

New York Overture

Musik: Kees Vlak
Arr.: Gerd Huber

"First view over Manhattan" (Introduction)
Allegro con moto $\text{♩} = 100$

Score for 'First view over Manhattan' (Introduction) featuring woodwinds, brass, and strings. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, and Percussion. The tempo is Allegro con moto with a quarter note equal to 100 beats per minute. The score is marked with various dynamics and articulations.

allargando   Grandioso $\text{♩} = 58$ (ritato)

Score for the Grandioso section, tempo $\text{♩} = 58$ (ritato). The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, and Percussion. The tempo is Grandioso with a quarter note equal to 58 beats per minute, marked with a ritardando and allargando. The score is marked with various dynamics and articulations.

rall.   "Battery Park" (Early in the morning)
Larghetto $\text{♩} = 72$ (poco ritato)

Score for "Battery Park" (Early in the morning), tempo Larghetto with a quarter note equal to 72 beats per minute (poco ritato). The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, and Percussion. The tempo is Larghetto with a quarter note equal to 72 beats per minute, marked with a ritardando and rallentando. The score is marked with various dynamics and articulations.

Score for the middle section of the New York Overture. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, and Percussion. The score is marked with various dynamics and articulations.

$\text{♩} = 100$ meno mosso rit.  Tranquillo

Score for the meno mosso and Tranquillo sections. The tempo is meno mosso with a quarter note equal to 100 beats per minute, marked with a ritardando. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, and Percussion. The tempo is meno mosso with a quarter note equal to 100 beats per minute, marked with a ritardando. The score is marked with various dynamics and articulations.

Animato $\text{♩} = 80$  stringendo 

Score for the Animato and stringendo sections. The tempo is Animato with a quarter note equal to 80 beats per minute. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, and Percussion. The tempo is Animato with a quarter note equal to 80 beats per minute. The score is marked with various dynamics and articulations.

"5th Avenue"
Allegro $\text{♩} = 100$

Score for "5th Avenue", tempo Allegro with a quarter note equal to 100 beats per minute. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, and Percussion. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score is marked with various dynamics and articulations.

ISp. *Tuttihorn-effect* 10

10

11 *(ISp.)* 11

Tutti 11

11

New York Overture

Partitur

New York Overture

Partitur

Tutti 12

Tutti 12

12

13

13 *Trompete 2*

New York Overture

Partitur

New York Overture

Partitur

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

leggiero
col daa
mf

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

mf
f

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

mf
f

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

mf
f
cresc.

New York Overture

Partitur

New York Overture

Partitur

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

marc.
f

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

mp
ff
Glocken

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

f

1. Flute 1
2. Flute 2
3. Clarinet
4. Bassoon
B. Trumpet
E1. Trombone
D1. Euphonium
P1. Tuba

mp
ff
Glocken

New York Overture

Partitur

New York Overture

Partitur



1. *cresc.*
2. *cresc.*
3. *cresc.* *col Sco...*
4. *cresc.*
B. *cresc.*
E1. *Cello 16* *cresc.* *Trompete 8'*
Dr.
Pk.



1. *mf*
2. *mf*
3. *mf*
4. *mf*
B. *mf*
E1. *mf*
Dr.
Pk.

"Harlem"
Slowly *J = 104*



1. *ff* *1Sp.*
2. *ff* *snapfinger ad lib. bis [136]*
3. *ff* *snapfinger ad lib. bis [136]*
4. *ff* *snapfinger ad lib. bis [136]*
B. *p*
E1. *pp*
Dr. *Brushes*
Woodblock *p*
vibraslap
Pk. *pp*
ff



1. *pp* *1Sp.*
2. *pp* *1Sp.*
3. *pp*
4. *pp*
B. *p*
E1. *pp*
Dr.
Pk.

New York Overture

Partitur

New York Overture

Partitur



1. *mf* *die anderen* *mp* *Tutti*
2. *mf* *Tutti*
3. *mf* *Tutti*
4. *mf* *Tutti*
B. *mf*
E1. *mf*
Dr. *Cymb. (stich)*
P *Floßbassdrum*
Pk.



1. *mf* *Tutti*
2. *mf* *Tutti*
3. *mf* *Tutti*
4. *mf* *Tutti*
B. *mf*
E1. *Tromp. 8'*
Dr. *f*
Pk. *f*



1. *mf* *(swinging - not loud)*
2. *mf*
3. *mf* *(swinging - not loud)*
4. *mf*
B. *mf*
E1. *Horn 8'* *mf* *(swinging - not loud)*
Dr.
Pk.



1. *mf* *cresc.*
2. *mf* *cresc.*
3. *mf* *cresc.*
4. *mf* *cresc.*
B. *mf* *cresc.*
E1. *mf* *cresc.*
Dr. *mf* *cresc.*
Pk. *mf* *cresc.*

New York Overture

Partitur

New York Overture

Partitur

Musical score for page 17, measures 1-16. Includes staves 1-14 and dynamic markings like *fff*, *mp*, and *1Sp.*

Musical score for page 17, measures 161-176. Includes staves 1-14 and dynamic markings like *pp*, *mp*, and *1Sp.*

New York Overture

Partitur

Musical score for page 18, measures 1-16. Includes staves 1-14 and dynamic markings like *pp*, *p*, *f*, and *1Sp.*

Musical score for page 18, measures 161-176. Includes staves 1-14 and dynamic markings like *mf*, *con calore*, and *1Sp.*

New York Overture

Partitur

Musical score for page 19, measures 1-16. Includes staves 1-14 and dynamic markings like *mf*.

Musical score for page 19, measures 161-176. Includes staves 1-14 and dynamic markings like *mf*, *un poco mosso*, and *1Sp.*

New York Overture

Partitur

Musical score for page 20, measures 1-16. Includes staves 1-14 and dynamic markings like *mf*.

Musical score for page 20, measures 161-176. Includes staves 1-14 and dynamic markings like *mf*, *accel.*, and *1Sp.*

New York Overture

Partitur

200 *pendendosi*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

B. *mf*

E1. *mf*

D1. *mf*

F1. *mf*

200 *rall. e dim.*

1. *rall. e dim.*

2. *rall. e dim.*

3. *rall. e dim.*

4. *rall. e dim.*

B. *rall. e dim.*

E1. *rall. e dim.*

D1. *rall. e dim.*

F1. *rall. e dim.*

New York Overture

Partitur

200 *Return to "Down Town"*
Allegro con spirito ♩ = 112

1. *f*

2. *f*

3. *f*

4. *f*

B. *f*

E1. *f*

D1. *f*

F1. *f*

Horn 8'

Horn 16'

S.D. Rim.

Basstromm

muffled Timpani

Rim.

200

1. *f*

2. *f*

3. *f*

4. *f*

B. *f*

E1. *f*

D1. *f*

F1. *f*

Rim.

Rim.

Drum

New York Overture

Partitur

"On Broadway"
Allegro ♩ = 100

1. *ff*

2. *ff*

3. *ff*

4. *ff*

B. *ff*

E1. *ff*

D1. *ff*

F1. *ff*

Horn 16'

200

1. *ff*

2. *ff*

3. *ff*

4. *ff*

B. *ff*

E1. *ff*

D1. *ff*

F1. *ff*

New York Overture

Partitur

200

1. *f*

2. *f*

3. *f*

4. *f*

B. *f*

E1. *f*

D1. *f*

F1. *f*

marcato

mf marcato

mf marcato

mf marcato

mf

Horn 8'

200

1. *ff*

2. *ff*

3. *ff*

4. *ff*

B. *ff*

E1. *ff*

D1. *ff*

F1. *ff*

marcato

mf marcato

mf marcato

mf marcato

mf

New York Overture

Partitur

Musical score for page 25, measures 227-230. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn (Horn 1), Trumpet, Trombone, and Percussion. The music is in 2/4 time and features various dynamics and articulations.

Musical score for page 25, measures 231-234. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The music continues with similar dynamics and articulations.

New York Overture

Partitur

"Roseland Dance-City" (Puertorican Dance)
Allegro molto $\text{♩} = 120$

Musical score for page 26, measures 241-244. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The tempo is marked "Allegro molto" with a quarter note equal to 120 beats per minute. Dynamics include *fp*, *ff*, and *mf*.

Musical score for page 26, measures 245-248. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The music continues with similar dynamics and articulations.

New York Overture

Partitur

Musical score for page 27, measures 249-252. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The music continues with similar dynamics and articulations.

Musical score for page 27, measures 253-256. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The music continues with similar dynamics and articulations.

New York Overture

Partitur

Musical score for page 28, measures 257-260. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The tempo is marked "Largo" with a quarter note equal to 76 beats per minute. Dynamics include *ff*, *f*, and *sfz*.

Musical score for page 28, measures 261-264. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The tempo is marked "Grandioso" with a quarter note equal to 55 beats per minute, *largamente* (rubato). Dynamics include *ff*, *f*, and *sfz*.

New York Overture

Partitur