

Partitur
Time 7' 35"

Kumbayah Variations

Musik: Kees Vlak
Arr.: Gerd Huber

Introduction
Grandioso ♩ = 96 *stringendo*

Akk.1, Akk.2, Akk.3, Akk.4, Bass, Elektr., Snare Drum, Cymb., Drums

f, *cresc.*, *tr.*, *mf*, *allargando*, *f*, *Power M/TD*

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No. 1864AK

2

♩ = 90 *mf* *handclap* [70] *mf* *div.*

A.1, A.2, A.3, A.4, B., EL., Hi-Hat, Dr., *mf* *handclap*

[75]

A.1, A.2, A.3, A.4, B., EL., Dr.

Kumbayah Variations

Partitur

3

[80]

A.1, A.2, A.3, A.4, B., EL., Dr.

Kumbayah Variations

Partitur

4

[80] [1.] *mf* *div.* *mf* *p* *mf* *mf*

A.1, A.2, A.3, A.4, B., EL., Foot Bass Drum, Dr., *mf*

Kumbayah Variations

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[85] *mf* *mf* *mf* *mf*

A.1, A.2, A.3, A.4, B., EL., *Power M/TD*, Dr.

[85] [12.] [40]

A.1, A.2, A.3, A.4, B., EL., Dr., *mf*

Var. 1 Italian
Tempo di tarantella ♩ = 144

5

A.1 *p* *f* *p*

A.2 *f*

A.3 *p* *f* *p*

A.4 *p* *f* *p*

B. *p* *f* *p*

EL.

Dr. *p* *f* *p*

Tambourine

A.1 *f* *ff* *leggero mf*

A.2 *f* *ff*

A.3 *f* *ff*

A.4 *f* *ff* *mf*

B. *f* *ff*

EL.

Dr. *ff* *mf*

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6

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mp*

B. *mp*

EL. [Trompete M3] *mf*

Dr. *mp*

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mp*

B. *mf*

EL. *mf*

Dr. *mp*

Kumbayah Variations

Partitur

7

A.1 *f* *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

EL. *f*

Dr. *f*

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

EL. *f*

Dr. *f*

Foot
Bass Drum

Kumbayah Variations

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8

Var. 2 Zigane

Andante rubato (molto pesante)

accef.

Cadenza

Solo

A.1 *f* *f* *ff* *con allura*

A.2 *f*

A.3 *f* *espressivo*

A.4 *f* *espressivo*

B. *f*

EL. [Horn M/19] *f* *espressivo*

Dr. Snare off
Cymb.

A.1 *mf* *ff*

A.2

A.3

A.4

B.

EL.

Dr.

Adagio rubato *molto stringendo* *molto rall.* Adagio

Kumbayah Variations

Partitur

Gipsy song and Cárdas
Andante con espressione $\text{♩} = 76$

158 **Rubato**

A.1 *f*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr.

163 *molto pesante* **Tutti**

A.1 *f* *p*

A.2 *f* *p*

A.3 *f* *p*

A.4 *f* *p*

B. *f* *p*

El. *f* *p*

Dr. *f* *p*

Kumbayah Variations

Partitur

Moderato
ma stringendo poco a poco

169 *p* *cresc.*

A.1 *p* *cresc.*

A.2 *p* *cresc.*

A.3 *p* *cresc.*

A.4 *p* *cresc.*

B. *p* *cresc.*

El. *p* *cresc.*

Dr. *pp* *cresc.*

171 *molto rall.* **1.** **2.** *hoi*

A.1 *f* *f* *hoi*

A.2 *f* *f* *hoi*

A.3 *f* *f* *hoi*

A.4 *f* *f* *hoi*

B. *f* *f* *hoi*

El. *f* *f* *hoi*

Dr. *f* *f* *hoi*

Kumbayah Variations

Partitur

Allegro

170 *mf*

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf* *1. x tacet*

Dr. *mf* *Tambourine*

175 **1.** **2.**

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf* *[Trompete M/3]*

Dr. *mf*

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Partitur

Russian - Gopak
Presto $\text{♩} = 192$

170 *ff*

A.1 *ff*

A.2 *ff*

A.3 *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *ff*

172 **1.** **2.** *più animato* *fff*

A.1 *fff*

A.2 *fff*

A.3 *fff*

A.4 *fff*

B. *fff*

El. *fff*

Dr. *fff* *sf*

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Var. 3 Wiener Walzer

13

A.1 *mp* 125

A.2 *mp*

A.3 *mp*

A.4

B. *mp*

EL.

Dr. *pp* *mf* *p*

rall. **Tranquillo** *un poco tempo di valse*

A.1 130

A.2 *p*

A.3 *pp* *con calore* *mp* *delicato* *pp*

A.4 *pp* *pp*

B. *pp*

EL. Hera M/20 *pp* *mp* *pp*

Dr. *pp* *pp* *pp*

Kumbayah Variations

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14

A.1 135 *p* 140

A.2 *p*

A.3

A.4

B.

EL.

Dr.

poco animato

A.1 145 *mf*

A.2 *p*

A.3 *mf*

A.4

B.

EL. *mf*

Dr. *p*

Kumbayah Variations

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15

A.1 150 *molto sostenuto* *allargando* *f*

A.2 *cresc. poco a poco*

A.3 *cresc. poco a poco*

A.4 *cresc. poco a poco*

B. *cresc. poco a poco* *f*

EL. *cresc. poco a poco*

Dr. *cresc. poco a poco*

Tempo giusto *div.* 160 *poco rall.*

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

EL. *f*

Dr. *f*

Kumbayah Variations

Partitur

16

a tempo 165 **Cantabile** *25%*

A.1 *mf-f* *mf*

A.2 *mf-f* *mf*

A.3 *mf-f* *mf*

A.4 *f* *p*

B. *mf-f* *p*

EL. [Trompete M] *mf-f*

Dr. *mf-f* *Cymb. 1. x. tacet* *pp*

Tutti 170

A.1 *mf-f* *Tutti*

A.2 *mf-f* *Tutti*

A.3 *mf-f* *Tutti*

A.4 *mf-f*

B. *mf-f*

EL. *mf-f*

Dr. *mf-f*

Kumbayah Variations

Partitur

17

A.1 *mf* *f*

A.2 *mf* *f*

A.3 *mf* *f*

A.4 *mf* *f*

B. *mf* *f*

El. *mf* *f*

Dr. *mf* *f*

Var. 4 Glenn Miller
Swing tempo ♩ = 176

180

A.1 *f* *ff*

A.2 *ff*

A.3 *f* *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *ff*

Kumbayah Variations

Partitur

18

A.1 *mf* *f*

A.2 *mf* *f*

A.3 *mf* *f*

A.4 *mf* *f*

B. *mf* *f*

El. *mf* *f*

Dr. *mf* *f*

Saxophone M774

Cymb.

190

A.1 *f* *ff*

A.2 *ff*

A.3 *f* *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *ff*

Kumbayah Variations

Partitur

19

A.1 *f* *mp* *ff*

A.2 *f* *mp* *ff*

A.3 *f* *ff*

A.4 *f* *ff*

B. *f*

El. *f* *mp* *f*

Dr. *f*

Is Sp.

Tutti *div.*

Rim.

200

A.1 *f* *ff*

A.2 *ff*

A.3 *f* *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *ff*

Kumbayah Variations

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20

A.1 *f* *ff*

A.2 *f* *ff*

A.3 *f* *ff*

A.4 *f* *ff*

B. *mf*

El. *f* *ff*

Dr. *f*

Hälfte Sp.

210

A.1 *f* *ff*

A.2 *ff*

A.3 *f* *ff*

A.4 *ff*

B. *mf*

El. *f* *ff*

Dr. *f*

Kumbayah Variations

Partitur

21

A.1
A.2
A.3
A.4
B.
El.
Dr.

Var. 5 Funky - Rock

Swing tempo ♩ = 176

A.1
A.2
A.3
A.4
B.
El.
Dr.

f = Cow Bell

Kumbayah Variations

Partitur

22

A.1
A.2
A.3
A.4
B.
El.
Dr.

Toms

A.1
A.2
A.3
A.4
B.
El.
Dr.

Kumbayah Variations

Partitur

23

A.1
A.2
A.3
A.4
B.
El.
Dr.

Toms

A.1
A.2
A.3
A.4
B.
El.
Dr.

Kumbayah Variations

Partitur

24

A.1
A.2
A.3
A.4
B.
El.
Dr.

Toms

CODA

A.1
A.2
A.3
A.4
B.
El.
Dr.

div.
molto sforzato

Rim.

Kumbayah Variations

Partitur