

# La Corona

Paso doble

Music by Jaroslav Zeman  
Arrangement by Luigi Di Gisallo

Tempo di Paso doble  $\text{♩} = 120$

Measures 1-4 of the score. The top staff is for the piano, the middle for the bass, and the bottom for the percussion. The piano part features a rhythmic melody with a 'Cresc.' marking. The percussion part includes a 'Castanets' section.

Measures 5-8 of the score. The top staff is for the piano. The middle staff includes parts for 'Trib., Horn, Clar., Trp.' and 'Trio, Clar., Trp.'. The bottom staff is for the percussion. Dynamics include 'dim.' and 'Cresc.'.

Measures 9-16 of the score. The top staff is for the piano. The middle staff includes parts for 'Clar.' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'mp' and 'Cresc.'.

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No. 1750

Measures 13-16 of the score. The top staff is for the piano. The middle staff includes parts for 'Trio' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'mp' and 'Cresc.'.

Measures 17-20 of the score. The top staff is for the piano. The middle staff includes parts for 'Sax.' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'p' and 'Cresc.'.

Measures 21-24 of the score. The top staff is for the piano. The middle staff includes parts for 'Trio' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'mp' and 'Cresc.'.

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Measures 25-32 of the score. The top staff is for the piano. The middle staff includes parts for 'Clar.' and 'Horn'. The bottom staff is for the percussion. Dynamics include 'mp' and 'Cresc.'.

Measures 33-40 of the score. The top staff is for the piano. The middle staff includes parts for 'Trio' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'mp' and 'Cresc.'.

Measures 41-48 of the score. The top staff is for the piano. The middle staff includes parts for 'Trio' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'mp' and 'Cresc.'.

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Measures 49-56 of the score. The top staff is for the piano. The middle staff includes parts for '1. Clar. (A-Sax. 8va)' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'mp' and 'Cresc.'.

Measures 57-64 of the score. The top staff is for the piano. The middle staff includes parts for 'Horn', 'Sax.', and 'Trio'. The bottom staff is for the percussion. Dynamics include 'cantabile' and 'mp'.

Measures 65-72 of the score. The top staff is for the piano. The middle staff includes parts for 'Trio' and 'Trio'. The bottom staff is for the percussion. Dynamics include 'leggiero' and 'mp'.

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49

53

57 Clarinet Saxophone

Flute + Piccolo

Euphonium Trumpet

Clarinet Bass

Rhythm Section

61

Trumpet Saxophone

65

Horn

Clarinet Bass

69

73

74

W. W., Euphonium + Trombone

Trumpet

Clarinet Bass

Rhythm Section

CODA

77

82

90

W. W., Saxophone

Trumpet

Trumpet, Horn

94

98

Trumpet Saxophone

Horn

Rhythm Section

100

104

Horn

Trp.

Trb.

108

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The image shows a musical score for a brass band. It includes staves for Horn, Trumpet (Trp.), and Trombone (Trb.). The score is divided into measures 100-104 and 108. There are dynamic markings like *mf subito* and *cresc.*, and a section marked *ritolluto*. The bottom left corner has the text 'La Corona'.

# WIR GRÜSSEN MIT MUSIK



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Zentralorchester der Armee der Tschechischen Republik  
Czech Army Central Band  
Leitung: Karel Bělohoubek, Viliam Bereš, Jaroslav Šip

- |   |   |   |   |
|---|---|---|---|
| 1 SCHNEIDIG VOR Marsch                          | M | 9 SCHÖNBRUNNER POLKA                    | M |
| GALLANT ADVANCE March                           |   | Alfred Bösendorfer                      |   |
| Julius Fucik (Arr. Siegfried Rundel)            |   | 10 DER SONNE ENTGEGEN March             | M |
| 2 KLEINE UNGARISCHE RHAPSODIE M                 |   | TOWARDS THE SUN March                   | M |
| LITTLE HUNGARIAN RHAPSODY                       |   | Anton Ulbrich (Arr. Franziska Mähr)     |   |
| Alfred Bösendorfer                              |   | 11 LAUSITZER POLKA                      | M |
| 3 BORROMEO SUITE                                | M | Walter Hühwig                           |   |
| Isola Bella - Isola Madre - Isola dei Pescatori |   | 12 SCHLOSS HORNEBURG March              | M |
| Lungi di Ghisallo                               |   | Siegfried Rundel                        |   |
| 4 SICILIANO Solo für Horn                       | M | 13 LA CORONA Paso doble                 | M |
| Pavel Staněk                                    |   | Jaroslav Zeman (Arr. Luigi di Ghisallo) |   |
| 5 DREI LEICHTE PRÄLUDIEN                        | M | 14 FÜR MEINE FREUNDE Polka              | M |
| THREE LITTLE PRELUDES                           |   | Siegfried Rundel                        |   |
| Klaus-Peter Bruchmann                           |   | 15 ÖSTER-POLKA                          | M |
| 6 ARIOSO  | M | Antonin Orság (Arr. Jaroslav Ondra)     |   |
| Klaus-Peter Bruchmann                           |   | 16 WIR GRÜSSEN MIT MUSIK March          | M |
| 7 INTRADA, PRÄLUDIUM UND LIED M                 |   | Siegfried Rundel                        |   |
| Alfred Bösendorfer                              |   |   |   |
| 8 VOLKSTÜMLICHE POLONÄISE                       | M |   |   |
| Pavel Staněk (Arr. Siegfried Rundel)            |   |   |   |

M = Militär/Offiziersmusik  
D = Volkstümlich/Offiziell

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