

Partitur
Time 5' 30"

Kleine ungarische Rhapsodie

Musik: Alfred Bösendorfer
Arr.: Gerd Huber

Maestoso $\text{♩} = 80$

Mark II/17

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Solo Cantabile $\text{♩} = 72$

p dolce

Tutti

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Maestoso impetuoso $\text{♩} = 72$

stretto

Passato II/17

Solo Larghetto con calore $\text{♩} = 72$

espressivo

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Partitur

4

Maestoso impetuoso $\text{♩} = 72$

Tutti

poco rit.

Passato II/17

1. x rubato non troppo vivo $\text{♩} = 92$

2. x Allegro $\text{♩} = 152$

1. x poco rit.

Passato II/17

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a Tempo

mf *cresc. poco a poco*

mf *f*

Klarinetten 1/2/3

Posaunen 1/2/3

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Partitur

f *mf*

f *mf*

2 Spitzer oben

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Partitur

mf *f*

Maestoso ♩ = 72

col *ff*

ff

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Partitur

Tranquillo

Solo *cantabile*

mf dolce

Solo *pp*

Tutti *pp*

Lied aus der Ferne

Allegretto (in 2) ♩ = 56

molto cantando

p

mf *cpr.*

Trgl.

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Musical score for measures 92-98. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 92 is marked with a circled '92'. The music features a melodic line in the first violin and a rhythmic accompaniment in the piano.

Musical score for measures 99-105. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 99 is marked with a circled '99'. The music continues with the melodic and rhythmic themes established in the previous system.

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Musical score for measures 106-112. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 106 is marked with a circled '106'. Dynamics include *mp* and *mf*. A piano part has a *p* dynamic.

Musical score for measures 113-119. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 113 is marked with a circled '113'. The tempo is marked *molto cantando espressivo*. Dynamics include *mp* and *cresc.* (crescendo).

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Musical score for measures 120-126. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 120 is marked with a circled '120'. Dynamics include *p* and *mf*.

Musical score for measures 127-133. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 127 is marked with a circled '127'. Measure 133 is marked with a circled '133'. Dynamics include *p* and *mf*.

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Musical score for measures 134-140. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 134 is marked with a circled '134'. Dynamics include *p* and *mf*. A piano part has a *mf* dynamic.

Musical score for measures 141-147. The score is arranged for a string quartet (A.1, A.2, A.3, A.4) and a piano (B., EL., Dr., Pk.). Measure 141 is marked with a circled '141'. The tempo is marked *Maestoso animato* with a metronome marking of $\text{♩} = 72$. Dynamics include *pp*, *f*, and *p*. A piano part has a *pp* dynamic.

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1. *rubato non troppo vivo* $\text{♩} = 92$
 2. *Allegro* $\text{♩} = 152$ *L. poco rit.*

A.1 *mf* *leggiero* [153]
 A.2 *mf* *leggiero*
 A.3 *Tutti* *mf* *leggiero*
 A.4 *mf* *leggiero*
 B. *mf* *leggiero*
 El. *mf* *leggiero* [Fas. M/70]
 Dr. *mf* *leggiero*
 Pk. *mf*

[159] [160] [161]

A.1 *f* *mf*
 A.2 *f* *mf*
 A.3 *f* *mf*
 A.4 *f* *mf*
 B. *f* *mf*
 El. *f* *mf* [Klar. M/70]
 Dr. *f* *mf*
 Pk. *f* *mf*

[162] *a Tempo* [163] [164]

A.1 *mf* *cresc. poco a poco*
 A.2 *mf* *cresc. poco a poco*
 A.3 *mf* *cresc. poco a poco*
 A.4 *mf* *cresc. poco a poco*
 B. *mf* *cresc. poco a poco*
 El. *mf* *cresc. poco a poco*
 Dr. *mf* *cresc. poco a poco*
 Pk. *mf* *cresc. poco a poco*

[165] [166] [167]

A.1 *f* *mf*
 A.2 *f* *mf*
 A.3 *f* *mf*
 A.4 *f* *mf*
 B. *f* *mf*
 El. *f* *mf*
 Dr. *f* *mf*
 Pk. *f* *mf*

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[165] [166] [167]

A.1 *2 Spieler oben*
 A.2
 A.3
 A.4
 B.
 El. *f* [Fas. M/70]
 Dr.
 Pk.

stringendo [168] [169] [170]

A.1
 A.2
 A.3
 A.4
 B.
 El.
 Dr.
 Pk.

$\text{♩} = 160$ [171] [172]

A.1 *ff*
 A.2 *ff*
 A.3 *ff*
 A.4 *ff*
 B. *ff* *marcato*
 El. *ff*
 Dr. *ff*
 Pk. *ff*

Largemente $\text{♩} = 66$ *Vivo* [173] [174]

A.1 *f* *ff*
 A.2 *f* *ff*
 A.3 *f* *ff*
 A.4 *f* *ff*
 B. *f* *ff*
 El. *f* *ff*
 Dr. *f* *ff*
 Pk. *f* *ff*

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