

Partitur
Time 8'14"

IRISH CASTLE

- Rhapsody for Band -

Musik: Markus Göz
Arr.: Gerd Huber

The Entrance
Moderato

The Castle: View from the Tower
Maestoso ♩ = 84

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No. 2633AK

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un poco più mosso

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The Peaceful Countryside
Rituito (quasi Cadenza)

Andante con moto ♩ = 76

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poco rit.



The Battle
Tutti $\text{♩} = 144$
Allegro marziale



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un poco meno mosso



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13 *molto rit.*

The End of the Battle
Andante sostenuto e nobile ♩ = 72

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Dance of Peace
Allegro vivace ♩ = 126

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Musical score for measures 223-231. The score is for a full orchestra with parts for A.1, A.2, A.3, A.4, B., E1., Dr., Pk., and Perc. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *fp* is present.

Musical score for measures 239-247. The score continues with the same orchestral parts. A dynamic marking of *mf* is present. A rehearsal mark **Maestoso M. 239** is indicated.

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Musical score for measures 243-249. The score continues with the same orchestral parts. A dynamic marking of *f* is present. A rehearsal mark **243** is indicated. A note change is marked: *Change Eb to F Ab to Bb*.

Musical score for measures 249-255. The score continues with the same orchestral parts. A dynamic marking of *f* is present. A rehearsal mark **249** is indicated.

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Musical score for measures 255-263. The score continues with the same orchestral parts. A dynamic marking of *p* is present. A rehearsal mark **255** is indicated.

Musical score for measures 263-271. The score continues with the same orchestral parts. A dynamic marking of *p* is present. A rehearsal mark **263** is indicated. The tempo marking *molto rit.* is present.

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Musical score for measures 263-271. The score continues with the same orchestral parts. A dynamic marking of *f* is present. A rehearsal mark **263** is indicated. The tempo marking *Maestoso* with a quarter note equal to 92 is present. A rehearsal mark **Tempo M. 263** is indicated.

Musical score for measures 271-279. The score continues with the same orchestral parts. A dynamic marking of *ff* is present. A rehearsal mark **271** is indicated. The tempo marking *subito Allegro* with a quarter note equal to 144 is present.

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