

SUPERTRAMP

"Greatest Hits"

Words and Music by:
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Zusammenstellung und Arrangement:
Wolfgang Russ

1. BREAKFAST IN AMERICA Rock ♩ = 76

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium 1

Elektronium 2

Akkordeon 4

Klavier

Gitarre

E-Bass

Schlagzeug

Percussion

mf *mf* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

simile

Trompete 8'

1. x tacet

Posaune 16'

Cmin Bb6

2. LOGICAL SONG

Rock ♩ = 120

20

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Akk. 4

Klna.

Git.

B.

Dm.

Perc.

f

f

f

f

f

f

f

Kastagnetten

20

3. DREAMER Rock ♩ = 144

64

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Akk. 4

Kla.

Git.

B.

Dm

Perc.

staccato

fp

68

Akk. 1

Akk. 2

Akk. 3

Glockenspiel

El. 1

El. 2

Akk. 4

Kla.

Git.

B.

Dm

Perc.

1. x tacet

f

mf simile

mf simile

4. IT'S RAINING AGAIN Rock ♩ = 120

The musical score is arranged in a multi-stem format. It includes the following parts and instructions:

- Akk. 1, 2, 3, 4:** Four acoustic guitar staves. Akk. 1, 2, and 3 have a circled dot symbol above them. Akk. 1, 2, and 3 are marked with *ff*. Akk. 4 is marked with *f* and *simile*.
- El. 1:** Electric guitar part, marked with *ff*. A box above the staff says "Posaune 16'".
- El. 2:** Electric guitar part, marked with *f*. It includes the instruction "Glossando" and "mit der flachen Hand".
- Kla.:** Piano part, marked with *f* and *simile*.
- Git.:** Guitar part, marked with *f*. Chord symbols $B\flat$, $E\flat$, Cmin7, and F7 are written above the staff.
- B.:** Bass part, marked with *f*.
- Dm.:** Drums part, marked with *f*.
- Perc.:** Percussion part, marked with *f*. It includes the instruction "Schellenring" and *simile*.