

TOKYO ADVENTURE

Abenteuer in Tokio

Musik: Luigi di Ghisallo
Arr.: Gerd Huber

Moderato tempo pesante (♩ = 76)

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, Bass, Elektr., Drums, and Perk. with dynamic markings like *ff* and *Temp. rall (sempre)*.

"Yokohama Harbor"

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *f*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff*, *f*, and *cresc.*

"Tokyo Megalopolis"
Allegro ♩ = 81

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff*, *f*, and *cresc.*

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *f*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *f*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *f*.

Arrangement for Akk.1, Akk.2, Akk.3, Akk.4, B., E1., Dr., and Pk. with dynamic markings like *ff* and *f*.

1. *sf*

2. *sf*

3. *sf*

4. *sf*

B. *sf*

E1. *sf*

Dc. *sf*

Pk. *sf*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

B. *mf*

E1. *ff*

Dc. *mf*

Pk. *p*

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Partitur

1. *poco cresc.* *dim. e rall.* *mp*

2. *poco cresc.* *dim. e rall.* *mp*

3. *poco cresc.* *dim. e rall.* *mp*

4. *poco cresc.* *dim. e rall.* *mp*

B. *poco cresc.* *dim. e rall.* *mp*

E1. *poco cresc.* *dim. e rall.* *mp*

Dc. *p* *poco cresc.* *dim. e rall.* *mp*

Pk. *p* *poco cresc.* *dim. e rall.* *mp*

"The Geisha" (with Asian expression)
Moderato (♩ = 76)

1. *semplice*

2. *semplice*

3. *pp*

4. *pp*

B. *pp*

E1. *pp*

Dc. *pp*

Pk. *pp*

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Partitur

1. *f*

2. *f*

3. *f*

4. *f*

B. *f*

E1. *f*

Dc. *f*

Pk. *f*

"Kannon Temple"
Tranquillo ♩ = 66

1. *p*

2. *p*

3. *p*

4. *p*

B. *pp*

E1. *p*

Dc. *p*

Pk. *p*

Campanelli (Glockenspiel)

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Partitur

1. *pp sub.* *mp*

2. *pp sub.* *mp*

3. *pp*

4. *pp*

B. *pp*

E1. *pp*

Dc. *pp*

Pk. *pp*

"Duet with my Geisha" (with European expression)
a Tempo (♩ = 76) *con staccato*

1. *poco rall.* *mf* *cresc.* *dim.*

2. *poco rall.* *mf* *cresc.* *dim.*

3. *poco rall.* *mf* *cresc.* *dim.*

4. *poco rall.* *mf* *cresc.* *dim.*

B. *poco rall.* *mf* *cresc.* *dim.*

E1. *poco rall.* *mf* *cresc.* *dim.*

Dc. *p* *pp* *Hi hat*

Pk. *p* *pp* *Hi hat*

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Partitur

125 *poco animato*
 1. *cresc.* *dim.* *mf* *poco animato*
 2. *cresc.* *dim.* *mf* *poco animato*
 3. *dim.* *mf* *cantabile*
 4. *poco animato*
 B. *poco animato*
 E1. *cresc.* *dim.* *mf* *poco animato*
 Dc. *poco animato*
 Pk. *poco animato*

131
 1. *p* *mf*
 2. *dim.* *mf*
 3. *pp* *mf* *anim.*
 4. *pp*
 B. *pp*
 E1. *pp*
 Dc. *pp*
 Pk. *pp*

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Partitur

131 *appassionato* *rall.* *molto tranquillo* *Solo ad lib.*
 1. *appassionato* *rall.* *molto tranquillo* *Solo ad lib.*
 2. *appassionato* *rall.* *molto tranquillo* *Solo ad lib.*
 3. *appassionato* *rall.* *molto tranquillo* *Solo ad lib.*
 4. *rall.* *molto tranquillo* *Solo ad lib.*
 B. *rall.* *molto tranquillo*
 E1. *rall.* *molto tranquillo*
 Dc. *pp*
 Pk. *pp*

"Geisha Dances at Matsubaya" Flute and Koto
 Allegretto (♩ = 92) *2Spf* *mf*

137 *pp* *mf*
 1. *pp* *mf*
 2. *pp* *mf*
 3. *pp* *mf*
 4. *pp* *mf*
 B. *pp*
 E1. *pp*
 Dc. *pp*
 Pk. *pp*

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Partitur

143 *Tutti* *mf*
 1. *Tutti* *mf*
 2. *mf*
 3. *mf*
 4. *mf*
 B. *mf*
 E1. *mf*
 Dc. *f* *mf* *Cimbali antichi (little Hand cymbals)*
 Pk. *mf*

149 *f* *mf* *p*
 1. *f* *mf* *p*
 2. *f* *mf* *p*
 3. *f* *mf* *p*
 4. *f* *mf* *p*
 B. *f* *mf* *p*
 E1. *f* *mf* *p* *Fagott 2/32*
 Dc. *f* *mf* *p*
 Pk. *f* *mf* *p*

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Partitur

149 *f* *mf* *p*
 1. *f* *mf* *p*
 2. *f* *mf* *p*
 3. *f* *mf* *p*
 4. *f* *mf* *p*
 B. *f* *mf* *p*
 E1. *f* *mf* *p* *Fagott M10*
 Dc. *f* *mf* *p* *S.D.* *Cymb.* *Foot bass drum*
 Pk. *f* *mf* *p*

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