

Partitur  
Time 7' 35''

# Kumbayah Variations

Musik: Kees Vlak  
Arr.: Gerd Huber

**Introduction**  
Grandioso  $\text{♩} = 96$  *stringendo*

Akk.1 *f*  
Akk.2 *f*  
Akk.3 *f*  
Akk.4 *f*  
Bass *f*  
Elektr.  
Drums: Snare Drum *f*, Cymb. *f*, *cresc.*

*allargando*

A.1  
A.2  
A.3  
A.4  
B. *f*  
El. *f* *Pizzicato M. 17*  
Dr. *f*

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No. 1864AK

2

$\text{♩} = 90$  *mf* *handclap* [70]

A.1 *mf*  
A.2 *mf*  
A.3 *mf* *div.*  
A.4 *mf*  
B. *mf*  
El. *mf*  
Dr. *mf* *handclap*

[75]

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

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3

[80]

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

[85]

A.1  
A.2  
A.3  
A.4  
B.  
El. *Harmon. M. 12*  
Dr.

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4

[90] [1.]

A.1 *mf*  
A.2 *mf*  
A.3 *mf* *div.*  
A.4 *p*  
B. *mf*  
El. *mf*  
Dr. *mf* *Foot Bass Drum*

[12.] [40]

A.1 *mf*  
A.2  
A.3  
A.4  
B.  
El. *mf*  
Dr.

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**Var. 1 Italian**  
Tempo di tarantella ♩ = 144

5

A.1 *p* *f* *p*

A.2 *f*

A.3 *p* *f* *p*

A.4 *p* *f* *p*

B. *p* *f* *p*

EL.

Dr. *p* *f* *p*

*f* Tambourine

A.1 *f* *ff* *leggero mf*

A.2 *f* *ff*

A.3 *f* *ff* *mf*

A.4 *f* *ff* *mf*

B. *f* *ff*

EL.

Dr. *ff* *mf*

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6

A.1 *mf*

A.2 *mf* *mf*

A.3 *mf* *mf*

A.4 *mp*

B. *mp*

EL. *mf*

Dr. *mp*

[Trompete M3]

A.1 *mf* *mf*

A.2 *mf*

A.3 *mf*

A.4 *mp*

B. *mf*

EL. *mf*

Dr. *mp*

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7

A.1 *f* *f* *f*

A.2 *f* *f*

A.3 *f* *f*

A.4 *f* *f*

B. *f* *f*

EL. *f* *f*

Dr. *f* *f*

A.1 *f* *f* *f*

A.2 *f* *f*

A.3 *f* *f*

A.4 *f* *f*

B. *f* *f*

EL. *f* *f*

Dr. *f* *f*

Foot Bass Drum

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8

**Var. 2 Zigane**  
Andante rubato (molto pesante)  
*accef.*

A.1 *f* *f* *ff* *con allura*

A.2 *f* *f* *ff* *con allura*

A.3 *f* *f* *ff* *con allura*

A.4 *f* *f* *ff* *con allura*

B. *f* *f* *ff* *con allura*

EL. *f* *f* *ff* *con allura*

Dr. *f* *f* *ff* *con allura*

[Horn M/19]

Snare off

Cymb.

**Cadenza**  
Solo

**Adagio rubato** *mf*

**molto stringendo** *ff*

**molto rall. Adagio** *ff*

A.1 *mf* *ff*

A.2

A.3

A.4

B.

EL.

Dr.

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**Gipsy song and Cárdas**  
Andante con espressione  $\text{♩} = 76$

9

158 **Rubato**

A.1 *f*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr.

163 *molto pesante* **Tutti**

A.1 *f* *p*

A.2 *f* *p*

A.3 *f* *p*

A.4 *f* *p*

B. *f* *p*

El. *f* *p*

Dr. *f* *p*

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**Moderato**  
*ma stringendo poco a poco*

10

169 *p* *cresc.*

A.1 *p* *cresc.*

A.2 *p* *cresc.*

A.3 *p* *cresc.*

A.4 *p* *cresc.*

B. *p* *cresc.*

El. *p* *cresc.*

Dr. *pp* *cresc.*

171 *molto rall.* **1.** **2.** *hoi*

A.1 *f* *f* *hoi*

A.2 *f* *f* *hoi*

A.3 *f* *f* *hoi*

A.4 *f* *f* *hoi*

B. *f* *f* *hoi*

El. *f* *f* *hoi*

Dr. *f* *f* *hoi*

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**Allegro**

11

170 *mf*

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf* *1. x tacet*

Dr. *mf* *Tambourine*

175 **1.** **2.**

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf* *[Trompete M/3]*

Dr. *mf*

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**Russian - Gopak**  
**Presto**  $\text{♩} = 192$

12

170 *ff*

A.1 *ff*

A.2 *ff*

A.3 *ff*

A.4 *ff*

B. *ff*

El. *ff*

Dr. *ff*

172 **1.** **2.** *più animato* *fff*

A.1 *fff*

A.2 *fff*

A.3 *fff*

A.4 *fff*

B. *fff*

El. *fff*

Dr. *fff* *sf*

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Var. 3 Wiener Walzer

13

A.1 *mp* 125

A.2 *mp*

A.3 *mp*

A.4

B. *mp*

EL.

Dr. *pp* *mf* *p*

*rall.* **Tranquillo** *un poco tempo di valse*

A.1 130

A.2 *p*

A.3 *pp* *con calore* *mp* *delicato* *pp*

A.4 *pp* *pp*

B. *pp*

EL. Hera M/20 *pp* *mp* *pp*

Dr. *pp* *pp* *pp*

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14

A.1 135 140

A.2 *p*

A.3

A.4

B.

EL.

Dr.

A.1 145 *poco animato*

A.2 *p*

A.3 *mf*

A.4

B.

EL. *mf*

Dr. *p*

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15

A.1 150 *molto sostenuto* *allargando*

A.2 *cresc. poco a poco* *f*

A.3 *cresc. poco a poco* *f*

A.4 *cresc. poco a poco*

B. *cresc. poco a poco* *f*

EL. *cresc. poco a poco*

Dr. *cresc. poco a poco*

**Tempo giusto** 155 160 *poco rall.*

A.1 *f*

A.2 *f*

A.3 *f*

A.4 *f*

B. *f*

EL.

Dr. *f*

Kumbayah Variations

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16

**Cantabile** *a tempo* 165 *25%*

A.1 *mf-f* *mf*

A.2 *mf-f* *mf*

A.3 *mf-f* *mf*

A.4 *f* *p*

B. *mf-f* *p*

EL. [Trompete M] *mf-f*

Dr. *mf-f* *Cymb. 1. x. tacet* *pp*

*Tutti* 170

A.1 *mf-f* *Tutti*

A.2 *mf-f* *Tutti*

A.3 *mf-f* *Tutti*

A.4 *mf-f*

B. *mf-f*

EL. *mf-f*

Dr. *mf-f*

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17

A.1 *mf* *f*

A.2 *mf* *f*

A.3 *mf* *f*

A.4 *mf* *f*

B. *mf* *f*

El. *mf* *f*

Dr. *mf* *f*

**Var. 4 Glenn Miller**  
Swing tempo ♩ = 176

180

A.1 *f* *ff*

A.2 *f* *ff*

A.3 *f* *ff*

A.4 *f* *ff*

B. *f* *ff*

El. *f* *ff*

Dr. *f* *ff*

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18

A.1 *mf* *f*

A.2 *mf* *f*

A.3 *mf* *f*

A.4 *mf* *f*

B. *mf* *f*

El. *mf* *f*

Dr. *mf* *f*

*Saxophone M774*

*Cymb.*

190

A.1 *f* *ff*

A.2 *f* *ff*

A.3 *f* *ff*

A.4 *f* *ff*

B. *f* *ff*

El. *f* *ff*

Dr. *f* *ff*

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19

A.1 *f* *mp* *ff*

A.2 *f* *mp* *ff*

A.3 *f* *mp* *ff*

A.4 *f* *mp* *ff*

B. *f* *mp* *ff*

El. *f* *mp* *ff*

Dr. *f* *mp* *ff*

*15p.*

*Tutti* *div.*

*Rim.*

200

A.1 *f* *ff*

A.2 *f* *ff*

A.3 *f* *ff*

A.4 *f* *ff*

B. *f* *ff*

El. *f* *ff*

Dr. *f* *ff*

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20

A.1 *f* *ff*

A.2 *f* *ff*

A.3 *f* *ff*

A.4 *f* *ff*

B. *f* *ff*

El. *f* *ff*

Dr. *f* *ff*

*Hälfte Sp.*

210

A.1 *f* *ff*

A.2 *f* *ff*

A.3 *f* *ff*

A.4 *f* *ff*

B. *f* *ff*

El. *f* *ff*

Dr. *f* *ff*

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21

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

**Var. 5 Funky - Rock**

Swing tempo ♩ = 176

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

*f* = Cow Bell

Kumbayah Variations

Partitur

22

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

Toms

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

Kumbayah Variations

Partitur

23

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

Toms

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

Kumbayah Variations

Partitur

24

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

Toms

**CODA**

A.1  
A.2  
A.3  
A.4  
B.  
El.  
Dr.

div.  
molto sforzato

Rim.

Kumbayah Variations

Partitur