

# TOM JONES GREATEST HITS

## 1. DELILAH (Barry Mason/Les Reed)

2 Spieler

Zusammengestellt  
und arrangiert von  
Wolfgang Russ

♩ = 63

The musical score is arranged for a 2-player accordion ensemble and a rock band. It consists of the following parts:

- Akkordeon 1:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and marked *simile*.
- Akkordeon 2 & 3:** Play a melodic line, starting with a fortissimo (*ff*) dynamic and marked *simile*.
- Akkordeon 4:** Plays a melodic line, starting with a fortissimo (*ff*) dynamic and marked *simile*.
- Elektronium:** Plays a melodic line, starting with a fortissimo (*ff*) dynamic and marked *simile*.
- Keyboard:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and marked *simile*.
- Gitarre:** Plays a melodic line, starting with a fortissimo (*ff*) dynamic and marked *simile*.
- Bass:** Plays a melodic line, starting with a fortissimo (*ff*) dynamic and marked *simile*.
- Drums:** Features a Hi Hat pattern and a snare drum pattern.
- Percussion:** Features a xylophone pattern and a tom-tom pattern.

Additional markings include *Posaune 16'* (Trumpet 16 feet) and *Piano* (Piano) for the keyboard part.

*mf*

Akk 1

Akk 2

Akk 3 *ff* hervor *mf*

Ei *mf*

Akk 4 *mf*

Keyb *mf*

Git *mf*

Bass *mf*

Dm

Perc

5

Detailed description: This is a musical score for a band, page 2. It features seven staves. Akk 1 (Acoustic Guitar 1) starts with a treble clef and a '5' above the first measure, playing a rhythmic pattern of eighth notes. Akk 2 (Acoustic Guitar 2) follows with a similar pattern. Akk 3 (Acoustic Guitar 3) begins with a forte (*ff*) dynamic and the instruction 'hvor', then transitions to a mezzo-forte (*mf*) dynamic. Ei (Electric Guitar) and Akk 4 (Acoustic Guitar 4) also play at a mezzo-forte (*mf*) dynamic. The Keyb (Keyboard) part consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The Git (Guitar) and Bass parts feature melodic lines with a mezzo-forte (*mf*) dynamic. The Dm (Drum Machine) part uses an x notation for drum hits, and the Perc (Percussion) part plays a rhythmic pattern of eighth notes.

Beat - Samba  $\text{♩} \sim 92$

stacc.

Akk 1 *ff* simile

Akk 2 *ff* simile *mf*

Akk 3 *ff* simile *mf*

Ei **Posaune 16'** *f* simile *mf*

Akk 4 *f* simile *mf*

Keyb *f* *mf*

Git Cmaj7 Dm7 Cmaj7 *f* *mf*

Bass *f* simile *mf*

Dm *f* Schellenring

Perc *f* Schellenring

42

Akk 1

Akk 2

Akk 3

El

Akk 4

Keyb

Git

Bass

Dm

Perc

*p*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

I. x tacet

simile

Dm7/G

Cmaj7

3. GREEN GRASS OF HOME (Curly Putman)

Slow Rock ♩=96

89

Akk 1

Akk 2

Akk 3

Ei

Akk 4

Keyb

con Pedal

Git

Bass

Dm

Perc

*p* *mf* *p* *mf*

*mf* *p* *mf* *p*

*p* *p* *p* *p*

*mf*

*p* *mf*

*mp*

*p*

*p*

Cello 16'

Detailed description of the musical score: The score is for a piece titled '3. GREEN GRASS OF HOME (Curly Putman)' in 4/4 time, marked 'Slow Rock' with a tempo of 96. It features an accordion orchestra with four accordion parts (Akk 1-4), a cello (Ei), keyboard (Keyb), guitar (Git), bass, double bass (Dm), and percussion (Perc). The key signature has three flats (B-flat major or D-flat minor). The score is divided into four measures. Akk 1 and Akk 2 have dynamic markings of *p*, *mf*, *p*, and *mf* across the measures. Akk 3 plays sustained chords with dynamics *p*, *p*, *p*, and *p*. Akk 4 plays sustained chords with dynamics *p* and *mf*. The keyboard part has a dynamic marking of *mp*. The bass part has a dynamic marking of *p*. The double bass part has a dynamic marking of *p*. The cello part has a dynamic marking of *mf*. The guitar and percussion parts are mostly silent or have minimal activity.

93

Akk 1 *p*

Akk 2 *mf*

Akk 3 *p* *mp*

El *espressivo*

Akk 4 *espressivo*

Keyb *p*

Git

Bass *p*

Dm

Perc

## 4. SHE'S A LADY (Paul Anka)

128

Akk 1 *ff*

Akk 2 *ff* *div.*

Akk 3 *f*

Ei **Posaune 16'** *f*

Akk 4

Keyb

Git *ff*

Bass *f*

Dm Drums

Perc Cowbell

132

Akk 1

Akk 2

Akk 3

El

Akk 4

Organ

Keyb

Git

Bass

Dm

Perc

*mf*

*p*

*mf*

1. x tacet

2. x tacet

Em

D

1. x weiter mit Cowbell

2. x Schellenring



crescendo e ritardando

**5. HELP YOURSELF**  
 (Carlo Donita-Labati)
Samba  $\text{♩} \approx 96$ 

Akk 1

Akk 2

Akk 3

El

Akk 4

Keyb

Git

Bass

Dm

Perc

157

The score is arranged for an accordion orchestra and includes the following parts and markings:

- Akk 1:** Treble clef, melodic line with slurs and dynamics *f*.
- Akk 2:** Treble clef, block chords with dynamics *f*.
- Akk 3:** Treble clef, block chords with dynamics *f*.
- El:** Treble clef, melodic line with dynamics *f*.
- Akk 4:** Treble clef, block chords with dynamics *mf*.
- Keyb:** Treble and Bass clefs, melodic and harmonic accompaniment with dynamics *mf*.
- Git:** Treble clef, guitar accompaniment with dynamics *mf*.
- Bass:** Bass clef, bass line with dynamics *mf*. Includes a 'Glissando nur für E-Bass' instruction.
- Dm:** Treble clef, diatonic accordion accompaniment with dynamics *mf*.
- Perc:** Percussion part with rhythmic patterns.

Chord markings for the guitar part are: A, B $\flat$ 7/9, E $\flat$ .

161

Akk 1

Akk 2

Akk 3

El

Akk 4

Keyb

Git

Bass

Dm

Perc

Xylophon

*ff*

*f*

*mf*

*f*

*f*

E $\flat$