

# Boney M. Hitmix

Arr.: Jürgen Schmieder  
Michael van Boxel

DADDY COOL ♩ = ca.120

Musical score for the first system of 'Daddy Cool'. The score is in 4/4 time with a tempo of approximately 120 beats per minute. It features multiple staves for different instruments: Akk.1 and Akk.2 (Acoustic Keyboard), Akk.3 (Acoustic Keyboard), Elec.1 Key.1 (Electric Keyboard), Elec.2 Key.2 (Electric Keyboard), Akk.4 Git. ad lib. (Acoustic Guitar), Bass, and Drums. The Akk.3, Elec.2, Akk.4, and Bass parts are marked with a dynamic of *mf* and include a *simile* instruction. The Drums part includes a 'HH' (Hi-Hat) section. A box labeled 'Electric Git. muted 8'' is placed above the Elec.2 staff. The Akk.4 staff is marked 'N.C. Single Notes'.

Musical score for the second system of 'Daddy Cool'. This system continues the arrangement with Akk.1, Akk.2, Akk.3, Elec.1 Key.1, Elec.2 Key.2, Akk.4 Git., Bass, and Drums. Akk.1 is marked with a dynamic of *f* and includes a 'div.' (divisi) instruction. A box labeled 'Brilliant Strings 8'' is placed above the Elec.1 staff. The Drums part continues with a consistent rhythmic pattern.

9

Akk.1 *f*

Akk.2 *mf*

Akk.3 *mf* div.

Elec.1 Key.1 *f*

Elec.2 Key.2 *f* Bariton Sax. 16'

Akk.4 Git. *mf* Am G Em G Am G

Bass *mf*

Drums *mf*

13

Akk.1

Akk.2

Akk.3

Elec.1 Key.1

Elec.2 Key.2

Akk.4 Git. Am G Em G Am G

Bass

Drums

49

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Akk.4  
Git.

Bass

Drums

**RIVERS OF BABYLON** ♩ = ca.112

54

⊙ Solo

Akk.1

*mf*

Akk.2

⊙ div. Trem.

*p*

Akk.3

Solo

*mf*

Elec.1  
Key.1

Trem.

*mf* [Steeldrums/Marimba 8']

Elec.2  
Key.2

[Wave/Pad-Sound 8']

*p*

C

Akk.4  
Git.

*p*

Bass

*p*

Drums

Free Cymbals / Chimes ad lib.

*p*

59

Akk.1 *tutti*  
*mf*

Akk.2 *mf*

Akk.3 *tutti*  
*mf*

Elec.1  
Key.1 *mf*

Elec.2  
Key.2 *mf*  
Trompete/Brass 8'

Akk.4  
Git. G C C *mf*

Bass *mf*

Drums *mf*

65

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Akk.4  
Git. G C

Bass

Drums *sim.*

**Andante** ♩ = ca. 92

131

Akk.1 Solo *p* *mp* *rit.*

Akk.2 Solo *mp* *rit.*

Akk.3 Solo *p* *rit.*

Elec.1 Key.1 *Brilliant Strings 8'* *p* *rit.*

Elec.2 Key.2

Akk.4 Solo *C m7* *E♭7* *A♭maj* *D m7* *G7* *p* *rit.*

Bass Solo *p* *rit.*

Drums

**SUNNY** ♩ = ca. 120

135

Akk.1 *mf* 2 Sp.

Akk.2 *mf* 2 Sp.

Akk.3

Elec.1 Key.1 *mf*

Elec.2 Key.2 *Posaune 16'* *mf*

Akk.4 Git.

Bass *tutti* *mf*

Drums *mf*



147

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Akk.4  
Git.

Bass

Drums

C m7 Eb7 Abmaj D m7 G7 *f*

151

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Akk.4  
Git.

Bass

Drums

C m7 Eb7 Abmaj Db9

180

Akk.1 *f* *fp* *f* *poco a poco rit.*

Akk.2 *f* *fp* *f* *poco a poco rit.*

Akk.3 *f* *poco a poco rit.*

Elec.1 Key.1 *f* *fp* *f* *poco a poco rit.*

Elec.2 Key.2 *f* *poco a poco rit.*

Akk.4 Git. *f* *poco a poco rit.*

Bass *f* *poco a poco rit.*

Drums *f* *poco a poco rit.*

E m7 A Dm7 C6 Bb7 A7

184

**BROWN GIRL IN THE RING** ♩ = ca.104

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec.1 Key.1 *mf*

Elec.2 Key.2 *mf*

Akk.4 Git. *mf*

Bass *mf*

Drums *mf*

Dm7 C6 Bb7 A7

*f* Snare + low Tom



189

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Akk.4  
Git.

Bass

Drums

193

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Akk.4  
Git.

Bass

Drums

Trompete/Brass 8'

A

D