

BEST OF ELO

(Electric Light Orchestra)

Musik & Text: Jeff Lynne
Arr.: Michael van Boxel

Confusion ♩ = ca.112

The musical score is arranged for an accordion orchestra and includes the following parts:

- Akk.1**: Treble clef, first accordion part.
- Akk.2**: Treble clef, second accordion part.
- Akk.3**: Treble clef, third accordion part, starting with a *f* dynamic.
- Elec.1 Key.1**: Treble clef, Electric Horn 8' part, starting with a *f* dynamic.
- Elec.2 Key.2**: Treble clef, Electric Piano 8' part, starting with a *f* dynamic.
- Akk.4**: Treble clef, fourth accordion part, starting with a *f* dynamic and changing to *mf* later.
- Bass**: Bass clef, bass line, starting with a *mf* dynamic.
- Drums**: Drum set notation, starting with a *mf* dynamic.

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The key signature changes from one flat to two flats at measure 6. Dynamics include *f*, *mf*, *fp*, and *p*. Performance markings include accents and slurs. The drum part includes a 'Toms' section at the end of the second system.

19

Akk.1

Akk.2

Akk.3
divisi
mf

Elec.1
Key.1

Elec.2
Key.2
mf
simile

Akk.4
mf
simile

Bass
mf

Drums
mf

23

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Akk.4

Bass

Drums

poco a poco accelerando - - - - -

35

Akk.1 *mf* *fp* *fp* *ff*

Akk.2 *mf* *fp* *fp* *ff*

Akk.3 *mf* *fp* *fp* *ff*

Elec.1 Key.1 *mf* *fp* *fp* *ff*

Elec.2 Key.2 *fp* *fp* *ff*

Akk.4 *fp* *fp* *ff*

Bass *fp* *fp* *ff*

Drums

Don't bring me down ♩ = 132

39

Akk.1 *f*

Akk.2 *f*

Akk.3

Elec.1 Key.1

Elec.2 Key.2 *mf* Overdrive Guitar 16'

Akk.4 *mf*

Bass *mf*

Drums *mf*

59

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Akk.4

Bass

Drums

63

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Akk.4

Bass

Drums

f

f

f

f

83

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *f*

Elec.1 Key.1 *f*

Elec.2 Key.2

Akk.4

Bass

Drums

88

Akk.1 *fp*

Akk.2 *fp*

Akk.3 *p*

Elec.1 Key.1 *p*

Elec.2 Key.2

Akk.4

Bass

Drums

113

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Akk.4

Bass

Drums

f

fp

f

f

f

f

Rock'n Roll is King

117

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Akk.4

Bass

Drums

f

f

f

f

f

f

simile

163

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Akk.4

Bass

Drums

mf

168

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Akk.4

Bass

Drums

f