

Carpenters forever

Music and Words by
Richard Carpenter/John Bettis
Arrangement: Sabine Kölz

1. GOODBYE TO LOVE

Pop Ballad ♩ ~ 76

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium

Akkordeon 4

Gitarre

Klavier
Keyboard

Bass

Schlagzeug

ff *f*

Posaune 16'

f *simile*

f *simile*

fp *f*

Elektronium Solo ad lib.

5

1

2

3

Fl.

4 Git.

Key

B

Dm

mp

fp

Oboe 8'

mp

subito p

subito p

subito p

subito p

subito p

subito p

1 Klavier Solo ad lib. *mf*

2 *f* *mf*

3 *f* Klavier Solo ad lib. *mf*

El. *mf* B \flat E \flat B \flat E \flat

4/Git. *mf*

Key *f* *mf*

B *mf*

Dm *mf*

3. YESTERDAY ONCE MORE

Pop Ballad ♩ ~ 80

1

2 Elektronium Solo ad lib. *mf*

3 *mf*

El. Oboe 8' *mf*

4/Git. B \flat E \flat F7 B \flat *mp* Gitarre tacet *simile*

Key *mp* *simile*

B *p*

Dm

4. SING
Beat-Fox ♩ ~ 138

137

Musical score for measures 137-141. The score includes staves for 1, 2, 3, El., 4.Git., Key, B, and Dm. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features a double bar line at measure 138. Dynamics include *ff*, *mf*, and *mp*. Performance instructions include "Elek. oder Blockflöte Solo ad lib.", "Klavier Solo ad lib.", "Blockflöte 8'", and "N.C.". The guitar part includes the instruction "simile".

142

Musical score for measures 142-146. The score includes staves for 1, 2, 3, El., 4.Git., Key, B, and Dm. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score features a double bar line at measure 143. Dynamics include *mf* and *p*. Performance instructions include "Streicher 8'".