

CHICAGO FESTIVAL

- Overture for Concert Band -

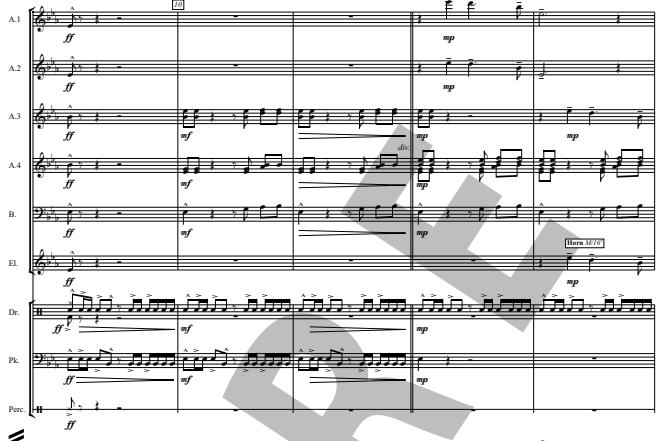
Musik: Markus Götz
Arr.: Gerd Huber

Allegro con spirito $\text{♩} = 120$



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No. 2568AK



CHICAGO FESTIVAL

Partitur



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Andante con moto $\text{♩} = 80$

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Andante cantabile $\text{♩} = 70$

Andante con moto $\text{♩} = 80$

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Partitur

9

Andante cantabile $\text{♩} = 70$

A.1
A.2
A.3
A.4
B.
El.
Dr.
Pk.
Perc.

10

Tempo rubato

A.1
A.2
A.3
A.4
B.
El.
Dr.
Pk.
Perc.

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Partitur

11

A.1
A.2
A.3
A.4
B.
El.
Dr.
Pk.
Perc.

12

A.1
A.2
A.3
A.4
B.
El.
Dr.
Pk.
Perc.

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Musical score for measures 13-14, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *mf* and *fp*. A rehearsal mark [Example 12] is present in the EI. part.

Musical score for measures 15-16, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *mf* and *fp*.

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Partitur

Musical score for measures 17-18, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *fp* and *f*. A rehearsal mark [Example 13] is present in the EI. part.

Musical score for measures 19-20, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *mf*, *fp*, and *mp*. A rehearsal mark [Example 14] is present in the EI. part.

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Partitur

Musical score for measures 21-22, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *mp* and *mf*. A rehearsal mark [Example 15] is present in the EI. part.

Musical score for measures 23-24, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *mp* and *rit.*

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Partitur

Musical score for measures 25-26, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *f* and *ff*. A rehearsal mark [Example 16] is present in the EI. part. The tempo is marked *Allegro con spirito* = 120. A *Morch. Cymb.* is indicated for the Perc. part.

Musical score for measures 27-28, featuring parts for A.1, A.2, A.3, A.4, B., EI., Dr., Pk., and Perc. The score includes dynamic markings such as *ff* and *mf*.

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Partitur

17

A.1 *mp*

A.2 *mp*

A.3 *mp*

A.4 *mp*

B. *mp*

El. *mp*

Dr. *mp*

Pk. *mp*

Perc. *mp*

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr. *mf*

Pk. *mf*

Perc. *mf*

Tambourine

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Partitur

18

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr. *mf*

Pk. *mf*

Perc. *mf*

Tambourine

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr. *mf*

Pk. *mf*

Perc. *mf*

March Cymb.

CHICAGO FESTIVAL

Partitur

19

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*

Dr. *f*

Pk. *f*

Perc. *f*

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*

Dr. *f*

Pk. *f*

Perc. *f*

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Partitur

20

Furioso $\text{♩} = 112$

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*

Dr. *f*

Pk. *f*

Perc. *f*

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*

Dr. *f*

Pk. *f*

Perc. *f*

CHICAGO FESTIVAL

Partitur