

Partitur
Time 11' 44"

RETURN TO ITHACA

A Greek Tonepoem after Odyssee of Homerus

Musik: Kees Vlak
Arr.: Gerd Huber

The Olympus of Zeus
Pomposo ♩ = 80



Woodwinds: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Fl. (Flute), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tromp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba).
Percussion: Cymb. (Cymb.), Gong (Gong), S.D. (Small Drums), Dr. (Drum), Perc. (Percussion), Pk. (Kick Drum).

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No. 2066AK

2

The Mysterious Sea of Poseidon
Cadenza (rubato)
Solo



Woodwinds: A.1, A.2, A.3, A.4, B., E1., Dr., Perc., Pk.
Strings: A.1, A.2, A.3, A.4, B., E1., Dr., Perc., Pk.

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animato *morendo*

Balg mit Luftkopf öffnen und schließen
Reiz Balg mit Luftkopf öffnen und schließen
Reiz Balg mit Luftkopf öffnen und schließen
Reiz Balg mit Luftkopf öffnen und schließen



Woodwinds: A.1, A.2, A.3, A.4, B., E1., Dr., Perc., Pk.
Strings: A.1, A.2, A.3, A.4, B., E1., Dr., Perc., Pk.

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The Cyclades
♩ = 76 - 80



Woodwinds: A.1, A.2, A.3, A.4, B., E1., Dr., Perc., Pk.
Strings: A.1, A.2, A.3, A.4, B., E1., Dr., Perc., Pk.

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5 **Temptation Dances**
♩ = 144 - 152

Augsciamento

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Partitur

1st X *Tranquillo - siraki* $\downarrow = 60$ *poco accel.*

A.1 *mf* *uniss.* *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr. *mf*

Perc. *mf*

Pk. *mf*

1st X *mf* *div.* *mf* *mf*

A.1 *mf* *div.* *mf* *mf*

A.2 *mf* *div.* *mf* *mf*

A.3 *mf* *div.* *mf* *mf*

A.4 *mf* *div.* *mf* *mf*

B. *mf* *div.* *mf* *mf*

El. *mf* *div.* *mf* *mf*

Dr. *mf* *div.* *mf* *mf*

Perc. *mf* *div.* *mf* *mf*

Pk. *mf* *div.* *mf* *mf*

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170 *mf* *uniss.* *mf*

A.1 *mf* *uniss.* *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr. *mf*

Perc. *mf*

Pk. *mf*

170 *mf* *div.* *mf* *mf*

A.1 *mf* *div.* *mf* *mf*

A.2 *mf* *div.* *mf* *mf*

A.3 *mf* *div.* *mf* *mf*

A.4 *mf* *div.* *mf* *mf*

B. *mf* *div.* *mf* *mf*

El. *mf* *div.* *mf* *mf*

Dr. *mf* *div.* *mf* *mf*

Perc. *mf* *div.* *mf* *mf*

Pk. *mf* *div.* *mf* *mf*

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170 *mf* *uniss.* *mf* *mf*

A.1 *mf* *uniss.* *mf* *mf*

A.2 *mf* *uniss.* *mf* *mf*

A.3 *mf* *uniss.* *mf* *mf*

A.4 *mf* *uniss.* *mf* *mf*

B. *mf* *uniss.* *mf* *mf*

El. *mf* *uniss.* *mf* *mf*

Dr. *mf* *uniss.* *mf* *mf*

Perc. *mf* *uniss.* *mf* *mf*

Pk. *mf* *uniss.* *mf* *mf*

170 *mf* *div.* *mf* *mf*

A.1 *mf* *div.* *mf* *mf*

A.2 *mf* *div.* *mf* *mf*

A.3 *mf* *div.* *mf* *mf*

A.4 *mf* *div.* *mf* *mf*

B. *mf* *div.* *mf* *mf*

El. *mf* *div.* *mf* *mf*

Dr. *mf* *div.* *mf* *mf*

Perc. *mf* *div.* *mf* *mf*

Pk. *mf* *div.* *mf* *mf*

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170 *mf* *uniss.* *mf* *mf*

A.1 *mf* *uniss.* *mf* *mf*

A.2 *mf* *uniss.* *mf* *mf*

A.3 *mf* *uniss.* *mf* *mf*

A.4 *mf* *uniss.* *mf* *mf*

B. *mf* *uniss.* *mf* *mf*

El. *mf* *uniss.* *mf* *mf*

Dr. *mf* *uniss.* *mf* *mf*

Perc. *mf* *uniss.* *mf* *mf*

Pk. *mf* *uniss.* *mf* *mf*

170 *mf* *div.* *mf* *mf*

A.1 *mf* *div.* *mf* *mf*

A.2 *mf* *div.* *mf* *mf*

A.3 *mf* *div.* *mf* *mf*

A.4 *mf* *div.* *mf* *mf*

B. *mf* *div.* *mf* *mf*

El. *mf* *div.* *mf* *mf*

Dr. *mf* *div.* *mf* *mf*

Perc. *mf* *div.* *mf* *mf*

Pk. *mf* *div.* *mf* *mf*

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Animato e giocoso ♩ = 168

13

A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

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A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

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15

A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

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A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

A Message from Hermes
Tranquillo rubato ♩ = 72

A.1
A.2
A.3
A.4
B.
E1.
Dr.
Perc.
Pk.

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The Sweet Honeywine of Circe
Moderato assai - = 112

17



Musical score for measures 17-24. Instruments include Tumbi, Marimba 12/12, Congas leggero, and Quatro. Dynamics range from *pp* to *mf*. Includes markings like *poco vibrato* and *div.*



Musical score for measures 25-32. Dynamics include *pp* and *mf*. Includes markings like *div.* and *rit.*

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Musical score for measures 33-40. Dynamics include *mf* and *pp*. Includes markings like *div.* and *rit.*



Musical score for measures 41-48. Dynamics include *pp* and *p*. Includes markings like *div.* and *rit.*

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Musical score for measures 49-56. Dynamics include *mf* and *pp*. Includes markings like *div.* and *rit.*



Musical score for measures 57-64. Dynamics include *mf* and *pp*. Includes markings like *div.* and *rit.*

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Musical score for measures 65-72. Dynamics include *mf* and *pp*. Includes markings like *div.* and *rit.*



Musical score for measures 73-80. Dynamics include *mf* and *pp*. Includes markings like *div.*, *rit.*, and *rall.*. Ends with *D.S. (31) con rep. al fine*.

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Return to Ithaca
Pomposo ♩ = 80

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The Olympus of Zeus
♩ = 112

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Athena
Maestoso brillante ♩ = 88

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24

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