

TOM JONES GREATEST HITS

1. DELILAH (Barry Mason/Les Reed)

2 Spieler

Zusammengestellt
und arrangiert von
Wolfgang Russ

♩ = 63

The musical score is arranged for a 2-player accordion orchestra. It includes parts for four accordions (Akkordeon 1-4), a keyboard (Piano), guitar (Gitarre), bass (Bass), drums (Drums), and percussion (Percussion). The score is in 4/4 time with a tempo of 63 beats per minute. The key signature has one flat (B-flat). The arrangement features a variety of dynamics and articulations, including *f*, *ff*, *simile*, *Piano*, *Rock Sound, Distortion*, and *sfz*. The percussion part includes Hi Hat, Xylophon, and Pauken A/E (snare drums).

Akkordeon 1: *f*, *simile*

Akkordeon 2: *ff*

Akkordeon 3: *ff*

Akkordeon 4: *ff*

Elektronium: *ff*, **Posaune 16'**

Keyboard: *f*, *simile*, **Piano**

Gitarre: *ff*, **Rock Sound, Distortion**

Bass: *ff*

Drums: *f*, **Hi Hat**

Percussion: *f*, **Xylophon**, **Pauken A/E** (*sfz*), **ossia Tom Tom**

mf

Akk 1

Akk 2

Akk 3 *ff* hervor *mf*

Ei *mf*

Akk 4 *mf*

Keyb *mf*

Git *mf*

Bass *mf*

Dm

Perc

5

Detailed description: This is a musical score for a band, page 2. It features seven staves. Akk 1 (Acoustic Guitar 1) starts with a measure marked '5' and plays a rhythmic pattern of eighth notes. Akk 2 (Acoustic Guitar 2) plays a similar pattern. Akk 3 (Acoustic Guitar 3) has a dynamic marking of *ff* and the word 'hvor' above it, followed by a *mf* dynamic. Ei (Electric Guitar) and Akk 4 (Acoustic Guitar 4) both play a melodic line with a *mf* dynamic. Keyb (Keyboard) has a *mf* dynamic and plays a steady eighth-note accompaniment. Git (Guitar) and Bass play a melodic line with a *mf* dynamic. Dm (Drum Machine) and Perc (Percussion) provide a rhythmic accompaniment.

10 2. IT'S NOT UNUSUAL (Gordon Mills/Les Reed)

Beat - Samba $\text{♩} \sim 92$

stacc.

37

Akk 1 *ff* simile

Akk 2 *ff* simile *mf*

Akk 3 *ff* simile *mf*

Ei **Posaune 16'** *f* simile *mf*

Akk 4 *f* simile *mf*

Keyb *f* *mf*

Git Cmaj7 Dm7 Cmaj7 *f* *mf*

Bass *f* simile *mf*

Dm

Perc *f* Schellenring

3. GREEN GRASS OF HOME (Curly Putman)

Slow Rock 96

89

Akk 1 *p* *mf* *p* *mf*

Akk 2 *mf* *p* *mf* *p*

Akk 3 *p*

Ei *mf* **Cello 16'**

Akk 4 *p* *mf*

Keyb *mp* *con Pedal*

Git

Bass *p*

Dm *p*

Perc

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. It features a multi-arranged ensemble. The accordion (Akk 1-3) plays a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The keyboard (Keyb) provides harmonic support with a mezzo-piano (mp) dynamic and includes a 'con Pedal' instruction. The bass line is a steady eighth-note pattern in piano (p). The drum set (Dm) plays a simple pattern with snare and cymbal. The guitar (Git) and percussion (Perc) parts are currently silent. A cello part (Ei) enters in the fourth measure with a mezzo-forte (mf) dynamic. The tempo is marked 'Slow Rock' at 96 beats per minute.

93

Akk 1 *p*

Akk 2 *mf*

Akk 3 *p* *mp*

El *espressivo*

Akk 4 *espressivo*

Keyb *p*

Git

Bass *p*

Dm

Perc

4. SHE'S A LADY (Paul Anka)

128

Akk 1 *ff*

Akk 2 *ff* *div.*

Akk 3 *f*

Ei **Posaune 16'** *f*

Akk 4

Keyb

Git *ff*

Bass *f*

Dm
Drums
Cowbell

Perc

132

Akk 1

Akk 2

Akk 3

El

Akk 4

Organ

Keyb

Git

Bass

Dm

Perc

mf

p

mf

1. x tacet

2. x tacet

Em

D

1. x weiter mit Cowbell

2. x Schellenring

161

Akk 1

Akk 2

Akk 3

El

Akk 4

Keyb

Git

Bass

Dm

Perc

Xylophon

ff

f

mf

f

f

E \flat