

# TOKYO ADVENTURE

Abenteuer in Tokio

Musik: Luigi di Ghisallo  
Arr.: Gerd Huber

Moderato tempo pesante (♩ = 76)

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, Bass, Elektr., Drums, and Perk. with dynamic markings like *ff* and *Temp. rall (sempre)*.

"Yokohama Harbor"

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *f Gong*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff*, *fp*, and *cresc.*

"Tokyo Megalopolis"  
Allegro ♩ = 81

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff*, *fp*, and *f Gong*. Includes a note: "Hi hat + Foot bass drum".

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *Temp. Mto*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *mf*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *mf*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *mf*.



Musical score for page 5, measures 1-4. Includes staves 1-12 and dynamic markings like "marcato" and "f".



Musical score for page 5, measures 5-8. Includes staves 1-12 and dynamic markings like "ff" and "f".

TOKYO ADVENTURE

Partitur



Musical score for page 6, measures 1-4. Includes staves 1-12 and dynamic markings like "ff sfz" and "sfz".



Musical score for page 6, measures 5-8. Includes staves 1-12 and dynamic markings like "sfz" and "ff sfz".

TOKYO ADVENTURE

Partitur



Musical score for page 7, measures 1-4. Includes staves 1-12 and dynamic markings like "f" and "cresc.".



Musical score for page 7, measures 5-8. Includes staves 1-12 and dynamic markings like "f".

TOKYO ADVENTURE

Partitur



Musical score for page 8, measures 1-4. Includes staves 1-12 and dynamic markings like "f" and "cresc.".



Musical score for page 8, measures 5-8. Includes staves 1-12 and dynamic markings like "ff sfz" and "sfz".

TOKYO ADVENTURE

Partitur

TOKYO ADVENTURE

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**"The Geisha"** (with Asian expression)  
Moderato (♩ = 76)

TOKYO ADVENTURE

Partitur

**"Kannon Temple"**  
Tranquillo ♩ = 66

TOKYO ADVENTURE

Partitur

**"Duet with my Geisha"** (with European expression)  
a Tempo (♩ = 76) *con staccato*

TOKYO ADVENTURE

Partitur



125 *poco animato*  
1. *cresc.* *dim.* *mf* *poco animato*  
2. *cresc.* *dim.* *mf* *poco animato*  
3. *dim.* *cantabile* *mf*  
4. *poco animato* *p*  
5. *poco animato*  
6. *cresc.* *dim.* *mf* *poco animato*  
7. *cresc.* *dim.* *mf* *poco animato*  
8. *poco animato*  
9. *cresc.* *dim.* *mf* *poco animato*  
10. *poco animato*



131  
1. *p* *mf*  
2. *dim.* *mf*  
3. *anim.* *p* *mf*  
4. *pp*  
5. *pp*  
6. *p*  
7. *pp*  
8. *pp*  
9. *pp*  
10. *pp*

TOKYO ADVENTURE

Partitur



131 *appassionato* *rall.* *molto tranquillo*  
1. *pp* *Solo ad lib.*  
2. *pp* *molto tranquillo* *Solo ad lib.*  
3. *pp* *molto tranquillo* *Solo ad lib.*  
4. *pp* *molto tranquillo* *Solo ad lib.*  
5. *pp* *molto tranquillo* *Solo ad lib.*  
6. *pp* *molto tranquillo* *Solo ad lib.*  
7. *pp* *molto tranquillo* *Solo ad lib.*  
8. *pp* *molto tranquillo* *Solo ad lib.*  
9. *pp* *molto tranquillo* *Solo ad lib.*  
10. *pp* *molto tranquillo* *Solo ad lib.*



137 *Allegretto (♩ = 92)* *2Spieler oben* *mp*  
1. *mp*  
2. *mp*  
3. *mp*  
4. *mp*  
5. *mp*  
6. *mp*  
7. *mp*  
8. *mp*  
9. *mp*  
10. *mp*

Fagott 7/8 Vibertina-Hall  
Temple blocks

TOKYO ADVENTURE

Partitur



143 *Tutti* *mf*  
1. *mf*  
2. *mf*  
3. *mf*  
4. *mf*  
5. *mf*  
6. *mf*  
7. *mf*  
8. *mf*  
9. *mf*  
10. *mf*

Cimbali antichi (little Hand cymbals)

TOKYO ADVENTURE

Partitur



143 *2 Spieler oben* *f*  
1. *f*  
2. *f*  
3. *f*  
4. *f*  
5. *f*  
6. *f*  
7. *f*  
8. *f*  
9. *f*  
10. *f*

Fagott M10  
S.D.  
Cymb.  
Foot bass drum

TOKYO ADVENTURE

Partitur



149 *f*  
1. *f*  
2. *f*  
3. *f*  
4. *f*  
5. *f*  
6. *f*  
7. *f*  
8. *f*  
9. *f*  
10. *f*

Fagott 7/8



149 *mf*  
1. *mf*  
2. *mf*  
3. *mf*  
4. *mf*  
5. *mf*  
6. *mf*  
7. *mf*  
8. *mf*  
9. *mf*  
10. *mf*

*p*

TOKYO ADVENTURE

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TOKYO ADVENTURE

Partitur

"Asakusa and Yosjicara"  
 Agitato (♩ = 132)

17

"Yokohama Harbor"

TOKYO ADVENTURE

Partitur

TOKYO ADVENTURE

Partitur

"Tokyo Megalopolis"  
 Allegro ♩ = 84

TOKYO ADVENTURE

Partitur

TOKYO ADVENTURE

Partitur

1. *f*  
2.  
3.  
4.  
B.  
E1.  
Dr.  
Pk. *mf* *p*

1. *f* *marcato*  
2. *f* *marcato*  
3. *f* *marcato*  
4. *f* *marcato*  
B.  
E1. *f* *marcato* [No. 3/16]  
Dr. *f* *marcato*  
Pk. *mf* *p*

1.  
2.  
3.  
4.  
B.  
E1.  
Dr.  
Pk.

1.  
2.  
3.  
4.  
B.  
E1.  
Dr.  
Pk.

TOKIO ADVENTURE

Partitur

TOKIO ADVENTURE

Partitur

1. *f* *sfz*  
2. *f* *sfz*  
3. *f* *sfz*  
4. *f* *sfz*  
B. *f* *sfz*  
E1. *f* *sfz*  
Dr. *f* *sfz*  
Pk. *f* *sfz*

1. *f* *sfz* *Tempo giusto*  
2. *f* *sfz* *allargando*  
3. *f* *sfz* *The Great Buddha of Kamakura*  
4. *f* *sfz* *Largamente pesante (♩ = 60)*  
B. *f* *sfz*  
E1. *f* *sfz*  
Dr. *f* *sfz*  
Pk. *f* *sfz*

1. *sfz* *stretto*  
2. *sfz*  
3. *sfz*  
4. *sfz*  
B. *sfz*  
E1. *sfz*  
Dr. *sfz*  
Pk. *sfz*

1. *sfz* *poco rall.* *a tempo*  
2. *sfz* *poco rall.*  
3. *sfz* *poco rall.*  
4. *sfz* *poco rall.*  
B. *sfz* *poco rall.*  
E1. *sfz* *poco rall.*  
Dr. *sfz* *poco rall.* *+ Timpani*  
Pk. *sfz* *poco rall.*

TOKIO ADVENTURE

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