

Alla polacca (Polonaise) ♩ = 96
col ottava ad lib.

Akkordion 1
Akkordion 2
Akkordion 3
Akkordion 4
Basso
Elektronium
Drum Set
Pauken

6 7 8 9 10

poco rubato *div.* *ff* *poco allarg.*

A.1
A.2
A.3
A.4
B
Ei
Dr.
Pk.

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25 26 27 28 29 30 31 32 33

Polka moderato ♩ = ca. 80

A.1
A.2
A.3
A.4
B
Ei
Dr.
Pk.

34 35 36 37 38 39 40 41 42

poco sostenuto **Tutti** **A tempo**

A.1
A.2
A.3
A.4
B
Ei
Dr.
Pk.

11 12 13 14 15 16

Tranquillo (abbandonata) ♩ = ca. 54
1 Sp.

A.1
A.2
A.3
A.4
B
Ei
Dr.
Pk.

17 18 19 20 21 22 23 24

Sentimentale
Moderato rubato ♩ = ca. 88

A.1
A.2
A.3
A.4
B
Ei
Dr.
Pk.

43 44 45 46 47 48 49 50 51

Die Wolowden/Reiter (The wolowds horsemen)
Tempo vivace ♩ = 180

A.1
A.2
A.3
A.4
B
Ei
Dr.
Pk.

52 53 54 55 56 57 58 59 60

Tutti **A tempo**

A.1
A.2
A.3
A.4
B
Ei
Dr.
Pk.

61 62 63 64 65 66 67 68 69

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 61-69 include dynamic markings such as *ff* and *f*.

70 71 72 73 74 75 76 77 78 79

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 70-79 include dynamic markings such as *p*, *f*, *mf*, and *ff*. A Trombone part is indicated at measure 73.

80 81 82 83 84 85 86 87 88

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 80-88 include dynamic markings such as *f* and *mf*.

89 90 91 92 93 94 95 96 97

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 89-97 include dynamic markings such as *mf* and *f*.

98 99 100 101 102 103 104 105 106

Rubato - ca. 54 *più mosso*

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 98-106 include dynamic markings such as *ff*, *mf*, *p*, and *espress.*. A 1st Flute part is indicated at measure 101.

meno Tempo di Mazurka
grazioso, dolce e rubato, ♩ = 140

107 108 109 110 111 112 113 114

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 107-114 include dynamic markings such as *p* and *mf*. A 2nd Flute part is indicated at measure 109.

115 116 117 118 119 120 121

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 115-121 include dynamic markings such as *mf* and *f*. Tutti markings are present for woodwinds.

122 123 124 125 126 127 128

Woodwinds: A1, A2, A3, A4, B, E1, Dr., Pk.

Measures 122-128 include dynamic markings such as *mf* and *f*. A 1st Flute part is indicated at measure 125.

129 130 Tutti 131 132 133 **Gloccioso** 134 135

A.1 *pp* *mf*

A.2 *mf* *f*

A.3

A.4 *mf* *f*

B *mf* *f*

Ei *f*

Dr. *mf*

Pk.

136 137 138 139 140 141 **Tranquillo pastorale . = 98** 142 143

A.1 *p*

A.2 *div.* *unis.* *p*

A.3 *div.* *unis.* *p*

A.4 *p*

B *p*

Ei *p* (wie Glocken)

Dr.

Pk.

162 163 164 165 166 167 **My beautiful Poland (Heimatlied)** 168 169 170

Caratterio e Rubato

A.1 *p* *p*

A.2 *p*

A.3 *mf*

A.4 *div. a 2* *p*

B *p*

Ei *p*

Dr. *pp*

Pk.

171 172 173 174 175 176 177 178 **A tempo . = 96**

rall. *Tutti*

A.1 *mf* *p* *pp* *p*

A.2 *mf* *p* *pp* *p*

A.3 *mf* *p* *pp* *p*

A.4 *mf* *p* *pp* *p*

B *p*

Ei *mf* *p*

Dr. *p*

Pk.

144 145 146 2 Sp. 147 148 149 **Religioso (come da lontano)** 150 151 152 **Tutti**

Rubato . = 96

A.1 *p* *pp* *pp*

A.2 *2 Sp. div.* *pp* *pp*

A.3 *mp* *pp* *pp*

A.4 *pp* *pp* *pp*

B *pp* *pp* *pp*

Ei *pp* *pp* *pp*

Dr.

Pk. *pp*

153 154 155 156 157 158 159 160 161

A.1 *p*

A.2 *p*

A.3 *p*

A.4 *p*

B *p*

Ei *p*

Dr.

Pk. *pp*

180 181 182 *div.* 183 184 185 *rit.* 186 187

A.1 *p* *p* *p* *p* *p* *p*

A.2 *p* *p* *p* *p* *p* *p*

A.3 *p* *p* *p* *p* *p* *p*

A.4 *p* *p* *p* *p* *p* *p*

B *p* *p* *p* *p* *p* *p*

Ei *p* *p* *p* *p* *p* *p*

Dr.

Pk.

188 **Moderato ca. . = 88** 189 *Molto Rubato* 190 1 Sp. 191 192 193 **Sword Dance (Schwertertanz)** 194

meno mosso *Tutti*

A.1 *p* *pp* *f*

A.2 *p* *pp* *f*

A.3 *f* *pp* *f*

A.4 *f* *pp* *f*

B *pp* *f*

Ei *f* *pp* *f*

Dr. *pp* *f*

Pk. *pp* *f*

