

Der Hit von Michel Teló

# AI SE EU TE PEGO

(Nossa, Nossa)

Sharon Acioly Arcoverde

Arr.: Jürgen Schmieder

Pop-Reggae ♩ = ca. 96



Musical score for the first system (measures 1-4). The score includes staves for Akk.1, Akk.2, Akk.3, El/Key ad lib., Akk.4 Git. ad lib., Bass, and Drums. The key signature is one flat (F major/D minor) and the time signature is 4/4. The first staff (Akk.1) features a melodic line starting with a forte (*f*) dynamic. The guitar part (Akk.4) features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and includes chord markings: C, G, Am, F, C, G, Am, F.

Musical score for the second system (measures 5-8). The score includes staves for Akk.1, Akk.2, Akk.3, El/Key, Akk.4 Git., Bass, and Drums. The key signature is one flat (F major/D minor) and the time signature is 4/4. The first staff (Akk.1) continues the melodic line from the first system. The guitar part (Akk.4) continues the rhythmic accompaniment with the same chord markings: C, G, Am, F, C, G, Am, F.

9

Akk.1 *f* gliss. ad lib.

Akk.2 *f*

Akk.3 *f*

El/Key *f* Brass ad lib. col 8va

Brass/Trp. 8' A

Akk.4 *f*

Git. C G Am F C G F

Bass *f*

Drums *f*

12

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

El/Key *mf* Marimba 8' *f*

Akk.4 *mf*

Git. C G Am F

Bass *mf*

Drums *mf*

15

Akk.1

Akk.2

Akk.3

El/Key

*mf* C G Am *f* F *mf* C G

Akk.4  
Git.

Bass

Drums

18

Akk.1

Akk.2

Akk.3

El/Key

Am *f* F *mf* C G Am *f* F

Akk.4  
Git.

Bass

Drums

21

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

El/Key *f* Brass/Trp. 8 A A

Akk.4 *f* C G Am F C G

Git. *f*

Bass *f*

Drums *f*

24

Akk.1

Akk.2

Akk.3

El/Key A A

Akk.4 Am F C G Am F

Git.

Bass

Drums