

Partitur
Time: 7:20"

FUTURO 2000

COLLAGE FOR BAND

1. New Horizons
♩ = 144

Musik: Luigi di Ghisallo
Arr.: Gerd Huber

Arrangement for instruments: Akk. 1-4, Bass, Elektr., Drums (Hi hat, Foot bass drum), and Timpani. Includes dynamic markings like *ff* and *fp*.

Arrangement for instruments: A. 1-4, B., El., Dr., and Timpani. Includes dynamic markings like *ff*.

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No. 2027AK

2

Arrangement for instruments: A. 1-4, B., El., Dr., and Timpani. Includes dynamic markings like *mf* and *fp*. Marking: *leggero*.

Arrangement for instruments: A. 1-4, B., El., Dr., and Timpani. Includes dynamic markings like *mf*. Marking: *Chiaro M. 16*.

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Partitur

3

Arrangement for instruments: A. 1-4, B., El., Dr., and Timpani. Includes dynamic markings like *mf*. Marking: *Cantabile (accents leggero)*. Includes instructions: Clap Hands ad lib., Hi hat, Wood block.

Arrangement for instruments: A. 1-4, B., El., Dr., and Timpani. Includes dynamic markings like *mf*. Marking: *Tutti*. Includes instructions: Clap Hands ad lib., Wood block.

Futuro 2000

Partitur

4

Arrangement for instruments: A. 1-4, B., El., Dr., and Timpani. Includes dynamic markings like *f*, *mf*, and *fp*. Includes instruction: W.B.

Arrangement for instruments: A. 1-4, B., El., Dr., and Timpani. Includes dynamic markings like *f*, *mf*, and *fp*. Marking: *marcato*. Includes instruction: Cymb. B.D.

Futuro 2000

Partitur

A.1 *mf*

A.2 *mf*
sempre leggiero

A.3 *mf*

A.4 *mf*
sempre leggiero

B. *mf*
sempre leggiero

El. *mf*
sempre leggiero

Dr. *mf*

Timp. *mf*
Bells

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr. *mf*

Timp. *mf*

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*

Dr. *f*

Timp. *f*

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*
Clarinetto M. 1/2

Dr. *f*

Timp. *f*

A.1 *ff*
col 2Sp. 8^{va}

A.2 *ff*

A.3 *ff*

A.4 *ff*

B. *ff*

El. *ff*
1.a tacet [Tipe. M. 13]

Dr. *f*
Foot bass drum

Timp. *ff*

A.1 *ff*

A.2 *ff*

A.3 *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *f*

Timp. *ff*

A.1 *cresc.*

A.2 *cresc.*

A.3 *cresc.*

A.4 *cresc.*

B. *cresc.*

El. *cresc.*

Dr. *cresc.*

Timp. *cresc.*

con forza

2. Deltaplane
Andantino tranquillo $\text{♩} = 96$

A.1 *mf*
div.

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *p*

El. *pp*
dolce

Dr. *p*
Mark tree

Timp. *p*
Vibraphon (Bells)

Musical score for page 9, measures 70-75. The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. The music features a melodic line in A.1 and A.2, with accompaniment in the other parts.

Musical score for page 9, measures 76-81. Section title: (little space-duet). The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. Dynamics include *mf* and *pp*. The section is marked *div.* and *dolce*.

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Musical score for page 10, measures 82-87. The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. The music continues the melodic and accompanimental themes from the previous page.

Musical score for page 10, measures 88-93. Section title: (Flying-flying). The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. Dynamics include *pp* and *mf*. The section is marked *div.* and *sonore e dolce*.

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Musical score for page 11, measures 94-99. The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. Dynamics include *pp*.

Musical score for page 11, measures 100-105. The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. Dynamics include *pp* and *mf*. The section is marked *div.* and *pp*.

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Musical score for page 12, measures 106-111. The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. Dynamics include *pp* and *mf*.

Musical score for page 12, measures 112-117. The score includes staves for A.1, A.2, A.3, A.4, B., EL., Dr., and Timp. Dynamics include *pp*. The section is marked *poco a poco dim.* and *poco rall.*

Futuro 2000 Partitur

106 a tempo (fade)

A.1 p dim. pp

A.2 p dim. pp

A.3 p dim. pp

A.4 p dim. pp

B. p dim. pp

El. p dim. pp

Dr. p pp

Timp. p pp

3. Space-Talk
Scherzando ♩ = 168

111 p cresc.

A.1 p cresc.

A.2 p cresc.

A.3 p cresc.

A.4 p cresc.

B. p cresc.

El. p cresc.

Dr. Xylophone (Wood block) p cresc.

Timp. Xylophone (Wood block) p cresc.

121 Solo mf leggiero

A.1 Solo mf leggiero

A.2 Solo mf leggiero

A.3 Solo mf leggiero

A.4 Solo mf leggiero

B. mf

El. mf

Dr. mf

Timp. p

126 Tutti mf marcato

A.1 Tutti mf marcato

A.2 Tutti mf marcato

A.3 Tutti mf marcato

A.4 Tutti mf marcato

B. mf

El. mf marcato

Dr. Solo mf

Timp. mf

120 Giocoso leggiero marcato

A.1 f mf marcato

A.2 f mf marcato

A.3 f mf marcato

A.4 f mf marcato

B. f mf marcato

El. f mf marcato

Dr. f p

Timp. f

123 1. 2.

A.1 mf marcato

A.2 mf marcato

A.3 mf marcato

A.4 mf marcato

B. mf marcato

El. mf marcato

Dr. mf marcato

Timp. mf marcato

129

A.1 mf

A.2 mf

A.3 mf

A.4 mf

B. mf

El. mf

Dr. mf

Timp. mf

130 poco stretto

A.1 f mf

A.2 f mf

A.3 f mf

A.4 f mf

B. f mf

El. f mf

Dr. f mf

Timp. f Bells

154

A.1 *p* poco a poco cresc.

A.2 *p* poco a poco cresc.

A.3 *p* poco a poco cresc.

A.4 *p* poco a poco cresc.

B. *p* poco a poco cresc.

El. *p* poco a poco cresc.

Dr. *p* poco a poco cresc.

Timp. *p* poco a poco cresc.

Xylophone

156 non rit. 163 G.P.

A.1 *f* dim. *pp*

A.2 *f* dim. *pp*

A.3 *f* dim. *pp*

A.4 *f* dim. *pp*

B. *f* dim. *pp*

El. *f* dim. *pp*

Dr. *f* dim. *pp* Hi-hat

Timp. *f* dim. *pp* Timpani muffled

172

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f*

Dr. *f*

Timp. *f*

170

A.1 *mf* *sf*

A.2 *mf* *sf*

A.3 *mf* *sf*

A.4 *mf* *sf*

B. *mf* *sf*

El. *mf* *sf* *Tramete III*

Dr. *mf* *sf*

Timp. *mf* *sf*

4. Skyrocket
Fast tempo ♩ = 168

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

El. *f* *Tramete III*

Dr. *f* Foot bass drum
f Timpani

Timp. *f*

170

A.1 *mf* *sf*

A.2 *mf* *sf*

A.3 *mf* *sf*

A.4 *mf* *sf*

B. *mf* *sf*

El. *mf* *sf*

Dr. *mf* *sf*

Timp. *mf* *sf*

174 *martellato*

A.1 *ff* *ff*

A.2 *ff* *ff*

A.3 *ff* *ff*

A.4 *ff* *ff*

B. *ff* *ff* no accents

El. *ff* *ff* no accents

Dr. *ff* *ff*

Timp. *ff* *ff*

173

A.1 *ff*

A.2 *ff*

A.3 *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *ff*

Timp. *ff*

190

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

(the launching)

191

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

192

con forza

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

(come prima)

193

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

194

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

195

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

196

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

197

A.1
A.2
A.3
A.4
B.
EL
Dr.
Timp.

220

A.1 *fp* *ff* *ff*

A.2 *fp* *ff* *ff*

A.3 *fp* *ff* *ff*

A.4 *fp* *mf* *ff*

B. *fp* *mf* *ff* *no accents*

El. *fp* *mf* *ff* *no accents* *[Trompete 7/7]*

Dr. *f* *f* *f*

Timp. *f* *f* *f*

221

A.1 *ff* *ff*

A.2 *ff* *ff*

A.3 *ff* *ff*

A.4 *ff* *ff*

B. *ff* *ff*

El. *ff* *ff*

Dr. *ff* *ff*

Timp. *ff* *ff*

222

A.1 *ff* *ff* *ff*

A.2 *ff* *ff* *ff*

A.3 *ff* *ff* *ff*

A.4 *ff* *ff* *ff*

B. *ff* *ff* *ff*

El. *ff* *ff* *ff* *[Trompete 8/8]*

Dr. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

223

con spirito

A.1 *ff* *f* *ff* *f*

A.2 *ff* *f* *ff* *f*

A.3 *ff* *f* *ff* *f*

A.4 *ff* *f* *ff* *f*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff*

Dr. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

224

intensificando sempre più

A.1 *ff* *f* *ff* *f*

A.2 *ff* *f* *ff* *f*

A.3 *ff* *f* *ff* *f*

A.4 *ff* *f* *ff* *f*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

225

molto energico

A.1 *ff* *ff* *ff* *ff*

A.2 *ff* *ff* *ff* *ff*

A.3 *ff* *ff* *ff* *ff*

A.4 *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff* *[Trompete 7/7]*

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

226

con forza

A.1 *fp* *ff* *ff* *ff*

A.2 *fp* *ff* *ff* *ff*

A.3 *fp* *ff* *ff* *ff*

A.4 *fp* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff* *[Trompete 8/8]*

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

227

A.1 *ff* *ff* *ff* *ff*

A.2 *ff* *ff* *ff* *ff*

A.3 *ff* *ff* *ff* *ff*

A.4 *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff*

El. *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*