 

A.1  play

A.2  play

A.3  play

A.4 

B. 

El. 

Dr.  Cymb - dolce

Pk.  muta F/C

Mal. 

Perc. 

6

Solo 1  rit. Cadenza poco rubato

Solo 2 

A.1  1/Sp.

A.2  1/Sp.

A.3  1/Sp.

A.4  1/Sp.

B. 

El. 

Dr. 

Pk. 


Mal. 


Perc. 

CELTIC FLUTES

Partitur


7


Solo 1  *tr*

Solo 2 


A.1 

A.2 


A.3 


A.4 


B. 

El. 

Dr. 

Pk. 

Mal.  Solo

Perc. 

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

8

Solo 1  Allegretto con amore $\text{♩} = 60$

Solo 2 

A.1  Tutti mp

A.2  Tutti mp

A.3  Tutti mp

A.4  div. Tutti mp

B.  mp

El. 

Dr. 

Pk.  F/C mp

Mal.  Tabular Bells mp

Perc.  Wind-Chimes

CELTIC FLUTES

Partitur

Musical score for page 9, measures 30-32. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EL (Trumpete M3), Dr., Pk., Mal., and Perc. (Triangel). Dynamics range from *mf* to *pp*. A *pp legg.* marking is present in the bass line.

Musical score for page 10, measures 33-35. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EL (Horn 1/2), Dr. (Cymb-dolce, B.D.), Pk., Mal. (Glockenspiel), and Perc. Dynamics range from *mf* to *pp*. A *Soli* marking is present in the EL part.

CELTIC FLUTES

Partitur

Musical score for page 11, measures 40-42. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EL (Horn M3), Dr., Pk., Mal. (Tabular Bells), and Perc. Dynamics range from *p* to *pp*. *Tutti* markings are present in the flute parts.

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

Musical score for page 12, measures 43-45. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EL, Dr. (Tom Tom), Pk., Mal. (Glockenspiel, Tabular Bells), and Perc. Dynamics range from *mf* to *pp*. *div.* markings are present in the flute parts.

CELTIC FLUTES

Partitur

Solo 1 *mf*

Solo 2 *mf*

A.1 *uniss. 1Sp. p*

A.2 *1Sp. p*

A.3 *2Sp. p*

A.4 *uniss. 1Sp. p*

B. *p*

El. *p*

Dr. *p*

Pk. *p*

Mal. *Glockenspiel p*

Perc. *p*

Solo 1 *mf*

Solo 2 *mf*

A.1 *p*

A.2 *p*

A.3 *p*

A.4 *p*

B. *1Sp. p*

El. *p*

Dr. *p*

Pk. *p*

Mal. *p*

Perc. *pp*

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

Solo 1 *mf*

Solo 2 *mf*

A.1 *Tutti mf*

A.2 *Tutti mf*

A.3 *Tutti mf*

A.4 *Tutti mf*

B. *Tutti mf*

El. *mf*

Dr. *Cymb. S.D. T.T. mf*

Pk. *mf*

Mal. *mf*

Perc. *mf*

Solo 1 *p*

Solo 2 *p*

A.1 *uniss. 1Sp. p*

A.2 *1Sp. p*

A.3 *div. 2Sp. p*

A.4 *1Sp. p*

B. *1Sp. p*

El. *p*

Dr. *p*

Pk. *mf*

Mal. *p*

Perc. *p*

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

più mosso $\text{♩} = 120$ 17



Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EI.
Dr.
Pk.
Mal.
Perc.

Scherzando 18



Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EI.
Dr.
Pk.
Mal.
Perc.

CELTC FLUTES Partitur 19



Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EI.
Dr.
Pk.
Mal.
Perc.

CELTC FLUTES Partitur 20



Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EI.
Dr.
Pk.
Mal.
Perc.

21

Musical score for page 21, measures 1-3. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4 (div. and unis.), B., EI. (Trompete 1/2/3), Dr. (klick sticks), Pk., Mal., and Perc. Dynamics include *f* and *ff*.

22

Musical score for page 22, measures 4-6. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EI., Dr., Pk., Mal., and Perc. (Cymb-dolce). Dynamics include *mf*, *ff*, and *p*.

CELTC FLUTES

Partitur

CELTC FLUTES

Partitur

23

Musical score for page 23, measures 7-9. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EI. (Saxophon 1/2/3), Dr. (clap hands), Pk. (clap hands), Mal., and Perc. (Cymb-dolce). Dynamics include *f*, *ff*, *p*, and *I Sp.*

CELTC FLUTES

Partitur

24

Musical score for page 24, measures 10-12. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EI., Dr. (klick sticks), Pk., Mal., and Perc. (Cymb-dolce). Dynamics include *f*, *ff*, *p*, and *I Sp.*

CELTC FLUTES

Partitur

[100]

Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EL.
Dr.
Pk.
Mal.
Perc.

[103]

Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EL.
Dr.
Pk.
Mal.
Perc.

CELTIC FLUTES

Partitur

[110]

Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EL.
Dr.
Pk.
Mal.
Perc.

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

[113]

Solo 1
Solo 2
A.1
A.2
A.3
A.4
B.
EL.
Dr.
Pk.
Mal.
Perc.

CELTIC FLUTES

Partitur

Musical score for page 29, measures 1-12. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4 (div. and unis.), B., EL., Dr. (T.T.), Pk., Mal., and Perc. Dynamics include *f*, *p*, and *ff*.

Musical score for page 30, measures 13-24. Instruments include Solo 1, Solo 2, A.1, A.2, A.3, A.4, B., EL., Dr. (T.T.), Pk., Mal., and Perc. Dynamics include *f*, *mf*, and *mp*. Percussion includes Cymb-dolce.

CELTIC FLUTES

Partitur

Musical score for page 31, measures 25-36. Tempo: *Andante è maestoso* ♩ = 80. Dynamics include *ff*, *mf*, and *mp*. Percussion includes Cymb and Cymb-dolce.

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

Musical score for page 32, measures 37-48. Tempo: *meno mosso* ♩ = 69. Dynamics include *mf*, *mp*, and *mp*. Percussion includes Cymb-dolce.

CELTIC FLUTES

Partitur

Solo 1 *con spirito*

Solo 2 *con spirito*

A.1

A.2

A.3 *I Sp*
mf

A.4

B.

El.

Dr.

Pk.

Mal.

Perc.

Solo 1 *molto rit.*

Solo 2

A.1

A.2

A.3

A.4

B.

El.

Dr.

Pk.

Mal.

Perc.

CELTIC FLUTES

Partitur

Solo 1 *a tempo*

Solo 2

A.1 *mf*

A.2 *p*

A.3 *Tutti*
p

A.4 *p*

B. *p*

El.

Dr.

Pk.

Mal.

Perc.

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

Solo 1 *meno rit.*

Solo 2

A.1 *I Sp*

A.2

A.3

A.4

B.

El.

Dr.

Pk.

Mal.

Perc.

CELTIC FLUTES

Partitur

37

132 a tempo ♩ = 66 *molto rit.* **Pesante** ♩ = 54

Solo 1 *tranquillo*

Solo 2 *tranquillo*

A.1

A.2 *div.* *ff*

A.3 *div.* *ff*

A.4 *ff*

B. *ff*

El.

Dr. *S.D.* *pp* *ff*

Pk. *pp* *ff*

Mal. *Tabular Bells* *ff*

Perc. *Cymb -dolce* *pp*

38

130 **più animato** ♩ = 76

Solo 1

Solo 2

A.1 *Tutti* *ff*

A.2 *ff*

A.3 *ff*

A.4 *div.* *ff*

B. *ff*

El. *Trompete M3* *ff*

Dr. *Solo* *ff*

Pk. *C muta D*

Mal. *Glockenspiel*

Perc. *Cymb -dolce*

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

39

133

Solo 1

Solo 2

A.1 *div.* *un.*

A.2 *un.* *f*

A.3 *un.* *f*

A.4 *un.* *f*

B. *f*

El. *f*

Dr. *f*

Pk. *f*

Mal. *Wood Block* *f*

Perc. *f*

CELTIC FLUTES

Partitur

40

Allegro Vivo ♩ = 132-138

130

Solo 1 *mf*

Solo 2 *mf*

A.1 *p*

A.2 *p* *div.*

A.3 *p*

A.4 *p*

B. *p*

El.

Dr. *klick sticks* *p*

Pk. *p*

Mal. *Glockenspiel* *p*

Perc. *p*

CELTIC FLUTES

Partitur

Solo 1

Solo 2

A.1

A.2 *unis.*

A.3

A.4

B.

El.

Dr. *click sticks*

Pk.

Mal.

Perc.

Solo 1

Solo 2

A.1

A.2

A.3 *div.*

A.4

B.

El.

Dr.

Pk.

Mal.

Perc.

CELTIC FLUTES

Partitur

Solo 1

Solo 2

A.1 *sfz*

A.2 *sfz*

A.3 *sfz*

A.4 *sfz*

B. *clap hands*

El. *clap hands*

Dr. *clap hands* *S.D. Solo* *f*

Pk. *f*

Mal.

Perc. *clap hands*

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

Solo 1 *[173]*

Solo 2

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *[Horn 1/3]* *mf*

Dr. *mf* *T.T.* *H.H.* *T.T.* *H.H.*

Pk. *mf*

Mal. *mf*

Perc. *mf*

CELTIC FLUTES

Partitur

Musical score for page 45, featuring Solo 1, Solo 2, A.1, A.2, A.3, A.4, B. (clap hands), EL. (clap hands), Dr. (clap hands), Pk. (clap hands), Mal. (clap hands), and Perc. (clap hands). The score includes dynamic markings such as *p* and *f*, and a section marked *Solo* for the Pk. part.

Musical score for page 46, featuring Solo 1, Solo 2, A.1, A.2, A.3, A.4, B. (clap hands), EL. (clap hands), Dr. (clap hands), Pk. (clap hands), Mal. (clap hands), and Perc. (clap hands). The score includes dynamic markings such as *f* and *pp*, and a section marked *Cymb. dolce* for the Dr. part.

CELTIC FLUTES

Partitur

Musical score for page 47, featuring Solo 1, Solo 2, A.1, A.2, A.3, A.4, B. (clap hands), EL. (clap hands), Dr. (clap hands), Pk. (clap hands), Mal. (clap hands), and Perc. (clap hands). The score includes dynamic markings such as *f*, *pp*, and *ff marcato*, and a section marked *div.* for the A.1 and A.2 parts.

CELTIC FLUTES

Partitur

CELTIC FLUTES

Partitur

Musical score for page 48, featuring Solo 1, Solo 2, A.1, A.2, A.3, A.4, B. (clap hands), EL. (clap hands), Dr. (clap hands), Pk. (clap hands), Mal. (clap hands), and Perc. (clap hands). The score includes dynamic markings such as *ff* and *pp*, and a section marked *div.* for the A.1 and A.2 parts.

CELTIC FLUTES

Partitur