

Die Winterrose

Liederzyklus und Texte zur Weihnachtsgeschichte

Musik: Kurt Gahle
Arr.: Gerd Huber

① Tochter Zion
Festivo con moto $\text{♩} = 112-116$

15Sp. and
15Sp. and

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No. 1981AK

2

Tutti

Pauken Eb/Bb
Bells

Die Winterrose

Partitur

3

Maestoso
div. ② Maria durch den Dornwald ging
Appassionato
con espressivo

Die Winterrose

Partitur

4

Tutti

15Sp.

Tutti

15Sp.

Die Winterrose

Partitur

5

Musical score for page 5, measures 53-56. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for page 5, measures 57-60. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

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Partitur

6

Musical score for page 6, measures 61-64. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for page 6, measures 65-68. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

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Partitur

7

Musical score for page 7, measures 69-72. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for page 7, measures 73-76. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

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Partitur

8

Musical score for page 8, measures 77-80. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for page 8, measures 81-84. It includes vocal parts for Soprano 1 (1Sp), Soprano 2 (2Sp), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Bass (B.), Tenor (T.), and Percussion 1 (Perc.1) and 2 (Perc.2). Dynamics range from piano (p) to mezzo-forte (mf).

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Partitur

A.1
A.2
A.3 hervor *f*
A.4
B.
E1.
Perc.1
Perc.2

④ Kommet ihr Hirten
2 Sp. *mf* Tutti *div.*
A.1 *mf* *mf*
A.2 *mf* *mf*
A.3 *mf* *mf*
A.4 *mf* *mf*
B. *mf*
E1.
Perc.1 *mf*
Perc.2

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Partitur

A.1 Tutti *mf*
A.2 Tutti *mf*
A.3
A.4
B. *mf*
E1. *mf*
Perc.1
Perc.2

meno mosso
A.1 *mf* Tutti *mf*
A.2 *mf* Tutti *mf*
A.3 *mf* Tutti *mf*
A.4 *mf*
B. *mf*
E1.
Perc.1 *mf*
Perc.2 *Bella*

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Partitur

Allegretto grazioso $\text{♩} = 104$
A.1 *mf* Tutti *mf*
A.2 *mf* Tutti *mf*
A.3 *mf* Tutti *mf*
A.4 *mf* Tutti *mf*
B. *mf*
E1. *mf*
Perc.1 *mf*
Perc.2 *mf*

A.1 *mf* Tutti *mf*
A.2 *mf* Tutti *mf*
A.3 *mf* Tutti *mf*
A.4 *mf* Tutti *mf*
B. *mf*
E1. *mf*
Perc.1 *mf*
Perc.2 *mf*
Solo *p*

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Partitur

Finis 3 ad lib. ⑤ Es ist ein Ros' entsprungen
meno mosso $\text{♩} = 96$
A.1 *mf* *accusato* Tutti *mf*
A.2 *mf* *accusato* Tutti *mf*
A.3 *mf* *accusato* Tutti *mf*
A.4 *mf* *accusato* Tutti *mf*
B. *mf* *accusato*
E1. *mf* *accusato*
Perc.1 *mf* *accusato*
Perc.2 *mf*

A.1 *mf* Tutti *mf*
A.2 *mf* Tutti *mf*
A.3 *mf* Tutti *mf*
A.4 *mf* Tutti *mf*
B. *mf*
E1. *mf*
Perc.1 *mf*
Perc.2 *mf*
Solo *p*

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Partitur

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

piu mosso ♩ = 116

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

Pauken: Eb/Ab
Cymbal (dolce)

Die Wirtinose Partitur

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

Bells

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

Die Wirtinose Partitur

Herbei, o ihr Gläubigen
a tempo

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

Die Wirtinose Partitur

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

Die Wirtinose Partitur

Ich steh' an deiner Krippe hier
Andante ♩ = 84

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

1. *meno rit.* 2. *a tempo* 3. *meno rit.* 4. *a tempo*

Die Wirtinose Partitur

A.1
A.2
A.3
A.4
B.
EL.
Perc.1
Perc.2

Die Wirtinose Partitur

A.1 *rit.*

A.2 *mp*

A.3 *mp*

A.4 *mp*

B. *mp*

EL. *mp*

Perc.1

Perc.2

piu animato ♩ = 100-104 **© O du fröhliche**

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

EL. *mf*

Perc.1 *mf* *Puckel. Eibb*

Perc.2 *mf* *Campane (Church-Bells)*

Die Wirtinose Partitur

A.1 *mp*

A.2 *mp*

A.3 *mp*

A.4 *mp*

B. *mp*

EL. *mp*

Perc.1

Perc.2

A.1 *mp*

A.2 *mp*

A.3 *mp*

A.4 *mp*

B. *mp*

EL. *mp* *Hörn // 3*

Perc.1 *mp*

Perc.2 *mp* *Campane*

Die Wirtinose Partitur

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

EL. *f*

Perc.1 *f*

Perc.2 *f*

rit. **Andante ♩ = 84**

A.1 *mf* *div.*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

EL. *mf*

Perc.1 *mf* *Pl.*

Perc.2 *mf* *Campane*

Die Wirtinose Partitur